STAGE AND SCREEN



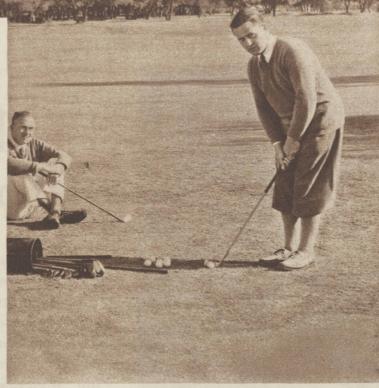




DA...DA...DA

stands this kind of baby talk. It is the little darling's inarticulate way of expressing happiness and saying: "I am bathed and powdered with Vivaudou MAVIS Talcum. I glow all over. Feel simply grand. Vivaudou MAVIS is so fine and gentle to my skin. All the acid-sore spots and that miserable chafed feeling are gone." Vivaudou MAVIS is of the purest Italian Talc. It is milled so fine, it is almost impalpable to the touch ... So fine, it is light as a fragrant breath on the tenderest skin.

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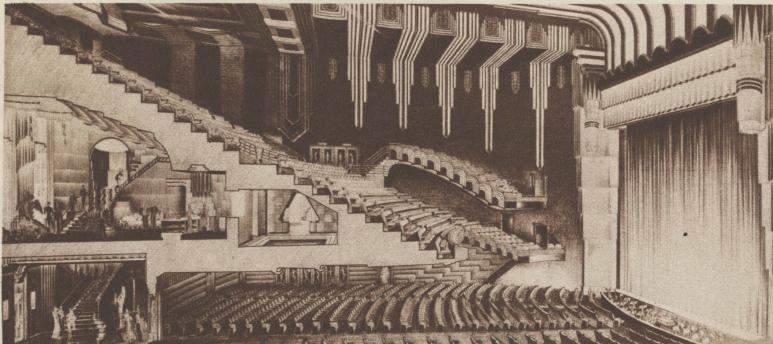


GROOVING THEM DOWN THE SOUND TRACKS

—Bobby Jones, who is now egging movie-goers on against
Old Man Par from the screen, pitches to a California green.



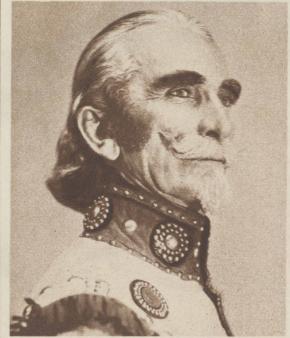
JOE COOK, versatile star of "Fine and Dandy," must have stepped out to get a spot of lunch when this group was flashlighted. The center of the stage is occupied by one of his assistant comedians, by name Dave Chasen. The others are merely the indispensable girls. (White photo.)



IN STRICTLY MODERN DESIGN, as this architect's drawing proves, Earl Carroll is building himself a \$4,000,000 theater in New York. It will seat 1,700; it will have an open counter for the sale of tickets instead of a box-office; and carved in black marble over its stage door will be Mr. Carroll's favorite gag: "Through these portals pass the most beautiful girls in the world."



WELL, I'LL BE SWITCHED, THE HAY AIN'T PITCHED—Marian Marsh dons a pair of overalls, mounts one of a team of fiery nags, and helps bale the horses' spinach during a vacation. from the movie lot. But so far as we know it isn't to lift the mortgage on any old homestead.



HE MIGHT BE Buffalo Bill or Diamond Dick, but his name is Tex Cooper and he contributes wild-western atmosphere to the Theater Guild's production of "Green Grow the Lilacs." He is a veteran of the cattle ranges and the rodeos. (Vandamm photo.)



SILVER HENNA BLONDES are the theatrical fashion, and here, apparently, is a fine specimen: Dorothy Hall, who acts the best-behaved member of the gold-diggers' trio in "The Greeks Had a Word for It," one of the plays that Maytime brought to Chicago.



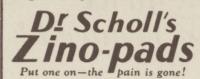
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corns, or of acid burn which harsh
liquids and plasters often cause.