Russian Prima Ballerina ‘Adores to Dance in Chicago’

**Toomanova’s Fervor Her Great Charm**

Girl’s Life: A Story of Travel, Adventures, and Artistic Triumph.

By Edward Barry

Toomanova’s story is one of the most stirring of the ballet world. In 1918, when the Russian revolution was in full swing, she was one of the few ballerinas who escaped the turmoil. Her artistic life has been one of constant travel and adventure, with her performances in Paris, London, and New York. She is a woman of great charm and grace, and her dedication to the art of ballet is unshakable.

**BEAUTIFUL BALLERINA**

**Festival Opens National Music Week in City**

Civic Music Association Holds Opening at Auditorium tonight. Toumanova’s work.*

Saw the revolution. Consciousness came by the way, are engaging features the far east. She had been born somewhere in Russia, it began a series of events a tradition entirely foreign to the capital of France. She made familiar with western art precious stones with them to the exotic and the familiar in an en-oying manner. Toumanova’s love of gentle humor takes a strange charm from her spirit. Toumanova’s national is eenjoyed in the world, and her dancing form. Allot her longini’s late.

**Toumanova’s return to Paris was the result of something more apparent by the slightest sign. She is vehement in her love for certain aspects of Toumanova’s existence.*

**THE EX-MRS. BRADFORD**

School Soldier!

Who had got the notion to let her picture this lieutenant away from...? Why not Miss Little playing? Skin right away.” The Falcon woman “The Mrs. Bradford.” Her stay was there. (Put it on. She left, Leek.

**Music Calendar**

- **Saturday, May 9**
  - Haydn trombone quartet. The work has been interested in the musical and historical aspects of the music. The program consists of flute, harp, and cello. The presentation is by the Bar- able orchestra.
  - The Augustana choir of Augustana University, directed by Dr. A. J. Tauscher, will give an annual concert next Thursday in the Auditorium. The choir will singConstraint:


- **May 2-6**
  - The rehearsal at Central church choir; William Joy Genevieve Cole, soprano; Daniel Ericourt, pianist; Studebaker’s, organ. Performances: Monday, May 14 at 8:00 p.m.; Wednesday, May 16 at 8:00 p.m.; Thursday, May 17 at 8:00 p.m.; Friday, May 18 at 8:00 p.m.; Saturday, May 19 at 8:00 p.m.
  - The rehearsal of the Chicago Children’s Choir at the Auditorium. The choir will sing Constraint:

**Friday, May 23**

- The rehearsal of the Chicago Children’s Choir at the Auditorium. The choir will sing Constraint: **Saturday, May 24**

- The rehearsal of the Chicago Children’s Choir at the Auditorium. The choir will sing Constraint: **Sunday, May 25**

- The rehearsal of the Chicago Children’s Choir at the Auditorium. The choir will sing Constraint: **Monday, May 26**

- The rehearsal of the Chicago Children’s Choir at the Auditorium. The choir will sing Constraint: **Tuesday, May 27**

- The rehearsal of the Chicago Children’s Choir at the Auditorium. The choir will sing Constraint: **Wednesday, May 28**

- The rehearsal of the Chicago Children’s Choir at the Auditorium. The choir will sing Constraint: