The counter. This busy hour around 12:30, showing what the food on exhibition has to look at during the noon rush.

Baker's girl. Every tray full of food, from the grandest to the humblest, has to pass under the watchful eye of the checker, and if a covey girl and adepts, of ever, makes a mistake in the sum total against the house.

Just a lady barker from a nearby office, pausing before the counter, where they group the desserts for inspection.

The coffee girl. Blanche works in the Red Bird cafe, and, in being a pretty woman, all the boys work on red birds on their capes and aprons. Colored birds are very lucky for most people, but somehow or other Blanche has had perfectly terrible luck. The very day she appeared wearing the red bird insignia she came down with ringworm on her neck, and that same evening her young man wrote her a note that Blanche had better paint. Later, seeing it was a hard year, and anyway a good woman answer was hackneyed. You can blame the girl for being superstitious about red birds after that!

A person used to setting in cafeteria can always be spotted by the large amounts of food where to stop, and gelatin enough fodder for a moderate sized family.

Received the seer and the buck stands Morris, dressed up like a new French chef, which, of course, has to capture a floating person or meal of motion for the customer.

The checker works around the Ideal cafeteria, his job being to collect the dirty dishes as soon as a customer seems to be tired of them. More often than not Eddie will remove a plate of food before a customer has finished, and this causes no end of hastening and vituperation.