The Lady Athlete
By W. E. Hill

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The young lady tennis player of thirty years ago, of whom we show a faint memory on the left, was considered too pugly for the girl's class. A tennis girl of this advanced day and age can do anything. She's posing for a news photo that the old fashioned girl never even thought of attempting.

Emily is a golf bride. Before her marriage to Frank she practically took no exercise at all, except, perhaps, to get up from the chauffeur and walk over to see if the car still was on. Now she insists on taking up golf, and Emily is just good enough to want to be a dutiful wife. And for a whole week Frank went around telling the boys in the club that Emily and she didn't have any more sense. Frank's spell soon told Frank the joke again in Peck's Style back in 1918.

Clara is a vaudeville actress and makes a refined art of her athletic ability. Listen to her: if you please, telling the orchestra leader to "try this on your pipes!"

Many elderly ladies, although they seldom realize it, are very athletic around the house, at high jumps and ordinary walks, whenever a natch shows its nasty face in the open.

Mona (Bea) Breckinridge (nee Mandel- baum) is a professional strong lady of the type that never cracks any one's ribs or takes a life in two of songs. The crime of Breckinridge when she goes across two chairs with a board on top of her lovely body and lets an elephant, ridden by twelve stagehands, walk across.

Neweraths and rose sections are full up these days with pictures of athletic looking girls, shown climbing in and out of posts and coming off most jackknife dress.