JEAN HARLOW, the platinum blonde of the screen who died last Monday, leaped suddenly to fame in 1930 as leading woman in "Hell's Angels." With her in this scene from that picture was Ben Lyon.

EN ROUTE TO THE COMMISSARY from her dressing room, Miss Harlow was photographed in this informal shot by Durward Graybill, studio photographer. It is his favorite picture of Jean.

A TRAGEDY of Jean Harlow's life was the suicide of her husband of two months, Paul Bern. The studio executive took his life in September of 1932. The newlyweds posed for this picture immediately following their marriage.

A NEW FASHION donned by Miss Harlow became spectacular. This is a typical fashion picture by Ted Allan, studio photographer.

THE PLATINUM BLONDE BECAME A "BROWNETTE" some months ago. The press agent described the new shade as "a fusion of brown and blonde."

HER VIVID PERSONALITY was a delight to still men, those artists of the camera whose skill enhances the glamour of film beauties. This study is by Hurrell, one of Hollywood's ace photographers.

THE UNFINISHED PICTURE in which Miss Harlow was working when she fell ill, "Saratoga," will be scrapped. In this scene, she was adjusting makeup as she prepared to go before the camera.

A STAR PASSES

CO·STA'R with Miss Harlow in "Saratoga" was Clark Gable, also perfecting makeup before going on the set.