

STAGE AND SCREEN



FROM A GANG THRILLER, "On the Spot," this scene shows the introduction of the Chinese heroine (Anna May Wong) by the hoodlum chief (Crane Wilbur) to the political big shot (John M. Kline). The play has a Chicago locale, but was written by Edgar Wallace of London.



A PENNY FOR HER THOUGHTS would be an interesting bargain. The camera's subject, looking out her window so pensively, is Elissa Landi of the films.



HER BUNGALOW DRESSING ROOM—It's a gift, the dressing room, to Joan Crawford from her husband, Douglas Fairbanks Jr. And so is "Woggles," her new Scotty.



FROM A POPULAR COMEDY, this scene shows the first Mrs. Fraser telling her ex-husband how to get rid of the second Mrs. Fraser. Grace George is the clever lady and A. E. Matthews is the stupid male. Miss George brought this successful play—one of Burns Mantle's "ten best"—back to Chicago for a return engagement.



THREE ORNATE SIRENS of the Manhattan half-world are the characters around whom Zoe Akins wrote "The Greeks Had a Name for It" (at the Harris theater). Muriel Kirkland, here depicted in costume, plays the ring-leader of this group of warm mammas. She originated the role of the flapper in "Strictly Dishonorable."

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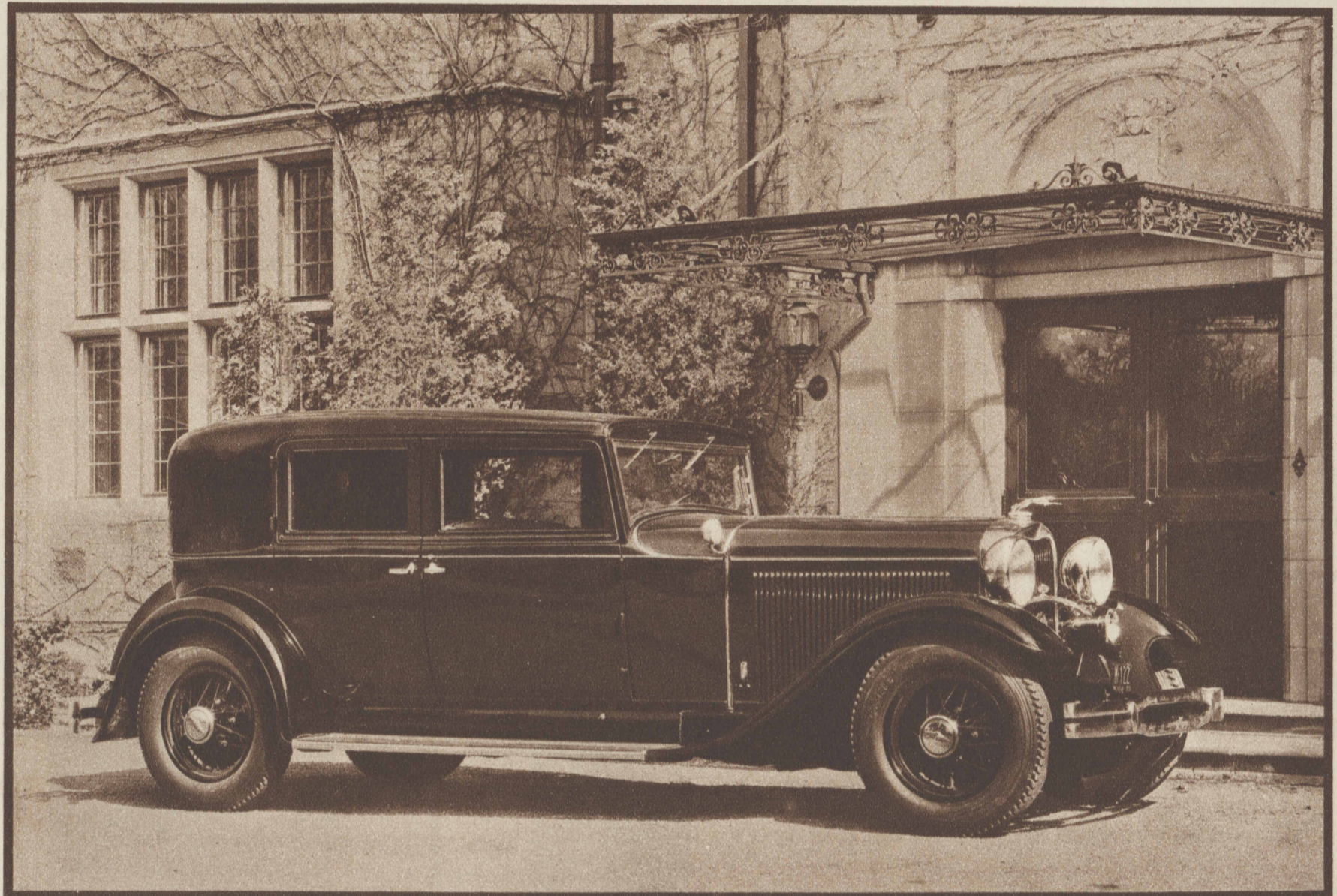
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