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CHICAGO SUNDAY TRIBUNE: APRIL 2. 1933.

HALL OF SCIENCE **IS BUSIEST SPOT** AT WORLD FAIR

iftsmen Rush Work on Different Dioramas.

BY VIRGINIA GARDNER. One of the busiest spots in all the ast moving scene which is A Century of Progress exposition in the making s the diorama laboratory in Hall of Science building. Here oil wells, rubber plantations, factory rooms, coal mines, and tropical landscapes are being constructed in miniature by a staff of artists, landscape architects, model makers, sculptors, and various other craftsmen.

Most of the dioramas are being made for pure and applied science exhibits and are designed as absorbing studies for both children and adults Before they are seen by the jostling throngs which will pass in review with the opening of the fair on June 1, each finished diorama is worked upon by numerous hands and for a

minimum of six weeks. From the Administration building the visitor to approach the Hall of Science passes the almost completed Sears Roebuck building, and its small-er neighbor, the Illinois Host build ing, also virtually completed, with its many windows and its sculptored frieze making the exterior inviting, continuous meet the st. Lawrence frieze making the exterior inviting, subsculptored frieze making the exterior inviting. Science passes the almost completed

seventeen men and women in artists' smocks pursue their various tasks. One artist is busy painting the bricks in a storage tank in the foreground of a large diorama portraying an oil

Another man is busy making the separate trees which when stuck in plaster one against the other make a wooded cliff in the background of a coal mine. He holds aloft a bit of copper wire mesh, cut in the shape of a tree. He dip; it in glue, then sticks it in a box of green sawdust. When it is painted, and placed against its ellows, it is a tree. They are proected against a painted background. How these dioramas-pictures in

three dimensions, length, breadth and ickness-are made to create an ilusory sense of distance was explained y Edward J. Ashenden

Ashenden, a tall, thin Englishman, 36 years old, who is a graduate of the Royal College of Art, South Kensingn, was brought over to this country o inaugurate the construction of diramas two years ago last November, Modeled in Persepctive.

"In each diorama the foreground is hodeled in perspective, so that it is lifficult to tell where the sculpturing eave off and the painted background begins," he explained. "Obtaining his perspective is a mathematical sci-



Townsfolk looking over the wreckage of a building in Hall Summit, La., which was devastated by the storm. Wide areas from Texas to Alabama have been swept by the tornadoes.

PREDICTS SEVERE QUAKE IN GREAT are not immune.

work towers of the Sky ride, past the Temple of Jehol and into the north entrance of the massive Hall of Sci-ence. Artists at Work.

ley and southeastern states. The diorama studio is entered Prof. Hobbs said there are two through an unpainted door. Within great belts encircling the earth, along they will surely

continues past one of the giant steel valley are almost certain to come, in the great earthquakes struck a large Two Rob Wyoming Bank

and Escape with \$20,000

earthquake on the Atlantic seaboard. tional bank here after closing hours "Where earthquakes have been today and escaped with loot officials they will surely come again, and if estimated at \$20,000.

[Acme Photo.] which most of the destructive earth- the intervals are longer there is much breaks in the levees. quakes are felt, but that other areas less preparation for them." Prof. Hobbs said scientists can

name the places, but not the times of "It must not be assumed," Prof. future earthquakes. The shocks, Prof.

Greenriver, Wyo., April $1. - (\mathcal{P})$ — Beardstown, but no danger to life

Two gunmen held up the First Na- was reported last night. Iowa Also Suffers.

GROWING ALONG MISSISSIPPI uched since 1924. Heavy downpours of rain in the Chi Hartigan of the North Racine avenue New York, April 1. - [Special.] -cago area caused the Chicago river to ary district reported no sewage ion, was seized. Ohio Also Rising; Red reached the lake, and that the normal

Cross Aids Sufferers. WINDS OF MARCH LEAVE OVER 70

Damage and suffering from flood DEAD IN SOUTH vaters continued yesterday along the ributaries of the Mississippi river rom Minnesota to the gulf region. In the deep south the smaller eavy rains fell in the wake of tor- and property damage of more than brother. nadoes. Hundreds in the tornado-flood \$1,000,000 in six southern states today reas of the south are homeless temporarily and the Red Cross is hurrying t was reported, is hampered by high twisting winds that struck also in ei water almost everywhere. Texas, Louisiana, Arkansas, Missouri

FLCOD DAMAGE

Rivers Rising at Cairo.

At Cairo, Ill., where the Ohio joins Hundreds of farm homes were the Mississippi, both rivers were conwrecked, leaving the occupants dead, inuing their rise yesterday afternoon. At Metropolis, Ill., some city streets injured or homeless. Drenching rains were covered by the rising Ohio and followed in the wake of the storm, adother rise of two feet is anticipated ding today to the discomfort of refuby tomorrow

gees and danger to the injured. Near Evansville, Ind., twelve fami-Communication lines still were down lies, marooned on a small island, were escued. At Shawneetown, Ill., work- in many parts of the stricken section ers were anxiously striving to prevent and it was feared many more persons might have been killed or injured in

The one bright spot in the flood isolated farming sections of the news from southern Illinois was the sparsely settled regions recession of the waters of the Wabash Texas counted 23 dead from Thursday night's tornadoes, Arkansas one and Louisiana eight. Five persons ere injured in Missouri. Yesterday the series of cyclonic

The state highway department at Springfield, where 2.55 inches of rain winds swept eastward across Louisfell in twenty-four hours, reported a Mississippi 14 were killed at Sander number of Central Illinois roads unde ville, eight at Harmony, nine at Ra leigh, five at Leland, two at Belden vater. The Illinois river was rising at two at Brookhaven, one each at Dav enport and Lucedale

The Louisiana toll included six dead From Des Moines came a report at Hall Summit and one each a

and Alabama.

Moines and the Cedar rivers were **POLICEMAN** KILLS ffering large damage from flood waters. Most of the floods were in the YOUTH TRYING TO tral tier of eastern Iowa counties In southeastern Minnesota thou-sands of acres of farm lands were BREAK INTO AUTO nundated and the village of Houston as isolated by high water. The Zum- waukee avenue, said to have been a pro river at Rochester reached a stage known auto thief, was shot and killed this morning by Policeman Edward

reverse its flow for a half hour early parked car at Milwaukee avenue and ton street, one block long, which exyesterday. The movement eastward was so slow, however, that the sani-old, 1325 Dickson street, his compan-Policeman Hartigan came upon French Operators, Inc., plan to erect

Banka.

New Orleans, La., April 1.-[U.P.] out of a nearby restaurant. One of be started May 1, call for the elimina--March winds that roared out the Chicago avenue, looked at the slain

BROKEN MAIN SHUTS OFF GAS.

HOPE TO PURCHASE NEW YORK STREET Frank Banka, 22 years old, 760 Mil-

BLOCK LONG AT \$1

east-side tract on which the Fred F.

flow was readily restored by opening gates at Lockport. Banka and Syke just after they had smashed the window of the car of the \$8.075.000 lent by the Reconstruc-Dominick Oselski of Woodstock, III. the \$8,075,000 lent by the Reconstruc-Hartigan called upon them to surren- tion Finance corporation, can be purder, firing a warning shot. They start- chased from the city for one dollar, ed to run and he fired directly, killing

the exact sum it cost the city in 1819. Hearing the shots, several men ran Plans for the development, due to them, Walter Banka, 19 years old, 2700 tion of Hamilton street. Little diffi-



Mississippi and Alabama. In

These four United States beers will again make quality famous heingold

As we are working largely for scientists, we make sure our perspec-tive is exact. If we are making a model of a room, the original room could be worked out from the diorama to the square inch with exactness." Not only is the minutest care made in creating the diorama in the studio, but to insure authenticity cross country trips are made when necessary. "This is the way we work," explained Ashendon. "One of the pro-fessors in charge of the science exhibits decides he wants a diorama of a rubber plantation. The fair then gets some rubber or tire company to pay for it and induces the company to lend it to the fair "Next a small sketch model is made.

one we can move about. If we don't want a tree in one place, we change it to another. The client then approves it.

How Figures Are Made.

"The figures in the diorama are first made of clay, then a plaster or wax mold is made of them. Then a plaster cast is made, and they are painted. Several girls are engaged in making trees, flowers and other vege-tation. The rubber trees were not difficult. Some are more so. Usually we take a branch of a real tree, make sure it is dry, and wire smaller branches on it, covering the whole with gesso, a combination of plaster and glue, such as Leonardo da Vinci and other old masters used as a foundation for their painting. Then the whole is painted. Leaves are made of paper or cloth."

All the painting is done with fat oil paint, which has no shine to it. A gleaming surface would destroy the effect of distance, it was explained. "Ours was the first diorama studio

in the country," said Ashenden. "We will be able if we continue at our present rate to finish all those now being planned before June 1."

It has taken Arthur H. Knox, architect, and his landscape painter, model maker and sculptor an average of three months to make each of the dioramas to be included in the state of Illinois exhibit. One depicts the locks at Lockport with considerable detail in the foreground; the other, a scene at Starved Rock.



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