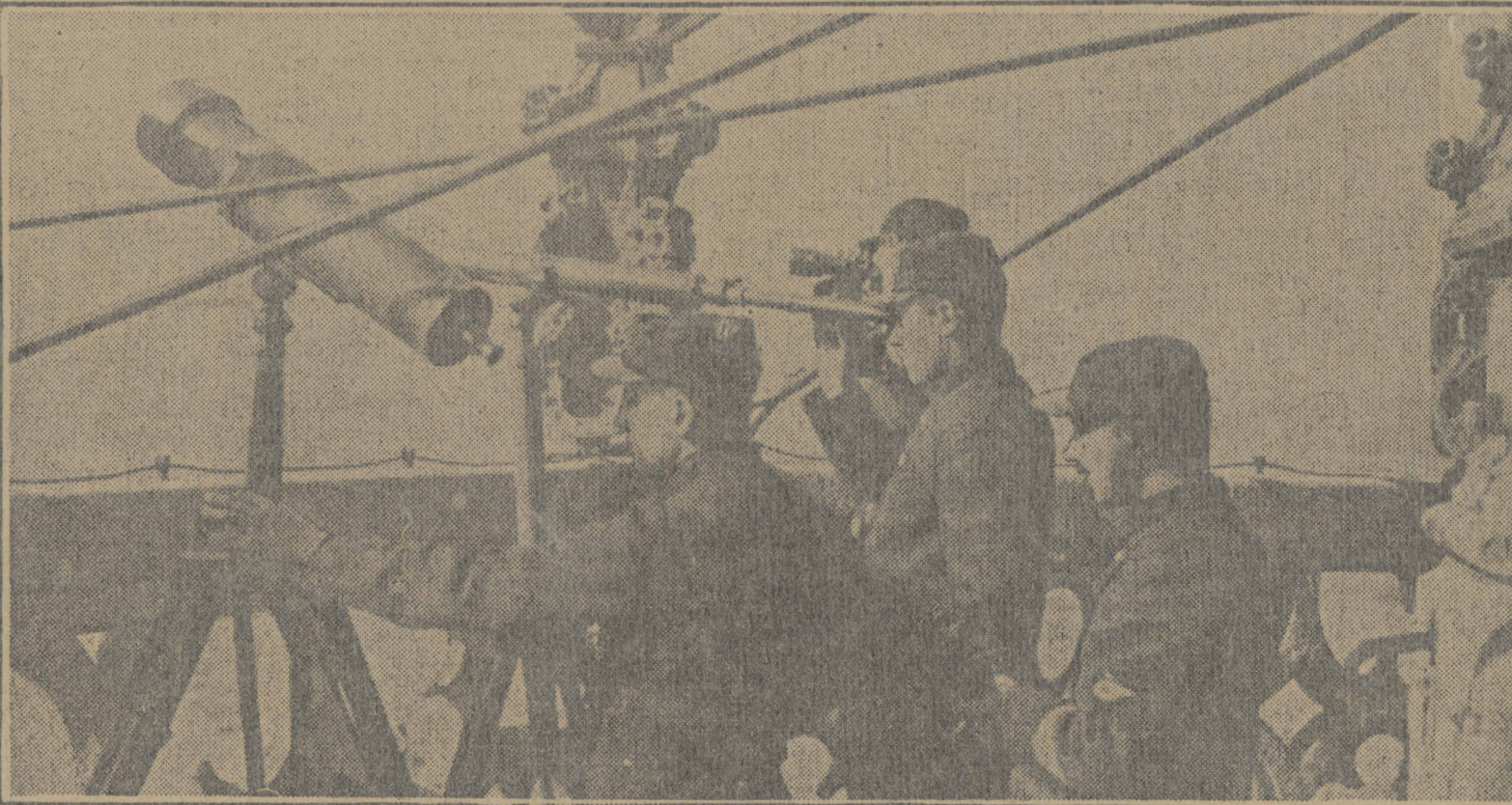


# "The Tribune" Sends More Men to the Battle Fronts in Europe.



EDWIN F. WEIGLE—  
Tribune staff photographer  
at the front in Belgium.



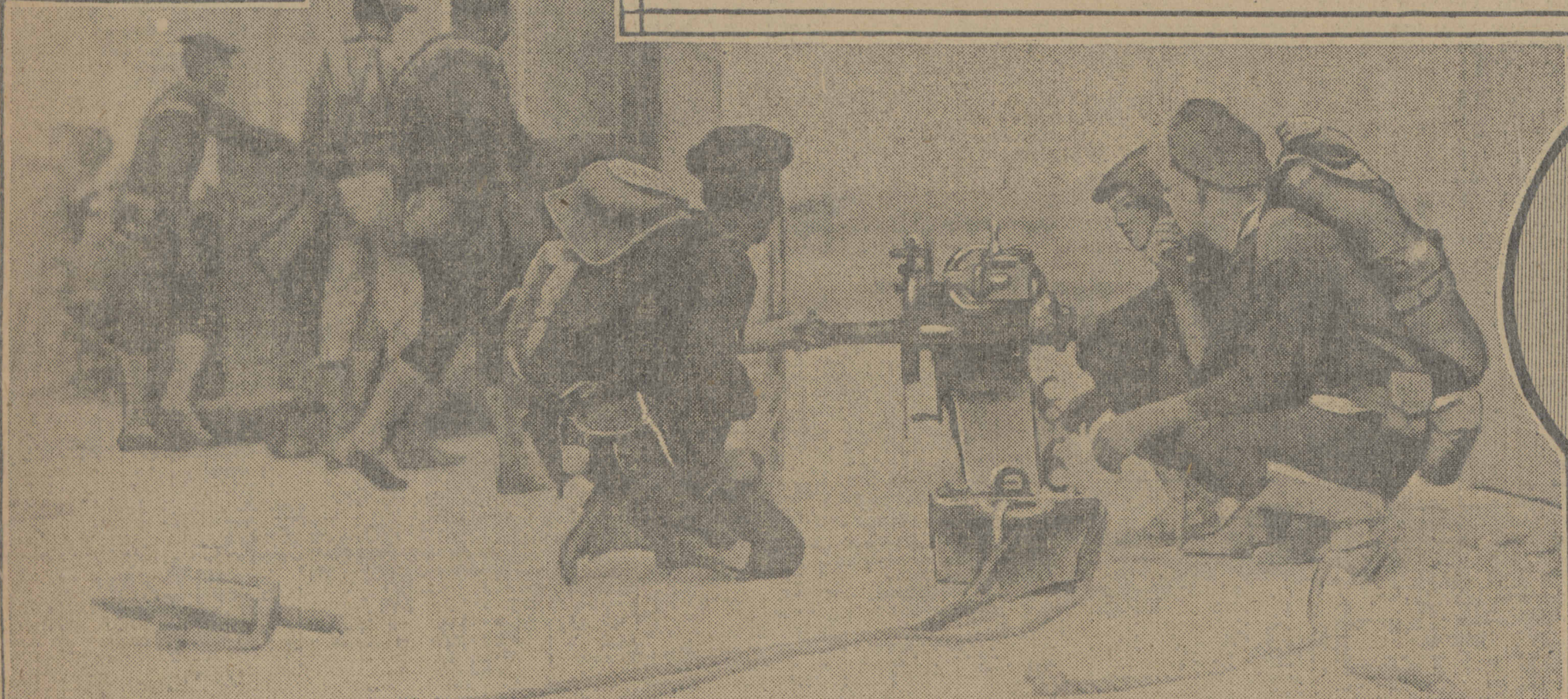
BELGIUM SIGNAL CORPS IN TOWER OF ANTWERP'S CATHEDRAL—Mr. Weigle, The Tribune's staff photographer, secured this picture before the siege of the Belgian metropolis. It furnishes incontrovertible proof of the German claim that the spires of the Belgian churches were used for military purposes.

In the case of Antwerp, however, the cathedral escaped unscathed, though it offered a magnificent target during the bombardment, towering above the city and being visible at a great distance owing to the flatness of the country.

The signal station in the tower was connected by telephone with all the forts around Antwerp. The observers in the tower were able to get a general view of the operations of Germans around the city and this information was promptly transmitted to the commanders in the forts and trenches.



DONALD THOMPSON—Tribune war photographer.



ROBERT R. MCCORMICK of The Tribune, who is on his way to the battle front in the Eastern war zone.

U. S. MARINES FIGHTING IN THE STREETS OF VERA CRUZ—It was here that Mr. Weigle got his baptism of fire and became famous as a war photographer, his moving pictures of the battle in the streets of Vera Cruz being shown all over the country.

## "Tribune" Staff Men Off to War Zones.

ROBERT R. MCCORMICK of THE TRIBUNE sailed yesterday from New York en route to the European war zone. He was accompanied by Donald C. Thompson and Edwin F. Weigle, THE TRIBUNE's two world famous war photographers.

Mr. McCormick's ultimate destination is the headquarters of the commander in chief of the Russian armies. He expects to penetrate to the battle front in the eastern war arena. He sailed on the Adriatic for Liverpool and will stop at London, and then proceed to Petrograd through Norway and Sweden.

Mr. Weigle, whose pictures of the fighting in Belgium gave him a world wide reputation as an intrepid war photographer and as a preserver of accurate history, goes direct to Germany to join James O'Donnell Bennett, THE TRIBUNE's war correspondent now with the German forces. Arrangements similar to those made last fall with the Belgian Red Cross are pending with the German authorities. It is planned to send Weigle to the firing line with the German forces and picture the hostilities on the battle front.

Mr. Thompson will go to the front in France and Belgium and after covering this war zone will hope to reach the eastern battle line.

Thompson and Weigle are today perhaps the two most famous war photographers in the world. Weigle first won his spurs in Mexico. He was at Vera Cruz when the American soldiers landed. The snipers began firing from the windows and house-tops on the United States troops. Weigle's companion shouted to him to "duck" and started to run. Weigle went in the other direction—toward the place where the firing came from. He got the actual pictures of that clash.

When the European eruption broke forth Weigle packed his kit and said he was ready. He accompanied Joseph Medill Patterson to Europe and under the agreement with the Belgian Red Cross he was the first photographer actually to picture the bloody battles and the burning of the cities throughout a greater part of the war zone, being attached to the Belgian army.

Thompson—"Shrimp" Thompson, as he was known in the German trenches—is the young Topeka corn fed product who has written K-A-N-S-A-S across the war map of Europe. He was in thirty-two battles in Belgium, large and small, but taking only the still pictures the first few weeks of the conflict. He fell in with Weigle at the bombard-

ment and burning of Antwerp, and the two were together considerably after that.

On the night of the bombardment of Antwerp Thompson and Weigle were in a coal bin in the basement of a house at 74 Rue de Paris. Their house was hit with a big shell and they clambered upstairs and put out the fire, then went back to their coal bin. They were in the coal bin about twenty hours. Then they went out and photographed the city burning, the dead in the streets, and the flight of the refugees across the pontoon bridge. Thompson had a part of his nose shot away at Dixmude.

Both boys came back home for a rest. They are now on the ocean on their way back. Both allowed before departing from Chicago last week that if the charmed life sticks with them this trip they will photograph this war up and down, sideways and backwards, and will come back with the greatest collection of war films the world perhaps ever will know.



PONTOON BRIDGE ACROSS THE SCHELDT AT ANTWERP—Picture taken by Mr. Weigle, Tribune staff photographer, before the siege. Over this narrow bridge half of Antwerp's population fled during the bombardment. The Belgian and British forces also retreated over the bridge and it was blown up by the rear guard.



BELGIAN ARMORED MOTOR CAR USED AGAINST THE GERMANS—This picture was taken by Donald Thompson at Ghent. The driver in the car is William van Calck of Pittsburgh. The street in the background is barricaded.