

What the Stars Tell the Stars



(Acme photo.)

CLARK GABLE . . . warned against danger of drowning.

Hollywood Astrologer Looks Into the Movie Future

By MABEL WALRATH SMITH
(As told to Rosalind Shaffer)

THE coming year will see more marriages, romances, and divorces in the film colony than any year for some time past. It is also a year when travel will be popular.

Much has been made of the danger to films from the advancing popularity of radio. The stars show no such danger; people desire to see as well as to hear, and movies will continue to be popular. Even that old bogey, television, will not prove to be much of a menace to film attendance.

HEATHER ANGEL will have some perplexity in affairs of the heart that will work out to her advantage. She will have prosperity in her work and finances. A business agreement and a fortunate long journey are in store for her in 1938. If she cares for her health (there are many dangers to health in the film colony for the coming year) she may become a second Gaynor. Miss Angel is now under the same stellar aspects that inaugurated Janet Gaynor's rise to sudden fame. Miss Angel has much more ability and possibilities than people realize.

MARY ASTOR, whose birth date is May 3, runs the danger of precipitating fate in an unexpected and peculiar manner. She is warned not to be drawn into an argument with a studio official. Her chart shows a tendency to precipitate in her actions. Danger to her present marriage threatens.



(Acme photo.)

CLARA BOW'S son, Toni Bell (with father, Rex Bell) . . . promised stardom.

for George Brent to take romance seriously.

BOBBY BREEN has only started to ascend the ladder of fame, which reaches high and far in his future, landing him in the Metropolitan opera when he is a young man.

CHARLES CHAPLIN faces the possibility of difficulties with the charming Paulette Goddard this year; Mars, one of his ruling planets, is afflicted. A broken courtship for him, followed by new faces, is in his chart. Much will be in print about the pair before late 1938. Finances will prosper for Charlie. He will make but one more film, however. If Paulette doesn't start a picture in 1938 her chances at a film career are gone for good.

JAMES CAGNEY will find that some writings connected with an older person will benefit

● Mabel Walrath Smith might well be called the mother confessor of Hollywood. For twenty-two years she has advised the motion picture stars, helping, encouraging, scolding, warning them, and knowing them as few persons can. She keeps amazing secrets. She is loved and respected by the people of the screen, who come to her like children for advice. She has cast the astrological chart of almost every film luminary, and her forecasts have had astonishing accuracy. Here is her prophecy for 1938.

marry this year he never will. However, there is a minor affliction to his seventh section from Venus; this means that in some way he will be more fortunate in his marriage than his partner will. It is a bad year for accidents for him; he must use caution at all times. He owns valuable lands on which he should drill for oil. He will hear of the passing of a woman who once touched his life closely.

JOAN CRAWFORD may expect success in her picture work all this year. Personal matters may cause vexation. She must be prudent in all undertakings. One of her ruling planets, Mars, is badly afflicted this year, and she is in danger of accidents in travel, or from worry. Partnerships will be unfortunate for her this year. If she should separate from her husband she will never marry again.

DOLORES COSTELLO has a year to be marked with much



MARY ASTOR . . . danger to present marriage forecast.



JOAN CRAWFORD . . . success in work, vexation in personal matters.

him in his career this year. A busy year in pictures lies ahead. Some mystery connected with the water will put him in headlines. He will make a journey affecting his business favorably. Curious secrets and strange matters mark this period in his life. He is in danger of an accident. Escaping this, nothing can hold him back in pictures this year.

GARY COOPER may anticipate a mixed year in which the good predominates over the unfortunate. He must never leave the screen for the stage or for personal appearances. He stands to lose money in an unsound speculation. He will do a picture in England, or with an English background, during 1938 that will be successful. He will take a trip to Europe. He remains an actor to the end of his days. He will have a dispute over his contract, but he will receive good news from across the sea. He could be a good director if he wished. His home life will always remain happy.

CLAUDETTE COLBERT is choosing wisely in her journey to Europe with her husband. She needs this year for rest and recuperation. The race for fame is a furious one, and Claudette is not overly strong. She would find that her popularity would be just as great if she would take all of 1938 for rest.

RONALD COLMAN will enjoy his most prosperous year. He will take a long journey. He never will make better films. A secret influence will benefit him. It is the only good year in his chart for marriage. If he doesn't

GRETA GARBO . . . has met the man she'll marry.

BETTE DAVIS may look forward to an excellent year in her film work. She will go far. All her pictures this year will be box office successes. Her home affairs will require tact and diplomacy.

FRANCES DEE will have some unhappiness, with disputes, misadventure, sudden loss of personal belongings, perhaps by theft. By summer the sun will shine brightly for her. Her film career will soar in 1938, reaching still greater heights in '39. She will reach her greatest heights after September, 1939. She must be careful of swimming.

MARLENE DIETRICH has an active year ahead. Some one who has not as yet come into her life will lead to developments of a most fortunate nature. She will take a long and favorable journey. Business contracts that she enters into will be favorable. Investments that she makes will prove costly, but at the eleventh hour a friend will come to her rescue and straighten things out for her.

DEANNA DURBIN will receive news from overseas regarding a journey. This she positively must not take. She must be constantly on guard against colds and congestions. If she should contract such a condition it will prove costly to her studio. Before the end of 1938 she will be approached with offers from another studio.

ANN DVORAK will be confused by some separation in her affairs; the affairs of her home (the fourth section in her chart) show unfavorable aspects during the first part of the new year. However, if she will refuse to take things too seriously an adjustment can be made. She must keep in top physical condition, for powerful associates will present her with great opportunities, which will draw greatly on her strength.

GLENDIA FARRELL should write this year in capital letters, for it will bring her a great romance. She is most fortunate this year in finances and romance. She will marry during 1938, and it will be her last marriage, and a happy one. Papers lost or stolen will cause her anxiety if she does not exercise care. She, too, must watch her health.



MABEL WALRATH SMITH . . . astrologer for the stars of Hollywood.

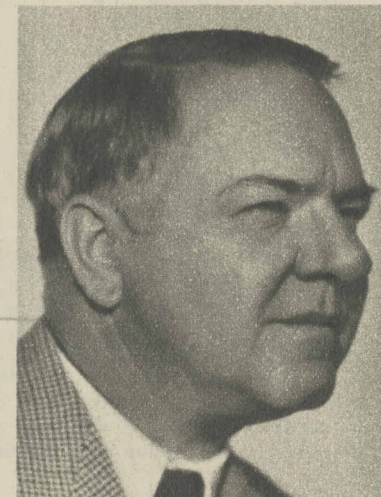
pleasure. She will make a film in 1938 and be signed to another. She can look forward to a pleasant holiday trip, with many young people around her. She should not marry this year, but a romance is in her life and she eventually will marry. She will attend a large funeral, that of a relative.

LILLI DAMITA has storm signals ahead, beginning on the 21st of June and becoming progressively worse until the winter. The danger is an affliction to the house of marriage; it will require tact and diplomacy to settle matrimonial troubles.



ALICE FAYE must guard against some bitterness of speech that might even damage her screen career. This will rearrange itself if Alice will remember to keep a strong hand over her emotions. Born under Taurus, the sign of the Bull, Alice must combat her temperament. Among other difficulties is the danger of illness.

W. C. FIELDS must not allow his poor health to warp his viewpoint on issues that will arise this year. He must guard



W. C. FIELDS . . . women, not Charley McCarthy, his nemesis this year.

against a tendency to be abrupt and erratic which is an aspect of his chart. Women are badly aspected in his chart this year, and one may cause him trouble. It would be best if he could avoid the society of women entirely this year. In money matters he is fortunate.

KAY FRANCIS (croak, croak, we hate to sound like a bird of ill omen, but facts are facts, and we give you what the stars show) will start a picture, but if she is not very careful an illness will delay production. Her care must be to keep well; no excesses of any kind are safe for her.

She will become engaged before the end of 1938.

CLARK GABLE. Due to the position of Uranus in his birth chart, close to the ascendant, and the moon, in conjunction with the important fixed star Canopus, Gable some day will be in danger of drowning. He leans toward rôles in pictures connected with the sea and is successful in them. To prolong his life he should take no unnecessary risks on the water. The position of Mars and Saturn in his chart makes this a highly critical year for him. It will bring contradicting circumstances and sudden changes. To beat this aspect he must act temperately and deliberately in all things. He will have no better year in films than 1938. Carole Lombard is not the stars' choice for him; their charts are opposed and the outcome predicted would not be happy.

GRETA GARBO has met the man she will marry. He has been married before. Her friends will worry about her health during 1938. If she beats her stars on this her engagement will be in the headlines and she will marry this year. As a result of a journey a change will come into her life, a change which she cannot foresee until the journey is half over. She will work in films until her death and the veil of mystery will envelop her till the end. She does not know herself. She changes her mind at the eleventh hour, quite unpredictably even to herself; this has kept her from marrying before. Only her health will keep her from marrying during the next thirteen months.

JANET GAYNOR will have the excitement of a new romance. She will probably marry this year. She will make another hit picture this year.

JON HALL, who made a hit in his first film rôle in "Hurricane," will have another spectacular success in 1938.

OLIVIA DE HAVILLAND may look forward to a good year, with Venus well aspected, bringing (Continued on page ten.)



CHARLES CHAPLIN and PAULETTE GODDARD . . . a broken romance: one more picture for him, possibly none for her. (Acme photo.)