

Charm Bankruptcy—Price of Too Much Glorification

A Variety of Interests Needed

By ANTOINETTE DONNELLY
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THE WOMAN with a single interest is as subject to bankruptcy (of personality and charm) as the man in the fable who put all of his eggs in one basket. It is an unwise and usually a dull girl who limits herself to one preoccupation, and heaven help her if that one is the physical trappings which glorify her person. Even if her physical grooming is so faultless that it raises the collective blood pressure of her audience, she is likely to be dismissed as a "clothes horse" if that is her only claim to distinction.

Our remarks are addressed more to the woman past her first youth, who must bring to her audience more than the mere things of youth if she would be included in our widening group of interesting women. Apropos, Margaret Culkin Banning in a current fiction tale describes a type at which our remarks are aimed: "The plump woman might be any one, married, single, divorced, with not too much money to spend and aware of only one way to spend what she had, on dramatization of her falling blondeness." It might be failing brunetness, failing Titianess. It's the registry of failure that dooms the woman as uninteresting, charmless, and without personality.

You can be impeccably groomed and yet devote only a small part of your time to it. Improved beauty and dressmaking aids, beauty shops, manufactured clothes, tailors, cleaners, and laundries all function to simplify the job for you. The smart woman of today, smart in both meanings of the word, grabs off the time saved to round out her interests, busy herself with activities which not only make her more interesting



MRS. PAUL WHITEMAN

to others but to herself as well. In such pursuit lie the sources of youthfulness. In stopping dead in your tracks, speaking in

terms of mental activity, defeat is written into all hopes that physical effectiveness alone will gain applause. It will not, as

Famous Art Model tells of thrilling beauty this new shampoo reveals in her hair



Illustrates
Improper Way
Hair dull, covered
with cloudy film



Illustrates
Correct New Way
No dull film, hair soft,
shining like silk

Miss Helen Hansen, famous Art Model, says: "In my profession I absolutely must have my hair sparkling and gleaming with all its natural brilliance, so that the camera can catch every gleam and glint. I have never found a shampoo that quite equals Special Drene for Dry Hair for this purpose. After a shampoo with Special Drene my hair is soft and manageable for any hair style and photographers tell me the high-lights are actually breath-taking."

Works Beauty Wonders for Dull, Dry-Looking Hair

Women whose careers demand they be beautiful, as well as countless thousands of others who take pride in their appearance, thrill to startling results of the new Special Drene for Dry Hair. With a single washing, hair that was dull and dry-looking, reveals all its exciting natural charm.

Special Drene makes this astonishing difference in the appearance of hair because: First, it removes dulling film left on hair by many old-style

shampoos. Second, it washes away dirt, grease, even loose dandruff flakes with a single sudsing. Third, because Special Drene is not a soap—not an oil, it does not leave a beauty-clouding film to hide natural

luster; nor a greasy film to gather dust. Your hair is left so sparkling clean that lemon, vinegar or other after-rinses are unnecessary. If your hair is dull or dry-looking, get this amazing new Special Drene for Dry Hair at drug, department and 10¢ stores. Or ask your beauty operator for this thrilling new shampoo. Contains no harmful chemicals, no bleach. It is approved by Good Housekeeping. Guaranteed by Procter & Gamble. So revolutionary in results—it is America's largest selling shampoo! Try it—you'll thrill to see your hair reveal its natural glamorous beauty! Trade Mark Reg. U. S. Pat. Off.



Rabbits, But No Easter Liederkrantz Is Base of Recipes

By MARY MEADE

SPEAKING of rabbits (and I don't mean the bunny kind), have you ever tried making one with Liederkrantz cheese? If you haven't, or even if you have, you might try it on the next evening party group which meets at your house. If they like cheese they'll love the rabbit.

Pictured are two kinds of rabbit, one with baked beans, the other by itself. If you prefer another cheese than Liederkrantz either of these rabbits may be made from American cheese, old English, pimiento, Swiss, or any other cheese which melts readily and blends smoothly.

Rabbits should be served piping hot the minute they are made, or the cheese may thicken and become unruly when you try to pour it over toast. If the rabbit must stand for a while before it is served it is best to make it on a base of thin white sauce. Then it may be kept hot in the top of a double boiler. But the water in the lower compartment must be kept under the boiling point, for the rule, "High heat toughens proteins," applies to cheese as well as to eggs, meats, and fish.

Liederkrantz rabbit has just the right tang when the thinner used is tomato puree. Use a canned tomato puree or sieved canned tomatoes.

LIEDERKRANTZ RABBIT

(Serves four)
1/2 cup tomato puree
1/2 cup evaporated milk
1/2 lb. package Liederkrantz

Heat puree and evaporated milk in the top of a double boiler. Add cheese cut in pieces and blend thoroughly. As soon as

cheese has melted serve rabbit on squares or triangles of toast.

CHEESE RABBIT WITH WHITE SAUCE BASE

(Serves four)
1 tablespoon flour
1 tablespoon butter
1/2 teaspoon salt
1/2 teaspoon mustard
1 cup milk
1/2 lb. cheese, cut in pieces

Mix flour and butter, salt and mustard. Add milk and cook until smooth in the top of a double boiler. Add cheese and stir until melted.

This is a simple recipe for

baked beans which may be served with a cheese rabbit topping or by themselves:

OLD-TIME BAKED BEANS

(Serves six)
2 cups beans
1/2 lb. fat salt pork
2 teaspoons salt
1 tablespoon brown sugar
1/2 cup dark molasses
1/2 teaspoon dry mustard
1/2 teaspoon Worcestershire sauce

Wash beans and soak them overnight in cold water. Drain, cover with fresh water, and cook gently until the skins break. Turn into bean pot or casserole.

Pour boiling water over the salt pork, scrape the rind until white, and score in 1/4-inch strips. Press into the top of the beans. Mix salt, brown sugar, molasses, mustard, and Worcestershire sauce. Add 1 cup boiling water and pour over the beans. Cover and bake in a slow oven, 300 degrees or slightly under that, for six to eight hours, adding more water if necessary. Uncover beans during last half hour to brown. An onion may be pressed into the beans along with the salt pork before baking.



The old-fashioned kind of baked beans served on toast and topped with a cheese rabbit makes an excellent late party snack. Beans and rabbit should both be very hot, of course.

per witness the numbers of women who fit the colloquialism "idle rich," who have nothing to offer but a well turned out physical self. They register blah because they suffer too much competition in women who manage the beautifully groomed person along with an interesting personality.

One who represents this latter type is Mrs. Paul Whiteman, the former Margaret Livingston of the screen, who gave up a career to become the wife of the musician and band leader. Although rated as one of the best dressed women in smart New York circles, Mrs. Whiteman's well rounded interests embrace a home, the complete management of her husband's musical organization, two children, a

large circle of friends, and indefatigable devotion to the cause of preserving American folk and modern music for posterity. In the interest of this cause she helped to start a museum of modern American music at Williams college.

As a poised, vital, and busy person, a successful wife, mother, business woman, and hostess, Mrs. Whiteman has a routine that necessarily requires that personal upkeep be given a limited place in her scheme of existence. But she depends upon time-saving devices, systematized beauty practices, and simplified clothes to give her the maximum of smartness with the minimum of fuss and bother.



Liederkrantz rabbit is a bit unusual and very good to eat. This one has a base of tomato puree and evaporated milk.

She chooses simple functional clothes of good lines, material, and tailoring, and her wardrobe receives the same efficient inspection as do a storekeeper's shelves to see that those clothes are in order. No heckling sashes, easily mused fabrics, frilly, unmanageable dress accessories, or cloying details ever make their erring way behind those closet doors. She chooses severely simple suits which can be worn from 9 in the morning through to a dinner engagement in the city without any signs of strain. To relieve any barrenness of interest she depends upon a distinctive piece of jewelry, a trick hat, and the most fashionable handbag she owns.

Working out a coiffure for yourself which withstands actual wear is worth all the time and patience you have to spend on it, she will tell you. Tricky arrangements which tumble down, look mussed, and mar the sleek aspects of your grooming wreck all other features of your smartness, in her opinion. If a stable,

suave hairdress takes hours of patient training and grooming with lotions, pressing waves into place, pinning up the ends, and sleeping in hair nets, don't begrudge those initial routines which you have to give to it. It will yield you lasting beauty benefits. Once you have trained your hair to go a certain way, you can forget about it.

Grooming habits, such as brushing the hair to keep it glossy, keeping the skin clean and softened with lubricating creams, preserving the beauty of hands and nails with lotions and cuticle oils, can be reduced to a few minutes every day if systematized.

"Saturated cleansing pads carried in the purse, along with a few cosmetic essentials, provide any woman with sufficient toilet requisites to achieve satisfactory makeup repairs, no matter how long her enforced absence from her dressing table," testifies Mrs. Whiteman.



(Lucas & Pritchard photos.)

Mrs. Whiteman in another, less formal, mood.