SPRING DECREES OF THE PARISIAN CZARS OF FASHION

COTTON LACE, as in this Norman Hartnell afternoon dress in pale pink with a hem of pink net, will be worn this season. The picture, which makes a point of the thin line, descends in cascading ruffles at the side of the skirt, meeting wide ruffles at the bottom.

JEANNE LANVIN shrinks the Japanese kimono to better size, stripes it with silver spangles, and turns it to the merits of evening jackets. The jacket has a new square neckline, Lanvin’s pet horizontal wide-Ate and shantung gowns, making the approved summer night silhouette.

AN INFORMAL EVENING FROCK from Jean Patou, made of rich black silk, has for revealing detail a ruffled boudoir of Patou’s new green and a green bouquet at the base. The daytime dress makes this model suitable for wear during daytime as well as at night.

IN THE GRAND MANNE—Mr. Lanvin designs all great shape created by the intention to trail around in when entertaining formally. This evening shirt style, shortened at the front and trailing at the back, is considerably seen in Paris. The encore is of black and green emeralds.