THE HIGHEST MAN-MADE PEAK • AND OTHER MODERNISMS

THE AVIATOR'S VIEW OF THE WORLD'S TALLEST BUILDING—An impressive vista of the Empire State skyscraper, whose dizzy peak is the new dominant note in New York's skyline. The soaring mast for dirigibles, its topmost feature, is nearing completion.

THE UNIT RARGE IS INTRODUCED INTO RIVER TRAFFIC—A fleet of seventeen small cargo carriers, from New Orleans, near Cincinnati. With their wedge-shaped ends, these newly developed barges may be assembled into a compact unit, as here; and they may be operated in shallow tributary streams without interference to big-scale transport.

ART IN THE WORLD'S BIGGEST BUILDING TELLS A WORLD STORY OF INDUSTRY—In the foyer of the Merchandise Mart structure erected by John Crain architect market places around the globe. Cotton is the subject of this, one of nine American impressions.

A NAVAL QUEEN PAYS A CEREMONIAL VISIT TO THE ARMY—The decommissioned cruiser, standing above New York during a real flight from Long Island, N. Y., is caught by the camera as she passes the Seventh regiment armory on Park avenue.

A TITLED ACTRESS RETURNS TO AMERICAN STAGE—Lady Pola, otherwise Beverlee Lillie, arrives at New York.

A RESURRECTED 'JUNK' BOAT SPEEDS 100 MILES AN HOUR—Of the first coast Kaye Don nears airplane speed with Miss England II, in which Sir Henry Strope met his death. The new pilot will attempt to establish a world's speed record at Buenos Aires.

THE SAGE OF ORANGE IN HIS FAVORITE CAR—Molds may come and modists may go, but Thomas Edison's 1915 automobile goes on forever. The inventor is encountered at the wheel of his cherished relic at Fort Myers, Florida.