PILLARS OF FIRE BY NIGHT—In "Steel Mills at Night" Richard A. Chase dips his brush into the flaming colors that light the darkened sky of Chicago's far south side, interpreting the roaring, seething activity of one of the world's leading steel centers. Here, in the production of the national steel community, is one of the essential factors of the city's greatness; and here the synthesis of the seething power for which Chicago is known to the far corners of the earth.

THE FINISHED PRODUCT OF THE STEEL MILLS—Two other paintings by Mr. Chase, depicting the building of the city's bridges, tell a fascinating story of Chicago at work. It is a story of sturdy, breezy building for the future, of material fundamentals strong and beautiful in their adaptation to use, of a city still young and gloriously alive racing its physical world about it, even though taking its place among world centers in artistic expression.