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Chicago Sunday Tribune

Charm Has Its Beau Geste





LITTLE gesture is not a dangerous thing. "A little gesture is rather like lipstick; it adds a touch of color to conversation," stopping in New York on her first American visit. "American but you can use them effectively women on the whole have the if you'll take a little trouble. best kept, neatest, most beautiworld, but they just don't know how to use them.

planks around like matches and

broke almost all. It was one of

those equinoctial gales in the

"How about Lake Michigan?"

"That's bad, too. I guess the

LOVELY

VITAL

wears

Face Powder

because it

STAYS ON

* STAYS CLEAR

* STAYS SMOOTH

autumn.'





(Photos, except of Miss Hepburn, by Tribune Studio.) A graceful gesture with well groomed hands such as those pictured on this page adds a touch of color to conversation.

If You Do It Correctly, Talking with Your Hands Is an Aid to Beauty

German guttural. As the tone varies with each language, so also does the gesture. The English speak with little gesture. The French language demands punctuations of gesture, and French women use their hands exceptionally well, delicately, piquantly. The secret of the graceful gestures of French women lies in the fact that they never use their hands at the same level."

Take a hint from a world traveler. You may not have tiny said Carlotta, English poetess, Latin hands, nor the shapely ones of old French paintings,

A few hand exercises pracfully manicured hands in the ticed before the mirror, and also composure of the spirit, will do wonders toward making your "Linguists will notice there hands more beautiful. Hands are certain natural gestures that are the most indiscreet things. are as typical of a language as If you are nervous they will be the tone used to express it. You restless. Trial lawyers often speak English in one tone. note their witness' hands during

French becomes slightly nasal, By ANTOINETTE DONNELLY gesture or appearance. Pianists (Copyright: 1989: By the Chicago Tribune-New York News Syndicate, Inc.)

> their questioning on the stand. Faces may be kept guileless, but the hands will jerk and fidget. And if you're a wise woman you won't let your hands "tell tales out of school" either by



have short nails of necessity. Practicing keeps them so. The sculptor, typist, and painter have hands that are the result of their repeated exercise, their use. But the day is over when the disproportionate shape of hands excuses their being unkempt. Today is not the day to sigh over the shape of your hands. Your mid-Victorian sisters may have "saved" their hands, but life is too active and stimulating in this modern age.

Better to say to the American. "Stop breathing," than to say to her, "Do nothing and let your nails grow." It was a sign of aristocracy with the Chinese. They were proud of the fact that they did nothing. Victorian ladies folded their hands and waited, and as a consequence their hands were soft and pale. But we live in an era of "doing things." American women live two or three lives in one. They marry, have babies, play golf,

that it takes two men with axes

and steam hoses an hour to thaw

"How about the other lakes?



Katharine Hepburn's hands are an eloquent part of her acting equipment.

bridge, and badminton, but their hands are well kept and neat. There is hardly a home without a manicure kit. Mother and daughter know how to use it. Around every corner there's a beauty salon where they can have their weekly manicure. ural as speaking itself. Watch There's a jar of hand cream on the shelf and various shades of polish for every occasion. There are cameo tones to match demure costumes, fuchsia shades to blend with fashion's high trends. There are tones and hues to express the individual personality. Your hands are becoming more interesting, vital, modern.

So study your hands and train them. Harmony, color, and style for your finger tips can be supplemented by grace and poise of gesture. Recognize that you have gestures and get them under control. They are as natthem, and tone them down if they are too gauche. Brighten them up if they are heavy. The best manicure on the prettiest hands in the world is lovely only if the hands are used gracefully, freely, unaffectedly. The fate of your hands lies with you. No matter what their shape, size, or color, you can make them interesting.

Storm Over the Great Lakes!

(Continued from page one.) general? What are its habits and caprices, and how does it get that way?

It would be hard to find a man better qualified than Capt. Robert J. Brown of the Chicago Tribune fleet to tell of the nature of Great Lakes weather, and so the last time the 2,960-ton paper ship Chicago Tribune was at her Chicago dock the writer went down



have to slow down as much as some. The D. F. works something like the radio beams that airplanes fly on. It's the finest thing ever invented."

"How does the ocean compare with navigating on the lakes, Captain Brown?'

"It's very different. It's slower and easier on the ocean. It's like-well, like the difference between galloping on a horse and trotting. The lakes have a short



The Henry W. Cort after being grounded on a breakwater at Muskegon, Mich., during a Lake Michigan gale.

there and sought out Captain Brown. Sitting at the table of his trim cabin with a chart of the lakes spread before him, Captain Brown told of what he had observed during his three years with the Tribune fleet and of his long preliminary training on waters of the world, both salt and fresh.

"Superior is the worst of the lakes," he said. "The water is deep there, and cold. A ground swell keeps up a long time on Superior after a storm. It's almost like the ocean, only the swell is a little shorter and nastier."

"Have you been in many worst storms of all come on

Her looks and talent made her Broadway's newest star! **Evening** in Paris

Mary Martin became a star overnight in the smash musical hit, "Leave It To Me." Through the many social engagements and public appearances that she must make, her complexion always keeps its enchanting freshness. She maintains this loveliness with Evening in Paris Face Powder because it stays Evening in Paris CREATED BY BOURJOIS BOURJOIS on, stays clear and stays smooth. There

Enormous waves pound Toronto water front during seventy-mile gale on Lake Ontario. (Acme photo.)

storms on Superior, captain?" Michigan. They don't last as long as on Superior, and there "Not many," he said. "I seldom have to go there, but I isn't so much swell, but they're remember one northern gale on fierce. Northers are the ones the way to Fort William that that are bad on Michigan. They pitched us about so hard that sweep down the length of the nearly all our dunnage was lake. Sometimes southerly gales smashed in the hold. We were sweeping up the lake are bad, empty, and our water ballast too. swashed the one-and-a-half-inch "I remember one in October,

> 1937. It broke the plate glass in the wheelhouse window, which is some twenty feet above where the water ought to be. The Chicago Tribune pitches more than she rolls, because she's broad o' beam - but this time we were rollin' like a lightship, and we put one sea aboard there that slapped the glass right through. Why, the steering pole - that spar out on the bow there sticking up twenty-five feet above water level - was walloping down. in the seas and plunging under water at times. We were heading south, but it got so fierce we had to turn and run before the wind, going north again for several hours. I was afraid the whole wheelhouse might be smashed away if I didn't."

> > . . .

"What time of year do you get the worst weather, captain?"

"In the autumn always, especially after the snow begins to come. You get snow squalls often along with the gales, and between gales you're apt to get fog. Snow is just as bad as fog, only colder. You have to go slow, because the fog signals often get lost in the wind. In the old days we had a terrible time trying to figure out where the fog signals were coming from in the fog, but today we've got the D. F.direction finder, or radio compass — which tells us exactly where we are. Some of the oldtimers don't trust the D. F. and still go by dead reckoning and fog signals, but I let the D. F. tell me where I am and I don't

woof' and the ocean has a long, slow 'ro-o-o-oll.'"

"What's the worst storm you

'I guess about the worst was a northeaster in October, 1934, in the Atlantic off Nova Scotia. It was terrible. I was on the New York News, bound for New York from Thorold, Ont. A hurricane was forecast, but we

from the wind. The wireless

York all right, but maybe it

would have been different if we'd

struck as bad a blow in Lake

Superior or Lake Michigan. The

salt water has more buoyancy

than the fresh, and a ship be-

"The ocean is better as re-

"Yes, that's right. The freez-

haves better in it."

gards ice, too, isn't it?"

out.

ing point of salt water is several ter, so I don't know much about degrees lower than fresh. Spray that."

freezing all over a ship is a "Here's one more question, serious trouble with winter navi-Captain Brown. Do you like gation on the lakes. Rigging being on the lakes as much as the ocean?" gets so heavy with ice that it breaks. Winches get so clogged

"Yes," he answered without hesitation. "In spite of the weather, there's nothing like the lakes. I get four months off a year when I'm working on the lakes."

After the interview with Captain Brown the writer visited the government weather bureau in the federal building.

Brown's statements were well corroborated by the official documentation of science. November, the records show, is definitly the month of greatest storm frequency on the lakes. with October and December next.

. . . period, being average in everylakes region are greatest in sum-April intermediate. In sunshine, too, April is average, the sum-

The present time of year, April, is a comparatively mild thing but wind velocity. Both rainfall and humidity in the mer and least in winter, leaving

mer months getting the lion's share of sun despite the heavier rain then, which descends mostly in the form of brief but intense thundershowers. Where April is supreme is in

high average wind velocity. The records show that for steady blustery weather and rib-whittling winds April in Chicago, for example, cannot be beat.

That fact, however, does not detract from the drama of the violent extremes which the wind occasionally indulges in in November. Probably the worst storm ever to hit the Great Lakes was a November storm, that of Nov. 7, 8, and 9 in 1913. As it swept across Lake Superior the steamer Henry B. Smith was swamped and sunk, drowning twenty-six, and there were numbers of other shipping cas-

ualties on Superior not itemized in the records. On Lake Huron, in addition to numerous small craft, the storm destroyed the following steamers: The John A. McGean, with twenty-three lives lost; the Charles S. Price, with twenty-eight deaths; the Isaac M. Scott, with twenty-six deaths; the Hydrus, with her crew of twenty-four, and the Argus, also with twenty-four. Reaching Lake Erie, the storm was undiminished in intensity and foundered at least seventeen ships with a total of 248 known deaths on that lake alone. Then in the St. Lawrence river the storm finished off its grim mission by wrecking the steam col-

lier Bridgeport, accounting for forty-four more lives. According to the weather books, the most destructive storms in the lake region come from the southwest, although the wind may not be blowing from the southwest at any time during their visit. These storms appear first on the southeast slopes of the Rockies and the

western Gulf of Mexico. Unlike the usual course of weather in the United States, which habitually travels eastward from the Pacific ocean to the Atlantic, these bad storms are of tropical, sometimes West Indian, origin.

In the matter-of-fact language of the weather bureau: "As the storm center approaches the middle Mississippi or Ohio rivers the barometer falls rapidly and the wind gradually increases to gale force. . . . The gales that attend these storms are particularly dangerous on the United States side of the Great Lakes, where they come as on - shore winds," an on-shore wind being stronger and attended by much bigger waves than an off-shore wind, because it has a free sweep.

According to the weather experts, "disturbances of the northwest type are seldom very severe or destructive over the

(Continued on page five.)

room flooded, and the ship "Yes; it's farther south and pitched so much the paper rolls shallower. Because it's so shallow, Erie has short, choppy in the hold got loose and began waves like a boiling pot when to plunge back and forth with the motion of the ship, roaring the wind blows. Of course, that

(Associated Press photo.) Capt. Autterson of the freighter John P. Geistman on deck the morning

after the Lake Superior storm that swept forty-four automobiles overboard.

cause our wireless broke down Is Lake Erie easier on a ship

terribly and splintering the duntype of wave is hard on a ship nage and sounding like they in a way, because in such a short sea a vessel doesn't have a were going to knock our sides We finally made New chance to lift."

than Superior or Michigan?"

Where do the lakes freeze up first in winter, preventing you from getting through with our newsprint paper?"

"Well, generally the river around Detroit and St. Clair lake, between Huron and Erie, show ice first. The big lakes don't freeze over easily-but, of course, I'm not around in win-

them out."

ever were in?"

didn't know much about it, be-