

# The College Girl Film

By W. E. Hill

(Copyright, 1929, By The Chicago Tribune.)



A college girl heroine, particularly if she is terribly wild and stays out raising Ned till four or five every morning, always has a studious roommate who is devoted to her. Often she will go straight to the administration committee when she ought to be reading up for the alumni award to plead for her flaming roommate. "If you only knew Dorothy as I know her," she will say, "you would realize that her blowing up the chemistry 'lab' was just her impetuosity, because she is noble through and through!" And the administration committee promises to let Dorothy off, just this once.



The wild college life, showing a sorority house party at close range, with all the hot stuff that is supposed to go on in collegiate circles. This is a swell chance for the microphones to get in a lot of dirty work with the ukes and the bangerines.



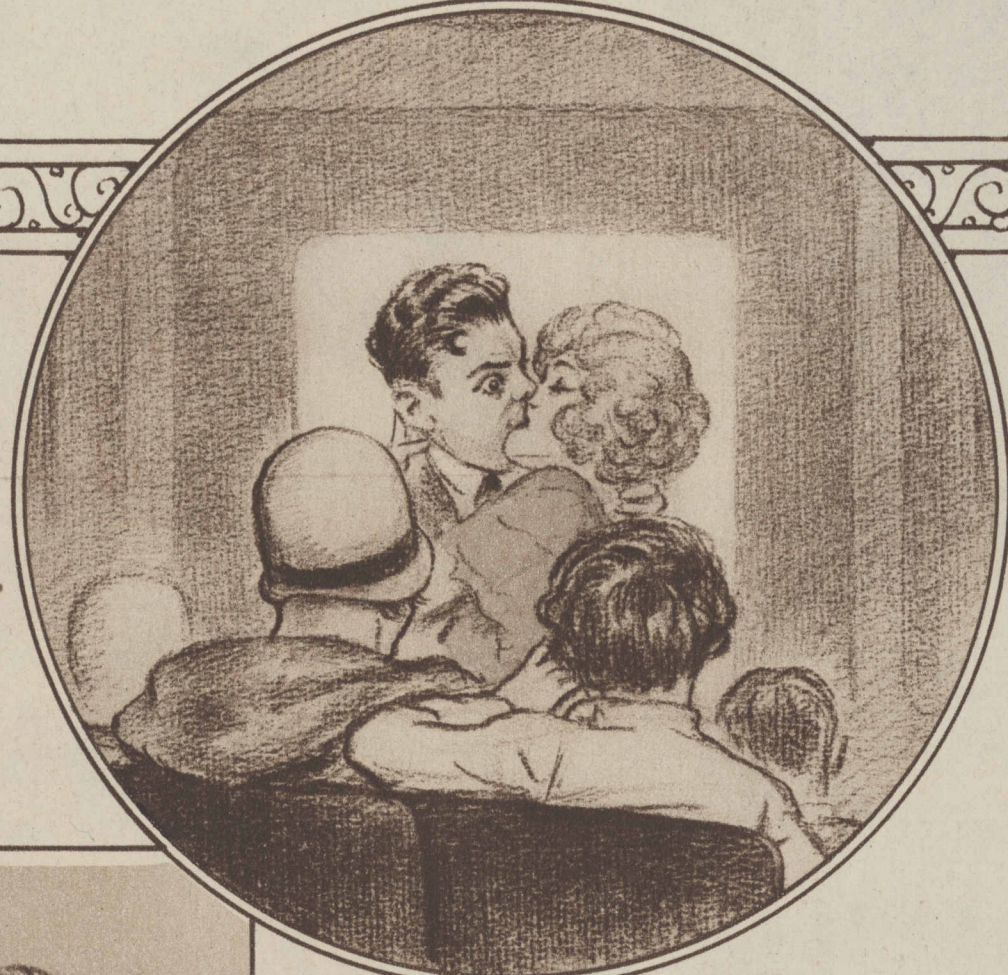
Lila is an old fashioned girl and doesn't go in for petting parties and hooch. Of course the right man comes along and they are excessively happy, and oh, the gasps and sighs that come from the microphone. And when her dream man is publicly disgraced for setting the economics professor's wife on fire and spanking the dean, Lila stands by him because she knows that "Clarence is good and fine, and if you knew him as I know him, you'd know that he couldn't do such a thing!" Well, it all comes out right in the end and Clarence is exonerated.



Gertie, the hard-boiled girl, says no end of snappy things, thanks to the gagmen, and when the dean of women reproves her for undue exuberance, Gertie tosses back something like, "Kid, you're the cat's ice cream, all right!" Very sweet and lovable underneath.



A blonde girl who reads other girls' letters, peeps through door cracks, and sneaks 'round sharp and blunt corners, means trouble ahead in a college girl movie.



"Why do you hate me, professor?" asked Grace of the English instructor, when she came after hours to hand in her theme entitled: "Are the Serbs Better or Worse Than the Lithuanians?" This, of course, is the answer, and provides the love interest. English instructors are always handsome and passionate in scenarios dealing with life among college girls. Chemistry and biology instructors are comic and are very absent-minded.



Helen has fallen hard for her English professor, and love has regenerated her. She is trying to find out if he cares. Because if he does she can do better work in her English composition. The English professor is going to tame Helen and bring out all the womanly qualities in her nature by being cross to her, and giving her D minus on her report card. Underneath, he really does care, and he wants her to give up bootleg gin and petting parties and be a credit to her class.



Films showing college girls at work and at play never fail to show the gymnasium, with some of the girls doing their daily dozens in cute little gym pantsies. People in the audience with girl friends or relatives at college like to feel that the girls are taking good care of their health.



Noble little Helen! It seems some one has been sending poison to the college authorities, and Helen's roommate is suspected, because she was seen rinsing out a bowl in the kitchen. So Helen has come before the board of faculty arbitrators to say that she herself is the guilty one, and will they please expel her or penalize her or do whatever they must do because Laura her roommate is innocent, and it would kill her old mother, etc., etc. The board members are so impressed with Helen's deed that they promise to pardon Laura even if she did it, and everything is o. k., with Helen being married to the English instructor in the final close-up.