By CLAUDIA CASSIDY

When Radio Was Young

One of former President Hoover's radio broadcasts was made in 1927 when this picture with Arthur Lake holding the microphone. The presidential written, was made in the WGN studios in the North

Chicago's First Bank

Operating by the State

PIONEER'S VIOLIN

BLAZES MUSICAL TRAIL IN CHICAGO

8 Philharmonic Concerts

Cost $3 in 1850

BY CLAUDIA CASSIDY

November was a month held in honor of the 100th anniversary of the Pioneer's Violin exhibition of the Chicago Historical Society. The exhibition featured a number of historical instruments, including the Pioneer's Violin, which was played by the famous host, George Davis, at the Illinois Centennial celebration in 1853.

The Pioneer's Violin was a significant event in the Chicago music scene, marking the beginning of a rich tradition of musical performances. The exhibition also included other important instruments, such as the first bass drum and the first street band, composed of musicians who lived in the city.

The WGN radio station was also an important part of Chicago's musical history. The station was established in 1920 and quickly became the center of local radio broadcasting. It was one of the first stations to broadcast live music, featuring a wide variety of performances from orchestras to soloists.

FASHIONS IN 1847

PUT A CRIMP IN WAIST AND FEET

Women know how women dress, but 

Elizabeth's Book for that purpose 

must have been full of some secrets. 

Just visible in the middle of the 

waist, a pair of narrow straps with 

white bows decoratively crossed 

the back. These little feet were 

pressed in so tightly that they 

seemed to be crushed. The 

waist itself was a marvel of 

narrowness, and the skirt was 

long enough to cover the 

feet. The whole effect was 

one of restraint and formality.

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WGN was one of the first 

radio stations in the country, and 

its broadcasts quickly became 

popular across the nation. 

During the years, WGN 

broadcasted a wide variety of 

programming, including musical 

performances, news, and 

features.

The late Sydney Smith, creator 

of the television show "Tales of 

the unexpected," was once 

invited to Chicago as an 

"interesting figure." He was 

also known for his 

radio broadcasting, which 

was an important part of 

Chicago's cultural history.

The TRIBUNE was one of the 

earliest newspapers in 

Chicago, and it played a 

significant role in the 

development of the local 

media landscape.

Another name in the 1847 directory 

is the Pioneer’s fabulous festival in the 

Exhibition, which may have 

marked the beginning of the 

Chicago Grand Opera. 

The Chicago Grand Opera 

began in 1850 and quickly 

became one of the most 

important opera companies 

in the city. It featured 

leading vocalists and 

orchestras, and its 

performances were 

widely acclaimed.

The TRIBUNE sponsored the 

first opera in Chicago, 

which opened in 1850. 

Admission to eight opera 

performances was offered 

for $1. The Auditorium, 

which opened in 1851, 

became one of the most 

important opera houses in 

the city.

The TRIBUNE was also 

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In 1924, it established 

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