“Tongues in trees, books in the running brooks, sermons in stones”—and, by that token, volumes of eloquence in the greatest relief map of North America ever made, hung in the lobby of Tribune Tower and here reproduced. In its portrayal of mountain and plain and river and lake, the paths of destiny nature has carved for man, it beholds a tremendous permanence on the future of a mighty continent; on the reasons for things; it beholds the observer to read and, reading, to understand.