

HOW TO CHOOSE A HUSBAND

By DORIS WEBSTER and MARY ALDEN HOPKINS

There's Just One Man for You, Whether You're Blonde or Brunette, Solemn or Gay, Young or Older—And Here's the Way to Find Him.

SCIENTIFIC inquiry has always been frowned upon. Galileo was put in jail for saying that the earth moved. Harvey was considered sacrilegious for discovering the circulation of the blood.

Against the vociferous objections of the older generation, the girl of today has undertaken heavy research into the nature of man—no, men. She utilizes all modern inventions like the automobile, the night club, and the telephone to aid her search for data. Criticism does not deter her. Her zeal is fanatical.

The following analyses merely point the direction in which young women of varying temperaments should carry on their investigation. The printed word cannot take the place of eye-to-eye and hand-to-hand scrutiny. Many a dancing shoe must be worn shabby ere a search ends.

All over the world this restless seeking for mates goes on, and it is a solemn thought that it does not always end at marriage.

So much advice is available to girls who are earnestly trying to fall in love that we make only two suggestions: first, study his faults; second, observe him when he is angry.

Under the first head list his failings and decide whether or not you can endure them; for, while his charm may disappear, his imperfections will remain. Decide whether or not you can live with him for fifty years. Do not make the common mistake of thinking that you can reform him, even in tiny matters like flicking cigar ash on the best china.

Taking up our second point, we advise careful study of his emotional reactions. What does he get mad at? Get a line on him when he is twisting his mouth into a sneer or booming through his whiskers. How are you going to handle him when he is raging or sulking?

The pleasant moods will take care of themselves; but you will have to learn to talk to him when he is shaming, and to look after yourself if he forgets and leaves you out on the grass all night. It is not always moonlight; nor can a husband always have had just two cocktails.

One final piece of information we bestow upon quivering damsels, and it will not do married women any harm to mull over it, too. No human being can change another individual's personality.

Sometimes you can alter the surroundings and circumstances so that certain desirable traits are brought out and other characteristics not aroused, but change another creature you cannot, when he is old enough to marry.

You can alter your own attitude if you want to, but the probabilities are that you will be convinced that it is all his fault. If more people understood this fundamental law of human relationships, they would work more on themselves and less on others.

To Find the Key Number
Answer each question "yes" or "no" to the best of your ability. If four or more questions of Group 1 are answered "yes," begin your key number with 1. If they are answered "no," omit 1 from your key number. In the same way add 2, 3, 4, and 5 to your key number if the majority of questions in those groups are answered "yes," omitting them if the majority are answered "no."

For example, if the majority of questions in groups 2, 4, and 5 are answered "yes," and the majority in groups 1 and 3 are answered "no," the key number will be 245. If all are answered "no," use key number 0.



A husband cannot be both a body servant and a money earner.

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When you have ascertained the key number, look for the analysis and answer under that number.

GROUP 1.
Do you like to be a servant?
Have you had a generally comfortable life?
Does your family consider you of an equal temper?
Would you be undisturbed if you were left out of a secret society?
Do you avoid argument?

Would you willingly move your whole family to a strange place if your husband's prospects were better there?
Do you think it futile to try to reform your friends?

GROUP 2.
Do you have more reliance on your friends' judgment than on your own?
Do you change your mind often?
Do other persons interfere with your life?
Do you like to have a friend with you when you buy a hat?
Do you want other people to attend to your

business affairs for you?
Are you troubled when you do not follow your friends' advice?
Do you want to be shielded from trouble?

GROUP 3.
Can you bear uncomfortable living conditions without unhappiness?
Can you give way in minor matters when you are right?
Is there variety in age and social position among your friends?
Do you like picnics?

Can you have harmonious business or social relations with unusual people?
Have you changed your views on politics, religion, or morals within the last five years?

GROUP 4.
Do you desire an "address of distinction"?
Does china which doesn't match distress you?
Do you enjoy a day's shopping?
Are you unhappy when your friends have better things than yours?
Is a new car worth an extended family argument?
Would you like to be presented at a court?
Does it spoil your good time when you've worn the wrong dress to a party?

GROUP 5.
Do you keep the same friends for many years?
Are you saving money?
Do you go to the dentist before your tooth starts troubling you?
Are you usually satisfied with the shoes you buy?
Can you give up present pleasures for a future desire?
Are most of your men friends sensible?
Do you mend a hole in your stocking when it's little?

KEY NUMBER 0.
You have in you the makings of a Joan of Arc or a Carrie Nation, and your husband must be either an easy-going individual or a tyrant with a lash if there is to be peace in your home. You couldn't live harmoniously with an ordinary man, but you might get on with one who admired your strength enough to forgive you your frequent unwise use of it. Be good to the children.

KEY NUMBER 1.
The best thing for you to do is not to choose but to be chosen, for although you will deny it indignantly, you are not a particularly good judge of character. If you have a suitor who adores you, consider him seriously.

KEY NUMBER 2.
The trouble with you is that you do not know what you want. The danger may be that in selecting a husband you may confuse yourself with so many arguments that you will be as tangled as a kitten after playing with the yarn. Try to let yourself go, and do not marry unless you are really in love, for a deep affection is the only thing that will keep your marriage from going on the rocks.

Even affection may not be enough, for you will want to be captain of the ship without taking the responsibility for getting it into port. Your best ally is that you are economical. Try to marry a man who has money but who is ambitious to make much more.

KEY NUMBER 3.
Can't you discover a poet—one who has not yet arrived? A man who is sensitive to beauty and who would not wear of your craving for attention would make you an excellent husband, especially as you could adapt yourself to his probable scarcity of worldly goods.

Unworldliness and adaptability are your best qualities, and somewhat make up for your lack of money we call it common sense? You insist upon being all in all to your husband, which might make a way to break it decisively with the yam. Try to let yourself go, and do not marry unless you are really in love, for a deep affection is the only thing that will keep your marriage from going on the rocks.

KEY NUMBER 4.
You want what you want when you want it and usually you get it immediately. When you have gotten it, you very often do not like it. This is not because of a discontented disposition so much as from hasty choice. Now, if you select a husband by this careless method, you are going to have a hard time.

KEY NUMBER 5.
You may not be a large woman physically, but you are mentally. You are the kind that runs organizations efficiently and sees to it that every one in the organization knows his duty and does it. You will not change, so you must be careful to marry the right man—one who admires your appreciation of the really worth while things in life and who will not find your missionary spirit trying. You might make a day's shopping for a minister, but not if his parish were in a large city.

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(Continued from page four.)
to be in trouble. Remember how difficult a woman finds it to return or exchange a man after she has married him.

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KEY NUMBER 12.
You have grasped the great truth that nothing matters when you have had twelve children and been dead 100 years. If you can find a man who feels the same way, you will have a satisfactory marriage.

KEY NUMBER 13.
Your judgment is so strongly colored by what you want that you might not be able to get an impartial view of the man you consider marrying. You are one of the few people who might do well to ask advice of disinterested outsiders.

KEY NUMBER 14.
You cannot have a husband who satisfies you entirely, for you have conflicting wishes yourself. If you get one who lets you have your way, he will fulfill one of your deepest needs.

KEY NUMBER 15.
You are a person of good sense, who would not marry a man because of his neat mustache any more than you would buy a house for its attractive latch. Your only possible danger is that in your zeal to do good you might marry a man to reform him.

KEY NUMBER 123.
You are likely to make the best of a bad husband if you have such a one, just as you make the best of all the unpleasant occurrences in your life. Your general technique is good and you are more content with little than are most women. If your head ruled your heart, you would obtain more luxuries but less love. Be sure to find a man who will not take your mistakes very seriously.

KEY NUMBER 124.
Your marriage will not be likely to end in the divorce court, but only because you would feel that any other marriage would be just as bad. At least you have some foundation there for picking up and going on.

KEY NUMBER 125.
The hand of iron in the velvet glove is your style, and you are so skillful in your methods that few realize how often you guide others' destinies. You are capable of making a good husband out of poor material—with fine material you can do anything. If you and your husband pull together for a common goal you will reach it speedily.

KEY NUMBER 126.
You want to see success in objective form. A fat bank account or good real estate talks louder to you than a scientific discovery or a book, unless the book is a best seller. Consider whether your fiancé has a flair for success.

KEY NUMBER 134.
Unfortunately, you have no luck at picking a winner, and you can't let other people choose for you. On the other hand, you are willing to accept the responsibility for your own mistakes. A complex personality is yours, and you will keep your husband guessing.

KEY NUMBER 135.
Yours is very likely to be one of those marriages that turn out excellently in spite of everyone's predictions to the contrary. You will not usually marry by querulousness, nor worry him with your extravagance. In spite of the fact that you want your own way, you usually manage to get it without turning yourself into a steam roller and flattening out anyone who gets in your path.

KEY NUMBER 145.
Your castles are not built in the air, but in well managed modern real estate developments. You plan them wisely, carry out your plans well, and then—most admirable quality—accept them calmly from the builders in spite of the inevitable defects.

KEY NUMBER 146.
Does it not sound as if you would make an admirable wife for an ambitious young business man of your own type? Some women can marry men whose traits are the opposite of their own, but you should marry a man who is very like you, except that he yields the point when you insist that breakfast eggs should be boiled three and one-half minutes and not four.

KEY NUMBER 234.
You demand a good deal of a husband in the way of house, clothes, trips, and the other things of life—and you also want an undue amount of attention. Are you prepared to give as generously? You make the best of your man's bad bargains in clothes and business arrangements, but will you be able to endure the necessary disappointments of any marriage? Make sure that some phase of it satisfies you supremely and be easy on the poor man when he falls down on your other demands.

KEY NUMBER 235.
If you can get over that little-girl way of wanting to be the center of attention, you will make an excellent wife for almost any man. Your only trouble is that you might be a little pliant in if he wants to go out and play poker, without realizing that your pliancy is the cause of his desire to go out and play poker, as well as its result.

By Doris Webster and Mary Alden Hopkins



Put all your problems up to him, but not until after dinner, when he has had his first cigar.

KEY NUMBER 345.
You are easy to get along with if you have what you want, so it is important that your husband try to be a good provider. You will add to his home and keep it in beautiful order. You are able to let other people go their own way, provided they do not infringe on your rights. Be on your guard against crystallized opinions and iron-bound principles. Your husband may find them uncomfortable to live with.

KEY NUMBER 1245.
You will marry young, for you are not waiting for an impossible knight in armor. You are more interested in his practical qualifications for the job of being your husband than in romance.

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KEY NUMBER 2345.
You need very little advice in choosing a husband, because you are the type that is unlikely to make a poor choice. Moreover, if you did, you would make the best of a bad bargain and quickly adjust yourself to the limitations of your marriage. You would be happier, of course, with a successful man, and it might be wise for you to avoid sentiment in your friendships with men who are not likely to set the world on fire. You are exactly the right wife for a prosperous young man who wants to be one of the important men about town by the time his hair is gray.

A CONTINENTAL CUSTOM

(Continued from page two.)
single cent!" He swung around to repeat his decision to Swan. "No anything!" he declared.

For a second he became calm enough to wonder how Swan would react to it. He saw immediately.

White and oddly rigid, she rose, more than ever the stranger to him, yet infinitely close, too. Her unnatural lights were burning in her eyes, and she carried her chin very high. He could see that she was trembling. If he had been amazed by Anthony Barquet, Swan had been stabbed. She looked, thought Fergus, as if a knife had been plunged deep into her. He was a little sorry.

She began to talk softly, as if every word were the result of a special effort. "You are quite right, Dad—quite right. I didn't know myself—that Anthony wanted—wanted—"

And then, before either of the men could answer, she had stopped. She had somehow whirled out of the room, a swirl of her white gown overwhelming a sob. They heard her steps pattering and stumbling up the stairs. They heard the slam of a door.

A long time Fergus waited. Behind him, Anthony Barquet stood motionless, his young face gray.

"I think," said Fergus, "you had better go."

When he emerged from the house, some twenty minutes later, he found Aunt Stella and William sequestered in the rose arbor like a couple of young lovers. William, smoking his pipe, had been gazing at the stars that hung over the dark sea. He had been humming, too—a melody whose rhythm followed the dull roar of the sea. Out in the channel a few illumined boats—probably arriving steamers, Fergus fancied—shimmered in the night like distant palaces of fairy lore.

He paused outside the rose arbor and lit a cigar of his own. And the sudden flare of the match revealed a strange smile on his large face. Fergus breathed profoundly, drinking in Deauville's exotic fragrance—the perfume of a few illumined boats was in a subtle way happy. Anthony was gone; Swan had sobbed that she hated him; she hadn't dreamed it was money he wanted; she was glad that she had learned now, before it was too late.

the sort of truth about Anthony's idea of romance. O, she hated him—hated him!

Yes, Fergus Mallay was happy as he stood looking over the night sea and smiling to himself. Soon how Swan would react to it. He saw immediately.

He glanced obliquely at Aunt Stella, who had come to his side. "It's all over," he said.

"I know," quietly replied Aunt Stella. "I could see by the way he walked off." She brushed away the twig of a rose that had clung to her skirt. "Well," she added, "I'm glad I made him understand before it was too late."

Somewhat startled, Fergus took the cigar from his lips. "You did what?" he asked. He couldn't comprehend the smug contentment in his sister's voice. She, too, was smiling queerly.

"I talked to the boy," she said. "He came while you and Swan were upstairs, and I told him a few things."

A second Fergus stood unstraining; then he lowered the cigar. Out of the rose arbor William's deep, laconic tones rumbled: "Trust Stella to make a fellow feel like a worm when she thinks he needs it. Poor Anthony looked positively ghastly. You should have seen him, Fergus. I'd have called you if Stella hadn't sent a schoolma'am glare at me." He chuckled. "I felt like slinking away myself."

The surprising thing about Stella, interposed William, from his shadowed seat, "is that she can make people believe in her. If she says money and comfort are real happiness—well, it is so! I always have to admire that positiveness of hers." He chuckled again. "Stella is a wonder. She ought to sell patent medicines."

Aunt Stella ignored her husband. "I did make Anthony understand that he was robbing Swan of things," she insisted. "I made him see that she's

only nineteen—that what she's enthusiastic about today will kill her tomorrow. I told him he had no right to take advantage of—well, her romantic spirit."

"No," corrected William. "You said her sentimentalism."

"Whatever I said, Anthony knew what I meant. And he knew, too, that it was unfair to lead a girl into a vagabond life when she could have—"

"The Shielding life," offered the invisible William. "O, Stella made it spicy and peppery. It would have taken a superman to dispute her glorious dissertation on happiness, honor, justice, and everything else she thought of dragging in."

"Anthony became very white," said Aunt Stella, and forgot to perceive that Fergus, too, was changing. "He had the good sense to see things as they are. Thank heaven!"

Out of the chorus: "And then, to make certain of victory, our Stella had the young man realize how horribly obnoxious it is to marry money. Really, you should have heard her. She was as good as an 'let' on a platform. He answered—"

What was it he said, Stella?

She grimaced. "O, something absurdly heroic about his not intending to accept any money at all from Swan's father. He declared he had never had that idea—wouldn't countenance it."

William laughed. "So unquenchable Stella, like a good general, turned his weapons against him. By the time she was half finished, young Barquet looked like Original Sin. How, she demanded, could he dream of taking Swan from riches to penury if he really loved her—you know the line. Fergus, anyway, it won. In the end, which came after perhaps a quarter of an hour, Anthony was under her heel. I had an idea, for a minute, that he was going to—well, maybe cry, or shout, or turn fanatic about something. He was ghastly, poor chap. I honestly pitied him. My wife is Cupid's Nemesis."

Fergus turned toward his sister with peculiarly hollow eyes. And his voice was empty as he asked, "What—happened?"

"Anthony understood, that's all," she said. "He told her he had never looked at things her

way," volunteered William. "After that she was right. What else could he say after what she had hurled at him?"

"And—"

"He promised me he'd break it," finished Aunt Stella, thoroughly satisfied with her efforts. "He said he'd have to find a way to break it decisively with the yam. Try to let yourself go, and do not marry unless you are really in love, for a deep affection is the only thing that will keep your marriage from going on the rocks."

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