



And Mary Magdalene said, asking for the body of Christ, which was gone from the sepulchre, "Sir, if you know where they have borne Him—" . . . But He, revealing Himself, said: "Mary"—and then, restraining her passionate approach: "Touch me not; for I am not yet ascended" . . . And then it was Easter, the first Easter, and Christ had triumphed over death.

"Noli Me Tangere," by Fra Angelico (1387-1455), is a mural in the Church of San Marco, Florence, Italy. The reproduction is made from the Edward E. Ayer gift collection of Arundel prints at the Chicago Art Institute.

(Color photo by Godfrey Lundberg.)