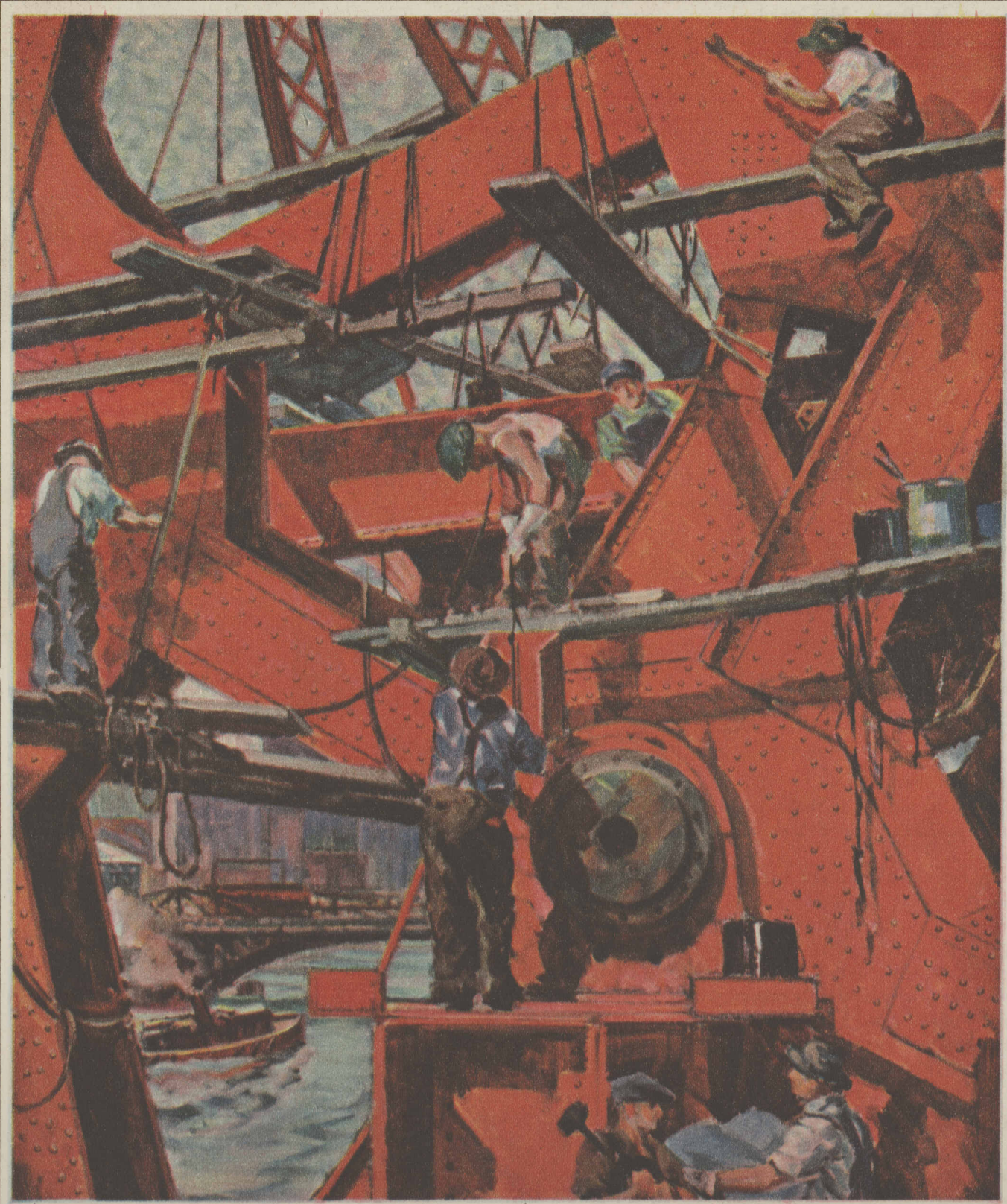


STUDIES IN STEEL: INDUSTRIAL IMPRESSIONS IN "THE CITY OF DESTINY"



PILLARS OF FIRE BY NIGHT—In "Steel Mills at Night" Richard A. Chase dips his brush into the flaming colors that light the darkened sky of Chicago's far south side, interpreting the roaring, seething activity of one of the world's leading steel centers. Here, in the production of the national basic commodity, is one of the essential factors of the city's greatness; and here the apotheosis of the surging power for which Chicago is known to the far corners of the earth.



THE FINISHED PRODUCT OF THE STEEL MILLS—Two other paintings by Mr. Chase, depicting the building of the city's bridges, tell a fascinating story of Chicago at work. It is a story of lusty, brawny building for the future, of material fundamentals strong and beautiful in their adaptation to use, of a city still young and gloriously alive rearing its physical world about it, even though taking its place among world centers in esthetic expressions.