

# THE ILLUMINATION OF IVAN - SOVIET POSTER PROPAGANDA

The flood of propaganda employed by soviet Russia to imbue the masses with proletarian philosophy is graphically illustrated by the posters reproduced here, waging war on the church, vodka, and capitalism. The posters were collected in Russia by Henry Wales, Tribune correspondent, whose investigations of life under the soviet regime throw a revealing light on the workings of the proletarian dictatorship. One of Mr. Wales' daily articles will be found elsewhere in this issue.



QUOTATION FROM LENIN—"The illiterate man stands outside politics. He must be taught the alphabet."



THE SOVIETS ON GUARD AGAINST THE "MENACE" OF FASCISM—"We are on the lookout."



"WIFE BEATING UPHELD BY THE CHURCH," so this anti-religious poster charges. In the background is citation from the scriptures.



"LET'S SMASH IT" is the appeal against alcohol. The sledge in the hands of the worker is described as "the cultural revolution."



THE DWINDLING POWER OF THE CHURCH—A poster declaiming that there is little room left for religion in the Russian collective fields.



THE DRUNKARD'S LAMENT—A warning against the evils of drink. "Where is my money? And family?"



"THE EASTER EGG"—The worker's hammer has smashed the cradle of old superstitions; and out of it pop capitalism, militarism, clericalism, terrorism (as represented by the gallows), and the bourgeoisie.



AGAINST THE CHURCH—"Religion is poison—keep the children away," is the startling import here.