Princess-" The Overseas Revue," ong-and-dance affair which professes to how how they entertained the dough oys back of the trenches. Miss Elizaboth Brice, back from "over there," is the principal player, and the others inlude Will Morrissey, Miss May Boley Clarence Nordstrom, Lon Hascall, Mile Marcelle Carroll, and several from the varieties. First time tonight.

DRAMA. Blackstone-George Arliss and a combill, comprising Hubert Henry Davies brilliant comedy, "The Mollusc," and Sir James Matthew Barrie's mystical playlet, "A Well Remembered Voice." Disnguished entertainment.

Powers'-" Tiger Rose," a lurid melodrama, of which Mr. Belasco has made capital entertainment by bestowing upon his characteristic stagecraft and the fine acting of Miss Lenore Ulric and other distinguished players. Extra matinées will be given on the Friday after-

noons of this week and next.

Studebaker — "The Masquerader," a
dram-tization of a "best seller" of a dozen years back, notable chiefly for the opportunity it gives Guy Bates Post, a ood actor, in the dual rôle around which the play is built. Mr. Post gives a good account of himself.

Garrick—"Business Before Pleasure," Alexander Carr and Barney Bernard in another of the Potash and Perlayutter plays. On the whole, the best of the

Woods'- 'fr. and Mrs. Sidney Drew in "Keep Her Smiling," a comedy of the type they have made popular in the ovies, with the added interest of hear-

Cort-" Old Lady 31," a placid little comedy about an old ladies' home, engagingly played by Miss Effic Ellsler, Scott Cooper, and an interesting cast of

Wilson Avenue-The North Shore players in "Lilac Time," the first of a series f stock productions to which this playhouse will be devoted hereafter. Miss dildred Davis, Miss Marie Nelson, Miss Lillian Drew, and Rodney Ranous will have the principal rôles. Victoria-" Mutt and Jeff in the Woolly

National-"The Brat." Imperial-" Bringing Up Father."

WORDS AND MUSIC. Auditorium-"Chu Chin Chow," the ground is marvelous, the music delightful, though the band plays it too loud,

VAUDEVILLE. Majestic-Miss Lillian Russell in songs; ner, et

Palace-Miss Blossom Seeley, Robert with a bill of variety. Holden, and Bennett Johnstone in "On the High Seas," Carl Jorn, etc. "Rialto-" He's a Devil," Edn

Foster and Grant Gardner are the head- seph K. Watson and Will H. Cohan.

McVicker's-Willard's Fantasy of Jew- with Lester Allen

As sung by

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and Her

Company

of

COMEDIANS



Miss Elizabeth Brice The Overseas Revue'

Here and There in the Theater

and the players of varying degrees of excellence.

Colonial—The "Ziegfeld Follies," our annual obeisance at the shrine of pagan overliness.

Mme, Bertha Kalich approaches a duction of the Bairnsfather play in Chicago playhouse as yet unnamed Chicago should have been so long dewith "The Riddle: Woman," her most layed. It has been enormously successful elsewhere.

A London opus which is heading for Cohan's Grand—"Going Up," a musical Cohan's Grand—"Going Up," a musical Mat the Illinois Mitzi, in "Head Over Heels," is present under one of those shores is "Nurse Benson," which music Marie Lohr, now an acress market which provide that the play contracts which provide that the play shall remain as long as it attracts a stipulated number of spectators. This leaves it somewhat uncertain as to when De Wolf Hopper will arrive with "The Better 'Ole," but his coming is definitely scheduled as an event of the near future. It is curious that provide that the play shall remain as long as it attracts a stipulated number of spectators. This leaves it somewhat uncertain as to when De Wolf Hopper will arrive with "The Better 'Ole," but his coming is definitely scheduled as an event of the near future. It is curious that provide that the play size in the play is man company has acquired the American rights, and it is probable that the play will be Miss Ethel Barrymore's vehicle next season. The play will be Miss Ethel Barrymore's vehicle next season. The play will be Miss Ethel Barrymore's vehicle next season. The play will be Miss Ethel Barrymore's vehicle next season. The play will be Miss Ethel Barrymore's vehicle next season. The play will be Miss Ethel Barrymore's vehicle next season. The play will be Miss Ethel Barrymore's vehicle next season. The play will be Miss Ethel Barrymore's vehicle next season. The play will be Miss Ethel Barrymore's vehicle next season. The play will be Miss Ethel Barrymore's vehicle next season. The play will be Miss Ethel Barrymore's vehicle next season. The play will be Miss Ethel Barrymore's vehicle next season. The play will be Miss Ethel Barrymore's vehicle next season. The play will be Miss Ethel Barrymore's vehicle next season. The play will be Miss Ethel Barrymore's vehicle next season. The play will be Miss Ethel Barrymore's vehicle next season. The play will be Miss Ethel Barrymore's vehicle next season.

els, Richard the Great, George M. Rose-Harry Watson Jr., Al Herman, and Great Northern-The Great Northern

players in "Maggie Taylor-Waitress," BURLESQUE.

Star and Garter-" Bon Ton Girls,"

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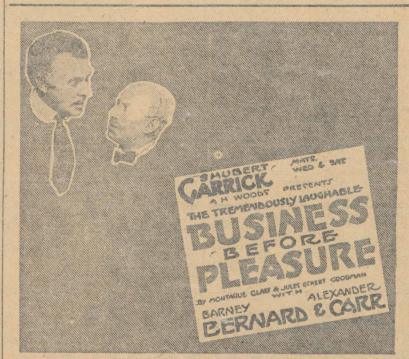
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