

Playbills

OPENINGS. LYMPIC—"Fiddlers Three," a musical comedy by William Cary Dunson and Alexander Johnston, with Mlle. Tavis Belge, a prima donna from Belgium; Hal Skelley, Thomas Conkey, Miss Louise Groody, Joseph Miller, Miss Jessie Intropoli, and numerous others. First time tonight.

Princess—"The Overseas Revue," a song-and-dance affair which professes to show how they entertained the dough-boys back of the trenches. Miss Elizabeth Brice, back from "over there," is the principal player, and the others include Will Morrissey, Miss May Boley, Clarence Nordstrom, Lon Hascall, Mlle. Marcella Carroll, and several "acts" from the varieties. First time tonight.

DRAMA. Blackstone—George Arliss and a company of efficient associates in a double bill, comprising Hubert Henry Davies' brilliant comedy, "The Mollusc," and Sir James Matthew Barrie's mystical playlet, "A Well Remembered Voice." Distinguished entertainment.

Powers—"Tiger Rose," a lurid melodrama, of which Mr. Belasco has made capital entertainment by bestowing upon it his characteristic stagecraft and the fine acting of Miss Lenore Ulric and other distinguished players. Extra matinees will be given on the Friday afternoons of this week and next.

Studebaker—"The Masquerader," a dramatization of a "best seller" of a dozen years back, notable chiefly for the opportunity it gives Guy Bates Post, a good actor, in the dual role around which the play is built. Mr. Post gives a good account of himself.

Garrick—"Business Before Pleasure," Alexander Carr and Barney Bernard in another of the Potash and Periwinkle plays. On the whole, the best of the series.

Woods—"Mr. and Mrs. Sidney Drew in 'Keep Her Smiling,'" a comedy of the type they have made popular in the movies, with the added interest of hearing "on talk."

Curt—"Old Lady 31," a placid little comedy about an old ladies' home, engagingly played by Miss Effie Elller, Scott Cooper, and an interesting cast of old-timers.

Wilson Avenue—"The North Shore players in 'Lilac Time,' the first of a series of stock productions to which this playhouse will be devoted hereafter. Miss Mildred Davis, Miss Marie Nelson, Miss Lillian Drew, and Rodney Ranous will have the principal roles.

Victoria—"Mutt and Jeff in the Woolly West."

National—"The Brat." Imperial—"Bringing Up Father."

VAUDEVILLE. Majestic—Miss Lillian Russell in songs; Harry Watson Jr., Al Herman, and others.

Palace—Miss Blossom Seeley, Robert Holden, and Bennett Johnstone in "On the High Seas," Carl Jora, etc.

Bialto—"He's a Devil," Edna May Foster and Grant Gardner are the headliners.

McVicker's—Willard's Fantasy of Jewels.



Miss Elizabeth Brice "The Overseas Revue" PRINCESS THEATRE

Here and There in the Theater

Mme. Bertha Kalich approaches a Chicago playhouse as yet unnamed with "The Riddle: Woman," her most recent venture.

At the Illinois Mitz, in "Head Over Heels," is present under one of those contracts which provide that the play shall remain as long as it attracts a stipulated number of spectators. This leaves it somewhat uncertain as to when De Wolf Hopper will arrive with "The Better 'Ole," but his coming is definitely scheduled as an event of the near future. It is curious that production of the Barnstaple play in Chicago should have been so long delayed. It has been enormously successful elsewhere.

A London opus which is heading for these shores is "Nurse Benson," which Miss Marie Lohr, now an actress manager, has long been playing. The Frohman company has acquired the American rights, and it is probable that the play will be Miss Ethel Barrymore's vehicle next season. The piece is a comedy by R. C. Carton and Justin Huntley McCarthy.

els, Richard the Great, George M. Rosener, et al. Great Northern—The Great Northern players in "Maggie Taylor—Waitress," with a bill of variety.

BURLESQUE. Columbia—"Girls de Looks," with Joseph K. Watson and Will H. Cohan. Star and Garter—"Bon Ton Girls," with Lester Allen.

LITTLE TALES FROM THE WOODS

THE WOODS CORNER Randolph at Dearborn The brightest spot in Chicago On this corner is the popular WOODS THEATRE and in this Theatre dwell the SIDNEY DREWS

In 3 hours of laughs "KEEP HER SMILING" You come in smiling Hal hal You smile while you're in Heel heel And you go home laughing Hal hal The DREWS are a joy The play is a joyer And the theatre is a joyouser A world of people saw the DREWS during the past month SO HERE'S A LITTLE TIP: Hurry up and see the DREWS Their stay is limited and they Cannot remain much longer As Richard Walton Tully The producer is besieged on All sides to bring the DREWS To other cities as their many Admirers are anxious to see them Act and speak lines just like all. The big talking stars So come along good people and Have a smile with the DREWS In "KEEP HER SMILING" Always 50c to \$2.00 Wednesday Mat.—50c to \$1.50 The WOODS' motto: 'Same prices always

Any night any time' Phone Majestic 8567 Mail orders our Specialty Write for seats And see how well We'll treat you

FAREWELL NOTE The Sidney Drews in "Keep Her Smiling" Will close their Engagement at Woods Theatre Saturday night March first. Seats for remaining Performances now On sale at the Box Office.

National SPECIAL HOLIDAY MAT. WEDNESDAY OLIVER MOROSCO'S Comedy Success. "THE BRAT" BY MAUDS FULTON Another "PEG O' MY HEART" NEXT "Seventeen" IN CHICAGO WITH GREGORY KELLY and Original Company.

Imperial BRINGING UP FATHER at Home Starting Next Sun. "MUTT AND JEFF"

AUDITORIUM THEATRE—CHICAGO Tonight AT 8 O'CLOCK AND EVERY NIGHT 3rd Enormous Week —POSITIVELY— Playing to the Biggest Business of ANY ATTRACTION Ever Known in the Legitimate Theatres of the United States. WILLIAM ELLIOTT, F. RAY COMSTOCK and MORRIS GEST Present THE WORLD'S MOST BEAUTIFUL PRODUCTION

OLYMPIC TONIGHT JOHN CORT, PRODUCER OF "PRINCESS PAT" "FLORA BELLA" "FLO" "GLORIANNA" "LISTEN LESTER" AND "COSETTE," OFFERS THE GLORIOUS MUSICAL COMEDY "FIDDLERS THREE" WITH TRAVIE BELGE AND THE ORIGINAL NEW YORK CORT THEATRE CAST

ILLINOIS Seats Sold at Box Office Only MERRY WED. MATS. VERY BEST SEATS, \$1.50 LAST 2 WEEKS CHICAGO CHEERS MITZI Henry W. Savage's Gayest Music Play With Robert Emmett Keane, Charles Judels, Dorothy Mackaye, Boyd Marshall, the Much-Prized Cast and Ensemble of Fascinating Femininity

MAJESTIC (PHONE CENT 6480) SUPREME VAUDEVILLE LAST TIME GERTRUDE HOFFMANN & COMPANY BEGINNING TOMORROW MATINEE LILLIAN RUSSELL AMERICA'S MOST ESTEEMED WOMAN WALTER DELEON & MARY DAVIES AL HERMAN PAGE, HACK & MACK KINOGRAMS POLLY MORAN BRENT HAYES' BERT WHEELER COMPANY HARRY WATSON JR.

Victoria WEEK STARTING MATINEE TODAY Nights, 25c-1.00, Thurs. & Sat. Mats., 25c-50c Special Holiday Mat. Wednesday —The Musical Comedy Revue— Mutt and Jeff IN THE WOOLLY WEST DANCING—MUSIC—GIRLS Starting Next Sun. Mat., "THE BRAT"

COHAN'S GRAND 8th BIG WEEK COHAN & HARRIS PRESENT GOING UP A SKY-SCRAPING SUCCESS BRIMMING OVER WITH GIRLS, MUSIC AND LAUGHS

M. JONES, LINDIC & SCHAEFER'S COVICKER'S CONTINUOUS MATINEE TODAY 11 A. M. TO 11 P. M.—COME ANY TIME —COMING MONDAY— OF Willard's Fantasy Jewels RICHARD THE GREAT G. O. ROSENBERG OTHER HEADLINE FEATURING WILSON AVE "Lilac Time" Beginning Monday Night Rodney Ranous NORTH SHORE PLAYERS Mats., Thurs., Sat. and Sun.

SHUBERT STUDEBAKER TO-NIGHT AND EVERY NIGHT FACTS ABOUT THIS HIT AMERICA'S MOST COMPELLING AND VIRILE ACTOR In Women's Most Popular Play Found on Women's Most Thrilling Novel 3rd WEEK Richard Walton Tully Presents MTS. WED. & SAT.

Shubert Princess A BIG NOVELTY FROM "OVER THERE" WILL MORRISSEY PRESENTS Elizabeth Brice (Of the Original "Shock Unit" Entertainers in France) In the American-Franco Musical Travesty THE OVERSEAS REVUE Lyrics by Raymond B. Egan Music by Richard A. Whiting MAY BOLEY Clarence Nordstrom Lon Hascall Mlle. Marcella Carroll Edward Miller Thomas Penfold Boyle & Brazil Little Norma Gallo Mlle. Jeanette Tournour The Six Musical Noses WILL MORRISSEY AND A REGULAR BEAUTY CHORUS SPECIAL POP. MAT. WED. LINCOLN'S BIRTHDAY BEST SEATS \$1

SAUBERT GARRICK A H WOODS PRESENTS THE TREMENDOUSLY LAUGHABLE BUSINESS BEFORE PLEASURE BY MONTAGUE CLARK & JULES ECKERT GOODMAN BARNEY BERNARD & CARR

COLONIAL TONITE KRAW & ERLANGER and HARRY J. POWERS MGRS. LAST 3 WEEKS ZIEGFELD FOLLIES STAGED BY NED WAYERBURN SEATS NOW SELLING AT BOX OFFICE ONLY FOR ALL REMAINING PERFORMANCES

PALACE VAUDEVILLE TODAY VAN E. SCHENCK LAST TIME SELLING AT BOX OFFICE ONLY "SEELEY'S SYNCHRONIZED STUDIO" KLEIN BROTHERS MILLARD & MARLIN CARL JORN DISTINGUISHED TROUPE OF METROPOLITAN STARS KLEIN & BROS. CO. PRESENT A WEDDING DAY IN DOGLAND BETTY BEAT & BROTHER "ON THE HIGH SEAS" STUPENDOUS SPECTACULAR-MELODRAMA ROBERT HOLDEN & BENNETT JOHNSTONE (MATINEE DAILY 15-25-50c) MAJESTIC NIGHTS 15-25-50c-75c-1.00-1.50-2.00

CORT PHONE CENTRAL 19 LEE KUGEL PRESENTS THE SUNSHINE COMEDY OLD LADY 31 BY EACHEL CROTHERS & EFFIE EILSLER AND THE ORIGINAL N.Y. CAST BEST ACTED COMEDY IN CHICAGO TODAY EVENINGS AT 8:15 50c to \$2.00 MATS. WED. & SAT. 50c to \$1.50

LASALLE NOW A "PEP" MUSICAL COMEDY WITH A "ZING!!" SEE HOW LATER! WITH TROY BARNES VICTOR MOORE FRANCES CAMERON WINONA WINTER XTRA MAT. NEXT WED. POP. LINCOLN'S BIRTHDAY FEB. 21 MAT. IT'S THE BEST LAUGH IN TOWN.

WENSEL & VORDELL ANNOUNCING ORCHESTRA TODAY AT 3:30 VIOLIN RECITAL BY EFBREM Zimbalist Tickets Now on Sale—50c to \$3.00 ORCHESTRA NEXT SUNDAY FEB. 18 AT 3:30 VIOLIN RECITAL BY SEIDEL Tickets Now on Sale—50c to \$3.00 ORCHESTRA Tues. Evening, Feb. 18 CINCINNATI SYMPHONY ORCHESTRA Eugene Ysaye Conductor Tickets Now on Sale—50c to \$2.00 ORCHESTRA SUNDAY AFT., Feb. 23 SONG RECITAL Alma Gluck Tickets Thursday—50c to \$2.00

ORCHESTRA HALL BURTON HOLMES HIMSELF NO OLD—ALL NEW PICTURE 3 COURSES—EXACTLY ALL Course A—5 WEDNESDAY EVES. Course B—5 FRIDAY EVES. Course C—5 SATURDAY MATS. WITH THE "YANKS" IN ENGLAND, Feb. 19, 21, 22 IN PARIS, Feb. 26, 28, March 1 IN FRANCE, March 5, 7, 6 THE FRONT, March 12, 14, 15 IN ITALY, March 19, 21, 22 SALE COURSE TICKETS Tomorrow 9 A.M. \$4, \$3, \$2.50. Mail Orders NOW WAR TAX 10%

POWERS' Tonight 8:15 KRAW & ERLANGER AND HARRY J. POWERS, MGRS. Seats Sold at Box Office Only WED. MATS. BEST SEATS, \$1.50 David Belasco Presents THE SENSATIONAL SUCCESS "Tiger Rose" With LENORE ULRIC And the Same Distinguished, Original Great Cast From the Lyceum Theatre, N. Y., Where It Played to Capacity Audiences for Fifteen Months. EXTRA 1.50 MATS. FRIDAY, FEB. 14TH FRIDAY, FEB. 21ST Seats Now Selling to March 2

Blackstone THEATRE EVERY NIGHT EXC. SUNDAY Pop. Matinee Wed. Best Seats, \$1.50 KRAW & ERLANGER and HARRY J. POWERS, Managers Seats Sold at Box Office Only LAST 2 WEEKS GEORGE ARLISS (Direction of GEORGE C. TYLER) And Group of Brilliant Associate Players—Including VIVA BIRKETT PHILIP MERRIVALE OLIVETTE & Mrs. ARLISS In a Remarkable Double Bill "A Well-Remembered Voice" BY SIR JAMES M. BARRIE, and "THE MOLLUSC" BY HUBERT HENRY DAVIES

TWICE DAILY COLUMBIA APTS. 218 (VES. 8:35) —Com. Matinee To-day— Barne, Gerano Presents WATSON & COHAN AND THE GIRLS DE LOOKS WITH JAMES BARON LIGHTER Burlesque's New Show NEXT WEEK FRED IRVING'S BIG SHOW STAR AND GARTER MADISON AT HAINES ST. DAILY 218-815 BURLESQUE EVERY NIGHT —BON TON GIRLS

Jerome H. Remick & Company CHICAGO DETROIT NEW YORK For Sale At All Music and Department Stores