



Catchy Colors

Most colorful of all the sports from the standpoint of their accessories is the highly exciting pastime of catching fish on a fly rod. On this page is a representative array of flies and lures and materials from which these are made that discloses the great variety of colors employed in the capture by fly rod of trout, salmon, bass, and other fish.

Gaudy Dresses for the Fishhook

By BOB BECKER

THE BRIGHT plumage of the English bluejay, the rich feathers of the golden pheasant, the vivid red of the Egyptian scarlet ibis, the distinctive brown of the angle cock from the far east, the beautiful plumage of the mallard duck—these are just a few of the materials and colors which the American fly fisherman will use this season when he ties a fly on his leader and gets ready to fool salmon, bass, or trout.

Fly fishing, the sport of millions, requires many feather and hair lures and such a great variety of colors that nearly every corner of the world, from the arctic to the tropics, now is called upon to furnish mate-

rials for hundreds of different kinds of fly rod lures.

● A rapidly increasing number of fly fishermen annually are whipping American waters for salmon, trout, black bass, and pan fish. The many flies in their fishing kits are a far cry from the first crude experiment with feathers on a hook, that undoubtedly occurred before the Christian era. Just who it was who first tricked a fish with a feathered lure is not known. We do know, however, that about 200 years before the Christian era Theocritus wrote about fishing with a "bait fallacious suspended from a hook," which may (Continued on page nine.)

