Among Us Moderns

The Screen Lover

By W. E. Hill

The rough stuff. The delicate blonde heroine, heaven help her, has unwittingly aroused the sleeping beast in this primitive man. "I want you, girl, and I mean to have you," he murmurs between clenched teeth. Then he looks deep in her eyes and he sees her pure soul shining forth, and he leaves her be. "There is still some mankind left in him, by jove!

Western Love. Bill, the daredevil cowpuncher, has been confronted by a slip of a girl who dared to cut him across and across. It has made him think. All of a sudden he sees his life as it is—sudden and barren—and the spark of a pure love is born in his manly bosom. The wee slip of a girl is none other than Edithcita Vanderbilt, New York debutante daughter of a multimillionaire, who, tired of effete life in the east, has come to the great open prairie to visit. She, too, is beginning to think for the first time in her life.

Young love in Maytime. Colewell is the horse boy type. Matronly girls, young and old, just can't resist the closeups of his rugged smile. Looks best in profile. Usually shown in the bedecked with the little wife and a baby on the nursery floor.

The foreign importation. Just one of those beautiful young sheiks who came in on the great tidal wave of Valentine followers. At his best expressing suave eyed wonderment.

The gay decoy. Harold is the arch villain of the films. He is the mole in the grass with the super sex appeal who lures and lassitates weak wives.

The solid middle aged lover. Sex appeal plus grandeur. Causes great unrest among the wives of tired business men. So few business men look like that even at sunk with the light behind them.

The boystyle lover. Just a nice, clean cut American boy, whose appeal is largely to the maternal instinct in lady movie fans. Very, very sensitive, as you can see from the hurt look in his honest eyes. Jazzy heroines are always wounding him to the quick.

The comic lover. The aloof look he registers that well known winsome note in his love making, thus gaining a reputation for great screen artistry among the movie critics.