HOW TO CHOOSE A HUSBAND BY MARY ALDEN HOPKINS

There's Just One Man for You, Whether You're Blonde or Brunette, Solemn or Gay, Young or Older-And Here's the Way to Find Him.

SCIENTIFIC inquiry has always been frowned upon. Galileo was put in jail for saying that the earth moved. Harvey was considered sacrilegious for discovering the circulation of

Against the vociferous objections of the older generation, the girl of today has undertaken heavy research into the nature of man-no, men. She utilizes all modern inventions like the automobile, the night club, and the telephone to aid her search for data. Criticism does not deter her. Her zeal

The following analyses merely point the direction in which young women of varying temperaments should carry on their investigation. The printed word cannot take the place of eye-to-eye and hand-to-hand scrutiny. Many a dancing shoe must be worn shabby ere a search ends. All over the world this restless seeking for mates

not always end at marriage. So much advice is available to girls who are earnestly trying to fall in love that we make only two suggestions: first, study his faults; second, ob-

serve him when he is angry.

Under the first head list his failings and decide whether or not you can endure them; for, while his charm may disappear, his imperfections will remain. Decide whether or not you can live with him for fifty years. Do not make the common mistake of thinking that you can reform him, even in tiny matters like flicking cigaret ashes on the

Taking up our second point, we advise careful study of his emotional reactions. What does he get mad at? Get a line on him when he is twisting his mouth into a sneer or booming through his whiskers. How are you going to handle him when he is raging or sulking?

The pleasant moods will take care of themselves; but you will have to learn not to talk to him when he is shaving, and to look after yourself if he forgets and leaves you out on the grass all night. It is not always moonlight; nor can a husband always have had just two cocktails.

One final piece of information we bestow upon questing damsels, and it will not do married women any harm to mull over it, too. No human being can change another individual's personality.

Sometimes you can alter the surroundings and circumstances so that certain desirable traits are brought out and other characteristics not aroused, but change another creature you cannot, when he is old enough to marry.

You can alter your own attitude if you want to, but the probabilities are that you will be convinced that it is all his fault. If more people understood this fundamental law of human relationships, they would work more on themselves and less on others. To Find the Key Number

Answer each question "yes" or "no" to the best of your ability. If four or more questions of Group 1 are answered "yes," begin your key number with . If they are answered "no," omit 1 from your key number. In the same way add 2, 3, 4, and 5 to your key number if the majority of questions in those groups are answered "yes," omitting them if the majority are answered "no." For example, if the majority of questions in of a secret society?

When you have ascertained the key number, look

for the analysis and advice under that number. GROUP 1. Can you be happy when ignored?



A husband cannot be both a body servant and a money earner.

Have you had a generally comfortable life? Does your family consider you of an equable

Would you be undisturbed if you were left out

majority in groups 1 and 3 are answered "no," the Would you willingly move your whole family to business affairs for you? Do you think it futile to try to reform your

> Do you have more reliance on your friends' judgment than on your own? Do you change your mind often?

> Do other persons interfere with your life? Do you like to have a friend with you when you

buy a hat? Do you want other people to attend to your Do you like picnics?

key number will be 245. If all are answered "no," a strange place if your husband's prospects were Are you troubled when you do not follow your Do you want to be shielded from trouble?

> GROUP 3. Can you bear uncomfortable living conditions without unhappiness?

Do you make friends easily?

are right? Is there variety in age and social position among your friends?

Can you give way in minor matters when you

Gamble Fate? Through

Can you have harmonious business or social rela-

Have you changed your views on politics, re-

ligion, or morals within the last five years?

Do you enjoy a day's shopping?

things than yours?

the wrong dress to a party?

Are you saving money?

Do you desire an "address of distinction"?

Does china which doesn't match distress you?

Are you unhappy when your friends have better

Is a new car worth an extended family argument?

Does it spoil your good time when you've worn

Do you keep the same friends for many years?

Do you go to the dentist before your tooth starts

Are you usually satisfied with the shoes you buy?
Can you give up present pleasures for a future

You have in you the makings of a Joan of Arc

or a Carrie Nation, and your husband must be

either an easy-going individual or a tyrant with a

lash if there is to be peace in your home. You

couldn't live harmoniously with an ordinary man,

but you might get on with one who admired your

strength enough to forgive you your frequent un-

KEY NUMBER 1.

The best thing for you to do is not to choose

but to be chosen, for, although you will deny it

indignantly, you are not a particularly good judge

of character. If you have a suitor who adores you,

Your own contributions to a happy marriage

are your willingness to accept people as they are

and your unworldliness. The thing you must guard

against is your desire to run everything-and not

KEY NUMBER 2.

The trouble with you is that you do not know what you want. The danger may be that in select-

ing a husband you may confuse yourself with so-

many arguments that you will be as tangled as a

kitten after playing with the yarn. Try to let yourself go, and do not marry unless you are

really in love, for a deep affection is the only thing

that will keep your marriage from going on the

Even affection may not be enough, for you will-

want to be captain of the ship without taking the

responsibility for getting it into port. Your best

quality is that you are economical. Try to marry

a man who has money but who is ambitious to

Can't you discover a poet-one who has not yet

arrived? A man who is sensitive to beauty and

who would not weary of your craving for attention

would make you an excellent husband, especially

as you could adapt yourself to his probable scarcity

Unworldliness and adaptability are your best qualities, and somewhat make up for your lack of—

wise use of it. Be good to the children.

consider him seriously.

too efficiently at that.

make much more.

Are most of your men friends sensible? Do you mend a hole in your stocking when it's

Would you like to be presented at court?

tions with uncongenial people?

SICKNESS

\$10 a Year NO MEDICAL EXAMINATION

No Dues or Assessments \$10,000 Principal Sum \$10,000 Loss of Hands, Feet or Eyesight, \$25 Weekly Benefit for Stated Accidents and Sicknesses Doctor's Bills, Hospital Benefit, Emer-gency Benefit and other new and liberal features to help in time of need—all clearly shown in policy.

LOOK OUT! Your income apparently assured. Not a cloud in the sky. Zip! Suddenly—an accident or sickness overtakes you. Income stopped. Doctor bills! Savings going fast. Despair for you and your family. Why invite this trouble when you can get protection for \$10 a year?

City State.... AGENTS WANTED for Local Territor (Continued from page four.)
to be in trouble. Remember how difficult a woman finds it to return or exchange a man after she has KEY NUMBER 5

You may not be a large woman physically, but you are mentally. You are the kind that runs organizations efficiently and sees to it that every one in the organization knows his duty and does it. You will not change, so you must be careful to marry the right man-one who admires your apreciation of the really worth while things in life and who will not find your missionary spirit trying. You might make an excellent wife for a minister, out not if his parish were in a large city.

Perhaps a man doing social work among those ubmissive enough to accept criticism meekly would find you an ideal mate. KEY NUMBER 12.

You have grasped the great truth that nothing matters when you have had twelve children and been dead 100 years. If you can find a man who feels the same way, you will have a satisfactory

Avoid men who want household matters to run like machinery or who wish to climb socially, for you are not especially interested in the first nor limber enough for the second. You are best in routine life and in an accustomed environment. KEY NUMBER 13.

> you want that you might not be able to get an ipersonal view of the man you consider marrying You are one of the few people who might do well o ask advice of disinterested outsiders. If you take it—that is, if you avoid an obviousunsuitable marriage—you are likely to be happy; or, though you like to lead your own life, you are

Your judgment is so strongly colored by what

also willing to let your husband lead his. More-over, you will not demolish the bank account with KEY NUMBER 14.

You cannot have a husband who satisfies you

ntirely, for you have conflicting wishes yourself. you get one who lets you have your way, he vill fulfill one of your deepest needs. You mustn't expect to have also a good house. erfect service, a smart car, and two lovely children, ne older one being a boy. You are not, however, a discontented woman, even when life refuses you

many things you want. KEY NUMBER 15.

You are a person of good sense, who would not narry a man because of his neat mustache any nore than you would buy a house for its attractive atch. Your only possible danger is that in your zeal to do good you might marry a man to reform By all means choose one already reformed and

naturally of your own temperament, for neither love nor marriage will change you. KEY NUMBER 23.

Choose a man who knows how to take good care a woman, for you can't take care of yourself. it all your problems up to him, but not until after dinner, when he has had his first cigar. If you consult him before you make your mistakes, you will save yourself some bad hours. Avoid men who expect a woman to look after erself and flee from those who want to put their

KEY NUMBER 135. Yours is very likely to be one of those marriages that turn out excellently in spite of everyone's predictions to the contrary. You will not bother a man by querulousness, nor worry him with your extravagance. In spite of the fact that you want your own way, you usually manage to get it without turning yourself into a steam roller and flattening out anyone who gets in your path. If you marry a man more conspicuous for his charm and good nature than for his business ability. you may work out an unusually happy marriage, especially if your interests are the same. In place

KEY NUMBER 145. Your castles are not built in the air, but in well

plan them wisely, carry out your plans well, and then-most admirable quality-accept them calmly from the builders in spite of the inevitable defects due to faulty human execution. Does it not sound as if you would make an admirable wife for an ambitious young business man of your own type? Some women can marry men whose traits are the opposite of their own, but you should marry a man who is very like you, except that he yields the point when you insist that breakfast eggs should be boiled three and one-half min-

You demand a good deal of a husband in the way of house, clothes, trips, and the other things of life-and you also want an undue amount of at-

tention. Are you prepared to give as generously? You make the best of your many bad bargains in clothes and business arrangements, but will you be able to endure the necessary disappointments of any marriage? Make sure that some phase of it satisfies you supremely and be easy on the poor man when he falls down on your other demands. KEY NUMBER 235.

If you can get over that little-girl way of wanting to be the center of attention, you will make an excellent wife for almost any man. Your only trouble is that you might be a little plaintive if he wants to go out and play poker, without realizing that your plaintiveness is the cause of his desire to go out and play poker, as well as its result.

Put all your problems up to him, but not until after dinner, when he has had his first cigar self to him, with your unusual facility in that direction, and make him glad you did.

> KEY NUMBER 245. When you buy a new set of china it is a good set, for you are interested, informed, and appreciative. You can be trusted to choose your own husband if you will go about the affair in the same businesslike fashion, not blinded by romance.

Make out a list of qualities you consider absolutely necessary in a husband, and if romance and glamour are necessary, write those down, too. Then, in a quiet, ladylike fashion, go shopping.

KEY NUMBER 345. Is the trouble with you that your father gives you everything you want? Remember that if you expect your husband to do that, your range of choice

will be disastrously cut, because few young men are able to afford an extravagant wife. Fortunately you have good sense and efficiency, combined with the ability to make an unexpected right about face, so it is just possible that you could make a success of your marriage even if you were denied a French hand bag and a new evening cloak. Don't lose your ability to adjust yourself to new conditions. It is an important ingredient in making

a happy marriage. KEY NUMBER 1234. You like nice things, but you can endure it if they do not come up to your standard. Often they

do not really suit, because you have not used sufficient caution and foresight in making your selection. For this reason you would do better to take a husband of whom both men and women speak

If you can get one who is liked by even his own brothers and sisters, so much the better. You would make a fairly good wife for a poor man, but you would far rather have one who can afford good seats at the theater.

KEY NUMBER 1235. It doesn't matter at all whom you marry, provided he is not a downright brute, for you will brighten the corner where you are. The man is lucky who marries you. All you need to look out for is that he have sound judgment; for, though your own is good, you would be apt to set it aside

if it conflicted with your husband's.

Marry a warm, generous man, with plenty of Notice whether the man you are thinking of excess affection to give you, and then adapt your- marrying can take an impersonal view of such matters as an election. Can he, for instance, see that one party is likely to win even though he belongs

KEY NUMBER 1245.

You are easy to get along with if you have what you want, so it is important that your husband should be a good provider. You will adore your home and keep it in beautiful order. You are able to let other people go their own way, provided they do not infringe on your rights. Be on your guard against crystallized opinions and iron-bound principles. Your husband may find them uncomfortable to live with.

KEY NUMBER 1345.

You will marry young, for you are not waiting for an impossible knight in armor. You are more interested in his practical qualifications for the job of being your husband than in romance. You are no wife for a scientist, poet, or reformer but neither will you consider marrying any of them. Your indifference to romance means that you will

lose some trips to the heights and be spared many dark moments in the depths. KEY NUMBER 2345.

Find a man who is going to be a success, for you will enjoy both the fame and the money. Your best way of testing his ability is to note whether or not he now puts through what he undertakes. Does he finish what he starts? Small present successes are more indicative of future greatness than are glorious dreams. You must not hinder him by usurping more of his time and attention than necessary. A husband cannot be both a body servant and a money earner.

KEY NUMBER 12345.

You need very little advice in choosing a husband, because you are the type that is unlikely to

make a poor choice. Moreover, if you did, you would make the best of a bad bargain and quickly adjust yourself to the limitations of your marriage. You would be happier, of course, with a success ful man, and it might be wise for you to avoil sentiment in your friendships with men who are not likely to set the world on fire. You are exactly the right wife for a prosperous young business man who wants to be one of the important men about town by the time his hair is gray.

groups 2, 4, and 5 are answered "yes," and the

single cent!" He swung around to repeat his decision to Swan. "Not anything!" he declared. For a second he became calm enough to wonder how Swan would react to it. He saw immediately White and oddly rigid, she rose, more than ever

the stranger to him, yet infinitely close, too. New unnatural lights were burning in her eyes, and she carried her chin very high. He could see that she see by the way he walked off." She brushed away was trembling. If he had been amazed by Anthony Barquet, Swan had been stabbed. She looked, thought Fergus, as if a knife had been plunged stand before it was too late." deep into her. He was a little sorry. She began to talk softly, as if every word were

the result of a special effort. "You are quite right, Dad-quite-right. I didn't know myself-that Anthony wanted-wanted-" And then, before either of the men could answer.

she had stopped. She had somehow whirled out of the room, a swish of her white gown overwhelming a sob. They heard her steps pattering and stumbling up the stairs. They heard the slam A long time Fergus waited. Behind him, Anthony

Barquet stood motionless, his young face gray.

"I think," said Fergus, "you had better go."

He paused outside the rose arbor and lit a cigar

of his own. And the sudden flare of the match

revealed a strange smile on his large face. Fergus

When he emerged from the house, some twenty away myself.' minutes later, he found Aunt Stella and William sequestered in the rose arbor like a couple of young lovers. William, smoking his panatela, had

been gazing at the stars that hung over the dark sea. He had been humming, too-a melody whose rhythm followed the dull roar of the one who had well done an essential if somewhat breakers. Out in the channel a few illumined boats distasteful job. "I made him understand that Swan -probably arriving steamers, Fergus fancied-shimhad all sorts of real happiness waiting for hermered in the night like distant palaces of fairy

money and comfort and-" breathed profoundly, drinking in Deauville's exotic

fragrance—the perfume of a million flowers. He was, in a subtle way, happy. Anthony was gone: to sell patent medicines." Aunt Stella ignored her husband. "I did make Swan had sobbed that she hated him; she hadn't dreamed it was money he wanted; she was glad Anthony understand that he was robbing Swan of that she had learned now, before it was too late.

the sordid truth about Anthony's idea of romance. O, she hated him-hated him! Yes, Fergus Mallay was happy as he stood look-

ing over the night sea and smiling to himself. Soon he'd take Swan home-to Howard Shielding. He glanced obliquely at Aunt Stella, who had come to his side. "It's all over," he said. "I know," quietly replied Aunt Stella, "I could

the twig of a rose bush that had clung to her skirt. "Well," she added, "I'm glad I made him under-Somewhat startled, Fergus took the cigar from his lips. "You did what?" He couldn't compre-

hend the smug contentment in his sister's voice. She, too, was smiling queerly. "I talked to the boy," she said. "He came while

you and Swan were upstairs, and I told him a few

A second Fergus stood unstirring; then he lowered the cigar. Out of the rose arbor William's deep, laconic tones rumbled: "Trust Stella to make a fellow feel like a worm when she thinks he needs it. Poor Anthony looked positively ghastly. You should have seen him, Fergus. I'd have called you if Stella hadn't sent a schoolma'am glare at me." He chuckled. "I felt like slinking

"What," asked Fergus, not quite steadily, "did you say to Anthony Barquet?" His inflection was scarcely his own, but Aunt Stella apparently noticed

"Just the truth," she snapped in the manner of

"The surprising thing about Stella," interposed William, from his shelter, "is that she can make people believe in her. If she says money and comfort are real happiness-voila, it is so! I always have to admire that positiveness of hers." He chuckled again. "Stella is a wonder. She ought

What-happened? 'Anthony understood, that's all," she said. things," she insisted. "I made him see that she's

only nineteen-that what she's enthusiastic about way," volunteered William. "After that she was right. What today will kill her tomorrow. I told him he had no right to take advantage of-well, her romantic

"No," corrected William. "You said her sentimentalism.' "Whatever I said, Anthony knew what I meant.

And he knew, too, that it was unfair to lead a girl into a vagabond life when she could have-" "The Shielding life," offered the invisible William. "O, Stella made it spicy and peppery. It would have taken a superman to dispute her glorious dissertation on happiness, honor, justice, and

everything else she managed to drag in." "Anthony became very white," said Aunt Stella, and forgot to perceive that Fergus, too, was changing. "He had the good sense to see things as they are. Thank heaven!"

Out of the rose arbor the rumbling voice added, like a Greek chorus: "And then, to make certain of victory, our Stella had the young man realize how horribly obnoxious it is to marry money. Really, you should have heard her. She was as good as an 'ist' on a platform. He answered-

What was it he said, Stella?" She grimaced. "O, something absurdly heroic about his not intending to accept any money at all from Swan's father. He declared he had never had

that idea-wouldn't countenance it." William laughed. "So unconquerable Stella, like good general, turned his weapons against him. y the time she was half finished, young Barquet looked like Original Sin. How, she demanded, could he dream of taking Swan from riches to penury if he really loved her-you know the line, Fergus. Anyway, it won. In the end, which came after perhaps a quarter of an hour, Anthony was under her heel. I had an idea, for a minute, that he was going to-well, maybe cry, or shout, or turn fanatic about something. He was ghastly, poor

chap. I honestly pitied him. My wife is Cupid's Fergus turned toward his sister with peculiarly hollow eyes. And his voice was empty as he asked,

"He told her he had never looked at things her

By Oscar Schisgal

else could he say after what she had hurled at him? "And—" quietly, almost tremulously, urged Fergus. 'He promised me he'd break it," finished Aunt Stella, thoroughly satisfied with her efforts. "He said he'd have to find a way to break it decisively with Swan, of course, but-why,

Fergus, what's the matter?' His face had suddenly become rock-hard and rock-gray. The eyes that pierced the darkness over the channel were glittering

Fergus Mallay stood rigid. All his delight of the last few minutes had become a petrified, grotesque thing. He glared out over the sea and tried to think logically. After all, he had only to remain silent. As long as Swan was ignorant of what had occurred, he could keep her. She was nineteen. She'd recover soon enough. He was forty-seven, and recovery would not be so facile a thing. He'd install her in the Shielding home. so close to his own; he'd have somebody. Yes, he had only to

remain silent. Of a sudden, to Aunt Stella's vast amazement, Fergus spun around and strode off toward the house. There was something ponderous about his thick-set figure, something dogged and

When he reappeared, five minutes later, Swan was with him. She was, indeed, ahead of him, a light cape drawn haphazardly about her white gown. She ran down the steps, and when she approached Aunt Stella her countenance was suffused with a glow that was the reflection of inner fires. Never before had Aunt Stella seen her eyes so luminous, so agitated. Breathless, Swan paused.

Aunt Stella was stupefied. She saw tears that hadn't alto-

"Which way did he go?" she cried.

gether dried away and an eager, tense smile that hadn't altogether asserted itself. She scarcely knew what to answer. But out of the rose arbor a deep, tolerant voice called, "I think you'll find him down on the beach somewhere, Swan,' Fergus, standing on the steps, watched the slim, white figure race away toward the sands. A white shadow slipping swiftly out of his life. . . . He watched until it had vanished. From the path Aunt Stella gaped at him as if he had awk-

wardly smashed a thing of inestimable value. In an awed whisper she demanded, "Why did you tell her?" But Fergus couldn't reply. He didn't know why. He stared down at the dead cigar in his hand. He was, he had long decided, a clumsy sort of father, blundering on blindly in the quest for his daughter's happiness-and his own. [Copyright: 1928: By Oscar Schisgall.]

is why you make so many! You argue beforehand, "I may be wrong, but t won't matter much anyhow. I'll try anything In choosing a husband, be a little more cautious, and do not accept him simply because you like the way he helps you into a taxi. Be sure that he also feels as you do on the importance of embroidered napkins and silver candlesticks. KEY NUMBER 125. It looks very much as if you might turn into one. The hand of iron in the velvet glove is your f those wives who are something of a trial. You style, and you are so skillful in your methods that few realize how often you guide others' destinies. You are capable of making a good husband out of poor material-with fine material you can do anything. If you and your husband pull together for a common goal you will reach it speedily. form. A fat bank account or good real estate talks louder to you than a scientific discovery or a book, unless the book is a best seller. Consider whether your fiancé has a flair for success. KEY NUMBER 134. Unfortunately, you have no luck at picking a winner, and you can't let other people choose for you. On the other hand, you are willing to accept the responsibility for your own mistakes. A complex personality is yours, and you will keep your husband guessing. of a sumptuous home, you may create one with a managed modern real estate developments. You are not waiting for knight in armor. utes and not four.

uries but less love. Be sure to find a man who will KEY NUMBER 124. Your marriage will not be likely to end in the divorce court, but only because you would feel that any other marriage would be just as bad. At least you have some foundation there for picking up and going on. You have a fine philosophical way of making the best of your mistakes, but perhaps that

You will pick a good hugband if you decide for

yourself. You are in danger of being unduly influenced by some one who speaks firmly but not

wisely to you. Quietly select your own hats, hus-

band, and cooking utensils. Give in to others if

you wish on politics, religion, and such matters.

You will make a good wife and a happy one for

almost any man who shows you a good deal of

You are by no means ready to marry, for at pres-

ent you care too much for the things you think a

husband will give you and consider too little his

side of the bargain. It is possible, however, that

you may change, your most hopeful characteristic

Put off marriage until you have more sympathy

for men and realize that their work takes out of

them a great deal of that healthy strength that

makes a brisk young man one of the most charm-

KEY NUMBER 35.

Luckily for you and for your husband, your de-

cisions are usually wise and unselfish. Be sure the

man you marry is willing to have you exercise this

ability of yours in mutual affairs. Avoid a man

whose ego demands that he be master at home as

advice where it is not wanted. Your common sense

Be on your guard not to intrude your excellent

You will choose an excellent husband, and it will

be well that you don't hear people saying, "He's

too good for her." Afterward you will choose the

house, make the vacation plans, and take charge of

Your not unreasonable excuse will be that you are

good at choosing houses—as well as husbands—and

making plans. By all means select a man of a

wealthy, conservative family who is used to the

Then, with your perfectly good efficient mental

equipment, work out a plan determining what are

this, but use it to help you to keep in your own

You are likely to make the best of a bad husband

if you have such a one, just as you make the best

content with little than are most women. If your

head ruled your heart, you would obtain more lux-

Your general technique is good and you are more

your affairs and what are his. Don't tell him about

idea that women must have what they want.

being a certain mental flexibility.

is the finest dowry a wife can bring.

ing sights in the world.

spending the money.

heads on women's shoulders to be comforted. You are the old fashioned type. You can even stand a

may we call it common sense? You insist upon being all in all to your husband, which might make you trying to a man who wanted a great deal of independence. You have a good chance, however, of being happy because of your readiness to take You want what you want when you want it and usually you get it immediately. When you have gotten it, you very often do not like it.

ou will marry

young, for you

an impossible

vill want your husband to

be thinking about something

lse, and you will be, O, so

hurt when he forgets to give

you something very, very

ice on the anniversary of

your engagement was bro-

It is to be hoped that you

are pretty enough to win

orgiveness for your cap-

ousness. Marry a strong,

ambitious man who will like

the way you lean on him

and who will take pleasure

n giving you the thousand

and one things you want.

the day you made up after

This is not because of a discontented disposition so much as from hasty choice. Now, if you select a husband by this careless method, you are going

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