METROPOLITAN MOODS: A CHICAGO ARTIST LOOKS AT CHICAGO

ATMOSPHERE—Gifted with one of the globe’s most variable climates, Chicago is a tempestuous beauty. Now it is seen in somber gray; now in blue; now sharply etched against a luminous sky; and now and then come rare moments that suffuse the very air with incredible hues of red, gold, and halftone. One of the elusive, colorful moments, in which Winter might have found inspiration, has been caught in this unusual study in oil, “Blue Silhouetted.”

(From a painting by Richard E. Chase, after a photograph by Edward Wied of the Tribune staff.)

INDUSTRY—Turning to another pictorial aspect of Chicago, one in which the unformalimg might see nothing but ugliness. Mr. Chase looks on at the building of one of the city’s bridges and interprets the dynamic power found there in a canvas that he calls “Wabash Avenue Viaduct.” As seen by the artist, there is significant drama here. Readers will remember other metropolitan studies by Mr. Chase which have been reproduced in color in these pages.)