A Rich Man's Son
By W. E. Hill

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The collector. After all, money, whether you make it or inherit it, is good for only what it can buy, and there is nothing that the rich spend more greedily on. Clarence is spending his money on art. Clarence is collecting lots of old Chinese, Japanese, and European. "Yes, Clarence will say with a small air of pride in his voice, 'I bought this Oriental dog from a dealer in London, and I am waiting now for an old boy in Dublin to die, so that I can purchase his estate.'

The art critic. A few rich men are blessed with sons whose minds are attuned to high art. But the large majority of rich men spend money exactly as they see fit. They like to follow the arts, and there are really so many arts today that a boy with the right back- ground can adapt himself to making this dull world more beautiful than he found it. Hawaii is taking up a lot of attention. The tropic isle is just too rich to pass beyond lamp photography, and we are fortunate in being able to show you Hawaii and its delights in a more careful medium of publication than any other. The Seven Pomegranates.

The social wrangler. Clinton's first day is a self-made son of one of the most striking gags and we are sure Mr. Clinton makes the most of the situation. So Clinton, having overcome a couple of the more sinister riots, and quite a number of the more unpleasant people at nearly the right places, better luck this time. Coin.

The matrimonial catch. Winthrop's parents are lavish to allow their son and heir out of their sight. Because Winthrop's pa is always having admission papers signed, or having to institute consent proceedings.

The socialite. Clayton is heartily ashamed of his father's money and wants the latter to give it away and be a child of the people. Clayton gave his dad a copy of the doings of Earl Muck last Christmas, and they have not spoken since.