FROM RAAS TO RICHES—The Soviet government has invited Pierre de Geyss, composer of the communist hymn, "L’Internationale," to spend the rest of his days in one of the former imperial palaces in Moscow. He will accept. He is now living in this miserable place near Paris. (Photograph from War. World.)

THE TYPICAL MASTER OF MUSIC should look something like this composite photograph of the Rachmaninoff-Ravel-Chaliapin-Heifetz-Paderewski face. This is the musical face of the world. Is it the face of a composer or an ex-servant? It may be interesting to compare this set with the individual soldiers and reformers whose pictures and composites have appeared previously in this series. (Photograph from Pacific and Atlantic.)

A MONROE SHRINE at Fredericksburg, Va., the low brick building in which the author of the Monroe Doctrine began his career as a country lawyer. The shrine has been presented to the state of Virginia by the couple standing at the door, Laurence Gouverneur Hoes, a great-grandson of President Monroe, and his mother, Mrs. Ross Gouverneur Hoes of Washington. It will be dedicated on April 28, the 175th anniversary of President Monroe’s birth. (Photograph from War World.)

THE UNKNOWN SOLDIER OF THE REVOLUTION is unheralded for a century and a half, here in the old Alexandria churchyard, near Washington, D.C. Now the grave has been restored. A suitable marker was unveiled at the dedication by Mrs. Mary G. Powell, at the left, widow of a Civil War general, at an army bugler sounded taps. (Photograph from Underwood & Underwood.)

EIGHTY FEET HIGH, with thumbs six feet in circumference, is the world’s largest Buddha image, built at Beppu, Japan, at a cost of $20,000. The donor was Isaburo Okamoto, wealthy business man, who dedicated the giant statue to the souls of more than 1,000,000 Japanese who have passed on without the prescribed rites. (Photograph from Associated.)