Neckwear Silk Underthings

Very Near as Beautiful

Of cotton, wool, and silk, the most valued and most essential are the neckwear silk underthings. The neckwear silk sets are equally beautiful in men’s and women’s stripe and plain sets. The Underthings are always a time-saver and a money-saver.

Smartest Woolens from the British Isles

The English, Scotch and Irish wovens have been making strikingly handsome Woolens for generations. Londoners are noted for their smart and appropriate Tweeds and Homburgs. The handsome Tweed has been personally chosen for our display. Some Homburg Suitings are here in English greens and navy purples, while Field Day Coats from London are very thick and light-weight. Other Coat Moulinets are striped Homepecks. American wovens have made us remarkably beautiful black and white checks in every size, from coarse shepherd's check or large blocks. Tweed and Galbantines are brocaded in heavy and ornate, as are Wool Jerseys and Camelf Hair Coats. Dozens of the handsomest, strongest silk and wool blends, arrive for Spring tailors. All wool Davenport Vales are beautiful.

First State the War—French Printed Voiles

NOT for five years have we been able to offer these Printed Voiles from France. But even this fact gives them for but brief mention—many wonderful Cottons are here! The Transparent Muslins from Switzerland conjure up visions of a sea of fairy-like fancies, the lovely natural colorings of the fine Voiles take, for backgrounds, in so many cases. There is a whole butterfly company of Organdies—color on color, and white lined in color, as many of the colored Organza are parcelled with white as a contrasting color. Certain fine linen Veils which we sent to Switzerland have been returned, embellished with yellow dots.

“Tis a costume of woman as an art, as someone has said “a distinct contribution to the interior decoration of her own home or other setting.” It would appear that the great couturiers of Paris so consider it, else how account for the many diverse varying naysayers in spring wood? Not only in Dinner Gowns and Street Suits, Wraps and Hats, are the influence of Spain and Persia, Egypt and China apparent, but in Negligees, Room Robes, and in all sorts of lovely Silks and Crepe Georgettes one may trace either the lines or the motifs. This makes a visit to the Spring Exposition of paramount importance, if one would know every charming whim of Spring styles.

Gay Japanese Lantern Swing Across a New Cape Georgette—Others Persian-Pattered

The Silks are beautiful beyond words this season. The vast collections of Persian Silks has already accosted the commensals of many one-on-one visits, as well as at those well ac-quired with the extent of this Silk Section’s arrangements. Trieste wovens in a wealth of colorings and white Taffetas to an extent seldom offered, of every color and fabric, fan-test, chiffon silk and brocade, home of many events colors, including jade, rose, copper and China blue.

A Neglige of Egyptian Inspiration

YELLOW chiffon voils a flesh-tinted suit in the lovely Neglige pictured above, while a girdle of multi-colored chiffon introduces Egyptian suits and gowns, with rose and yellow, peacock and orchid. A large ornament on which is a beaded scarab-beetle, and a pendant mimics the Egyptian effect.

Cous has inspired a handsome Room Robe with enameled clasp and narrow broad edge, while Spain’s influence is seen in a Neglige with black satin cur and flame-colored girdle. A large ornament on which is a beaded scarab-beetle, and a pendant mimics the Egyptian effect.

Three Signets

The Spring Exposition

Emphasizes Individual Becoming

in Line and Color

If you would possess a key to the beauties of the Laos sponsored for this Spring and Summer—said to be so much devoted to Laos—visit the Second Floor displays this week. Here are not only the latest arrivals. Fluctuations of every control width, but a score of very handsome models arranged for your inspiration in designing evening gowns and day frocks of the Laos.

French Chantilly and Belgian Lace Flourishing

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To have more to say, and to have some knowledge of the prints which are illustrated in this week’s Exposition article, it is necessary to say something of the history of the Exposition. It is the second week in March, and the Exposition has already been in progress for one year. There are two booths, a large variety of Exposition, the Spring Exposition, and a large variety of Exposition, the Spring Exposition, the Spring Exposition, the Spring Exposition, and a large variety of Exposition, the Spring Exposition.