



KATHLYN WILLIAMS isn't in evidence as much as she used to be, but if you saw her supporting Marguerite Clark in "A Girl Named Mary" you'll admit that she was never a better actress. To Miss Williams largely belongs the credit for the first coupling of public attention to the screen. In the serial, "The Adventures of Kathlyn," she attracted world wide notice.

This popular lady was born in Butte, Mont., and educated at Wesleyan university and the New York School of Dramatic Art. She was on the stage for a number of years and started her screen career with Selig. She then went to Morosco-Paramount. She has appeared in oodles of films, but never has she been sweeter than in "A Girl Named Mary." She should always play Mrs. Jaffrey sort of roles.

Mae Tinee.



HENRY B. WARNER is a gem'man to be jealous of if one were his wife! Why? Well, aren't all the girls simply dippy about him? I have a sneaking feeling, though, that Mr. Warner takes his adulation with the proverbial grain of salt and is not unduly elated thereby.

He's an Englishman, you know. Born in London, 1876, and educated at the Bedford Grammar school. He first appeared on the stage with his father in 1883 in "The Streets of London." In 1906 he came to this country and made his American debut in "Nurse Marjorie." His screen career started with Ince. He's been with McClure Pictures, with Frohman, and is now appearing in Jesse D. Hampton productions. The much envied Mrs. Warner is Rita Stanwood.

Mae Tinee.



ALL IN THE FAMILY—A capuchin monkey of the male persuasion "mothering" a quintette of orphaned Persian kittens at Malvern, England. He began devoting himself to the waifs when they were only a fortnight old.

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