Graphic Section

Chicago Sunday Ctibune Country Country

The Tribune's color camera captures all the intensity of a fiery inferno for presentation here of one of the most amazing scenes ever portrayed by means of ink and paper. This is not hell and burning brimstone, but merely a blast furnace of a steel

plant delivering its molten iron into ladles. Light from the liquid metal paints the surroundings in brilliant tones of red and gold as the iron starts on its way through a series of refinements that turns it into plated steel for tin cans. Steel today is the

foundation of industry, symbolized in this reproduction of a striking color photograph which is a distinctly forward step in the art of newspaper illustration. The story of the making of steel is told in pictures on page nine of this section.