

Unmasking The Contribs to A Line O' Type or Two

R.H.L.

The Red Plush Album

AT LAST the mask is off! R. H. L.'s own Red Plush Album, containing pictures of most of his regular contributors is here for the first time unlocked, and its contents given to the public.

Note how youthful and gentle looking is Snowshoe Al! How handsome The Phantom Lover! How dashing Le Mousquetaire! How lovely the lady contribs scattered over the page!

Here are the men and women whose charming verses and clever prose you have read each day in The Line—the men and women who "made" The Linebooks, of which more than 270,000 copies were sold in a few weeks by The Tribune's Public Service Office and by Chicago's book stores.

The amazing popularity of The Line is just another indication of the strong attachment felt for The Tribune by hundreds of thousands of people throughout the middle west.

This personal interest is one of the great factors in the enormous increase in Tribune circulation, and the incomparable responsiveness to Chicago Tribune advertising

THE PHANTOM LOVER
 SNOWSHOE AL.
 LE MOUSQUETAIRE
 THE BALL AND CHAIN
 THE SOLICITOR
 LETUCE & SPINACH
 THIS SPACE RESERVED FOR DONO MEARA
 SO YOU'RE GOING TO IRELAND!
 QUEEN OF THE SUBURBS

HANK
 CHICAGO BLUES
 COLORADO PETE
 MARYLYN
 LUN DEE
 ABORIGINE
 THE SOLICITOR
 JAYHAWKER
 SNOWSHOE AL.
 DONFARRAN
 GORDON SEAGROVE
 DOROTHY ALDIS
 NANCY SHORES
 COBB HALL
 O'KANOGAN
 GEORGE CARROLL (Bitterroot Bill)
 FEVENS SAKE
 THALLY
 MISOGYNIST
 DUKE BAKRAK
 BERNARD
 STEAMER
 GRACE STARBUCK
 BERTHA TEN EYCK JAMES
 CHYAM HIRSCH
 HOWARD
 SKIPPER OF THE DREDNOT
 NORMAN STRAND
 DEVIE NAY
 HELEN R.
 FRANCISCA MILLER
 EZ RA
 LITTLE KATIE WEBBER
 MARION STROBEL MITCHELL
 SALERATUS SAL
 EOLUS
 DAVID SORTOR
 DAUBER
 BERNARD OF KNOX
 POP