Looking at Hollywood with Ed Sullivan
Lew Ayres—Comeback King
by Ed Sullivan

Looking back at 1938, you could say that Lew Ayres achieved something that Greta Garbo's "The Kiss" did not. For 13 years Garbo had been shrinking in the public eye, but it was 1938 that brought her back to the top once again.

The film in question was "The Phantom Lady," a mystery film directed by Fritz Lang. Ayres played the lead role of James "Jimmie" Murray, a detective who is trying to solve a murder case.

Ayres was not new to Hollywood; he had appeared in several films before, but it was "The Phantom Lady" that brought him back into the spotlight. The film was critically acclaimed and Ayres received praise for his performance.

It was a turning point in Ayres' career, and he went on to star in several other successful films, including "Man of a Thousand Faces," "A Farewell to Arms," and "The Big Sleep." His reappearance in Hollywood was a testament to the fact that Hollywood is a fickle place, and that even the biggest stars can fall into obscurity if they don't continue to work hard.

Ayres' comeback was significant because it showed that even established stars could make a comeback if they were willing to work hard and put in the necessary effort. It also demonstrated the power of the film industry to bring back actors who had fallen out of favor.

In conclusion, Lew Ayres' comeback in 1938 was a significant moment in Hollywood history. It showed that even the biggest stars can fall into obscurity if they don't continue to work hard, and it demonstrated the power of the film industry to bring back actors who had fallen out of favor.

Three Stars in Color
Full-color photographs of the three movie stars sketched here appear on page one of the Picture Section.

JOEL McCREA
After Joel McCreed was graduated from Pomona college he found his way into a Sam Wood picture. His first featured role was in "This Man," with Douglas Fairbanks Jr. and Marlene Dietrich. McCreed found that he had a fairly good voice, and with his school stage experience came overtures from both Paramount and Fox. He followed the recommendations of his father, and signed on with Fox.

FRANCES DREE
The "Lady of the Lake," Frances Dee, was born in Los Angeles, Nov. 26, 1927. When she was 7 years old her family moved to California, and continued her work until she received a contract with Embassy pictures. In 1938 she made her dramatic debut in "The Valley of the Giants." She was married to "Pat Paterson," a movie star who was a "harry says welcome.

FRIDAY BARTHOLOMEW
Freddie Bartholomew was born in London, May 26, 1924. He began his career in films when he was 10 years old, appearing in "The Blue Bird," "The Miracle of the Bells," and "The Prince and the Pauper." He was later cast as the title role in "The Adventures of Don Juan," which brought him critical acclaim. His film career continued to flourish, and he went on to appear in several other successful films, including "The Adventures of Don Juan," "The Prince and the Pauper," and "The Adventures of Don Juan." He was also a talented musician, and played the violin and the piano.

The Tribune is pleased to publish this letter from Louis Wilbur Felt. 703 Junior chopper, Chicago, who was inspired to write to me about Days on The Tribune seven years. He would like to share his thoughts on the Tribune's role in his life.

LUCILLE WULFEL.