

METROPOLITAN MOODS: A CHICAGO ARTIST LOOKS AT CHICAGO



ATMOSPHERE—Gifted with one of the globe's most variable climates, Chicago is a temperamental beauty. Now it is seen in somber gray; now in blue; now sharply etched against a luminous sky; and now and then come rare sunsets that suffuse the very air with incredible hues of red, gold, and heliotrope. One of the elusive, colorful moments, in which Monet might have found inspiration, has been caught in this unusual study in oils, "Blue Silhouettes." (From a painting by Richard A. Chase, after a photograph by Edward McGill of the Tribune staff.)



INDUSTRY—Turning to another pictorial aspect of Chicago, one in which the undiscerning might see nothing but ugliness, Mr. Chase looks on at the building of one of the city's bridges and interprets the dynamic power found there in a canvas that he calls "Wabash Avenue Viaduct." As seen by the artist, there is significant drama here. Readers will remember other metropolitan studies by Mr. Chase which have been reproduced in color in these pages.