

# The Complete Theater Goer

By W. E. Hill

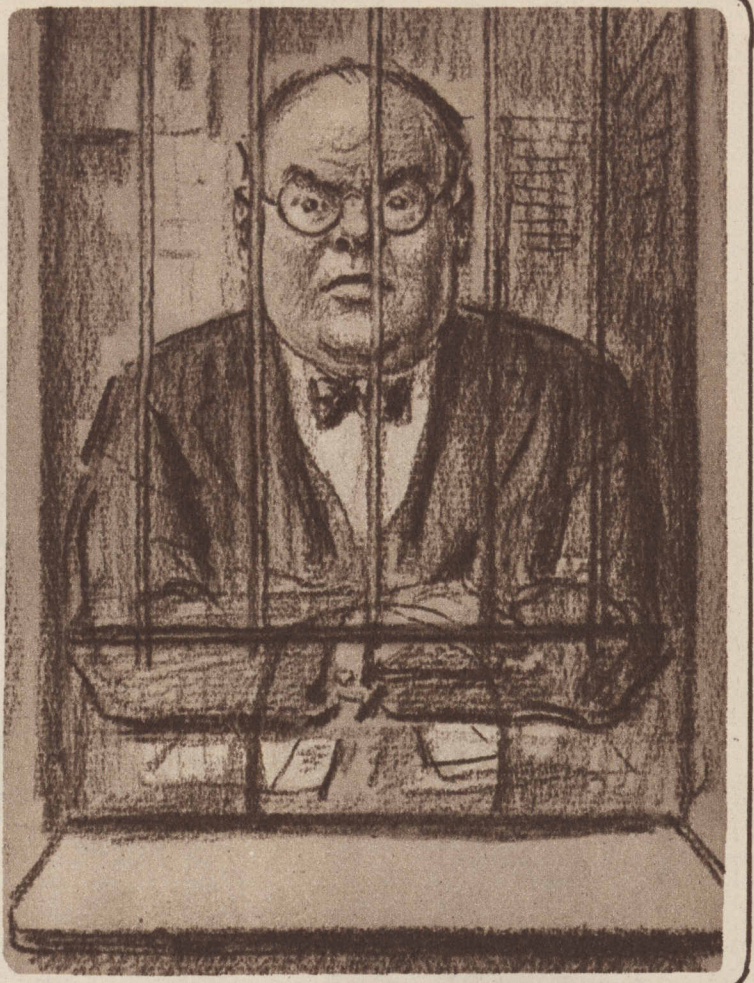
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Burlesque. Bud and Pete are about to enter the portals of the Novelty the-ayter, where the Baby Bears, featuring Margy (Hotsey-Totsey) Romaine and her twenty dimpled pepper pots, are holding their own.



Musical comedy. Mabel and Irene and Babe are stenogs and like a good musical play once in a while—something cute about a poor little girl who marries a rich young man, with the last act set showing a Long Island estate all lit up for a bal masque.



The box office. "I can give you two in the thirteenth row on the side—or I can give you two nice ones in W right in the center."



The movietone. Mrs. Letty Shin and her dear friend, Mrs. Ardath Van Schuyler Ginsburg, are enjoying a sound picture. Mrs. Shin is telling Mrs. Ginsburg all about the lump on little Earl Shin's toe, and how it seemed bigger one day and smaller another. Since Mrs. Shin and Mrs. Ginsburg have to raise their voices, many people sitting behind think they are part of the "sound effects."



The big girl show. Harry is in town to lend his boyish charm to the insurance convention, and you can bet he's going to see the biggest girl show there is to be seen, probably the 1929 edition of "Nights in Gay Paree," which advertises eighty-eight artists' models undraped. A seat down front will set Harry back 14 bucks.



The thriller. Archie and Annabelle like a good mystery play—"The Speckled Claw" or "The Crunch" or "The Scream in the Space," just to mention a few old favorites. Something with reaching out of hands, trapdoors, and groans from overhead while lightning flashes hits them just about right.



Abie's Irish Rose. Mr. and Mrs. Art Steponit love their radio and often listen in of an evening to the broadcasting of a play—but they seldom go to a show unless something good, like "Abie's Irish Rose," comes along.



The all-colored revue. Frances has been to a performance of "The Darktown Dandies" and was not a little shocked at the costumes on some of the girls. Frances is a great stickler for the conventions.



The Theater guild on tour. Harriet is great on the intellectual drama, and can quote whole pages of Shaw and Galsworthy and Dos Passos. Naturally, when "The Strange Interlude" came to town Harriet was wild to go, even if it seemed best to prepare a box lunch for the intermission. So Harriet and her mamma and Aunt Sadie Onset all went to see "The Strange Interlude," and here they are—mamma and Aunt Sadie Onset baffled and shocked and Harriet worried over the outcome.