The Complete Theater Goer

By W. E. Hill

Barlaque. Bud and Pete are about to enter the portals of the Novelty Theater, where the Baby Bears, featuring Mary (Honey-Tonny), Rommy and her twenty dimpled pepper pots, are holding their own.

Musical comedy. Mabel and Irene and Babe are strong and like a good musical play once in a while—something cute about a poor little girl who marries a rich young man, with the last act set showing a Long Island estate all lit up for a bal masque.

The movietone. Mrs. Larry Shin and her dear friend, Mrs. Artie Van Schuyler Ginsburg, are enjoying a sound picture. Mrs. Shin is telling Mrs. Ginsburg all about the bump on little Earl Shin’s toe, and how it seemed bigger one day and smaller another. Since Mrs. Shin and Mrs. Ginsburg have to raise their voices, many people sitting behind them are part of the “sound effects.”

The theater guild on tour. Harriet is great on the intellectual drama and can quote whole pages of Shaw and Galsworthy and Dos Passos. Naturally, when “The Strange Interlude” came to town Harriet was wild to go, even if it meant being kept awake. She went to prepare a box lunch for the intermission. So Harriet and her mamma and Aunt Sadie Conset all went to see “The Strange Interlude,” and here they are—mamma and Aunt Sadie Conset baffled and shocked and Harriet worried over the outcome.

The box office. “I can give you two in the thirteenth row on the side—or I can give you two nice ones in W right in the center.”

The all-colored revue. Frances has been to a performance of “The Darktown Dandies” and was not a little shocked at the costumes on some of the girls. Frances is a great stalker for the conventions.