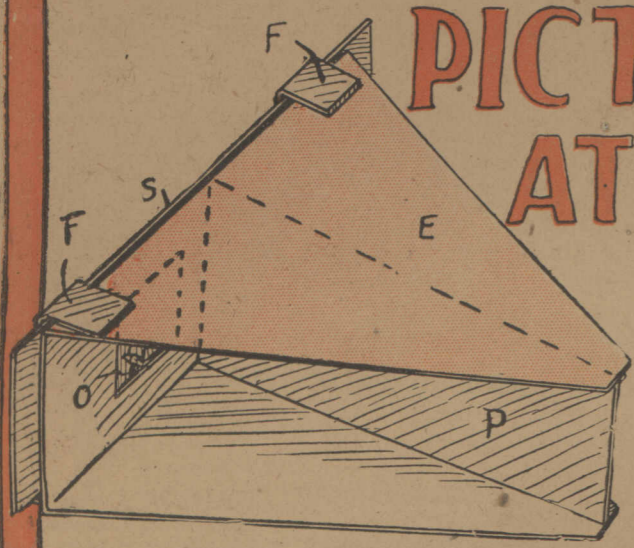


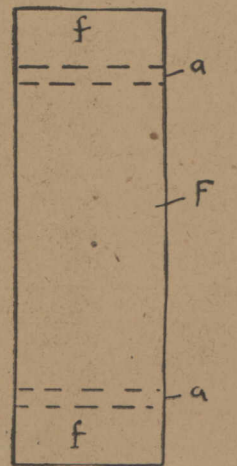
MOVING PICTURES AT HOME!



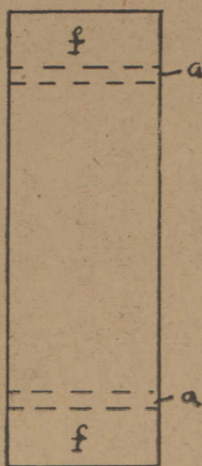
CUT OUT THE PAPER PATTERNS, PUT TOGETHER FOLLOWING THE DIRECTIONS CLOSELY AND YOU CAN

MAKE REAL MOVING PICTURES. A JACK KNIFE CUT-OUT

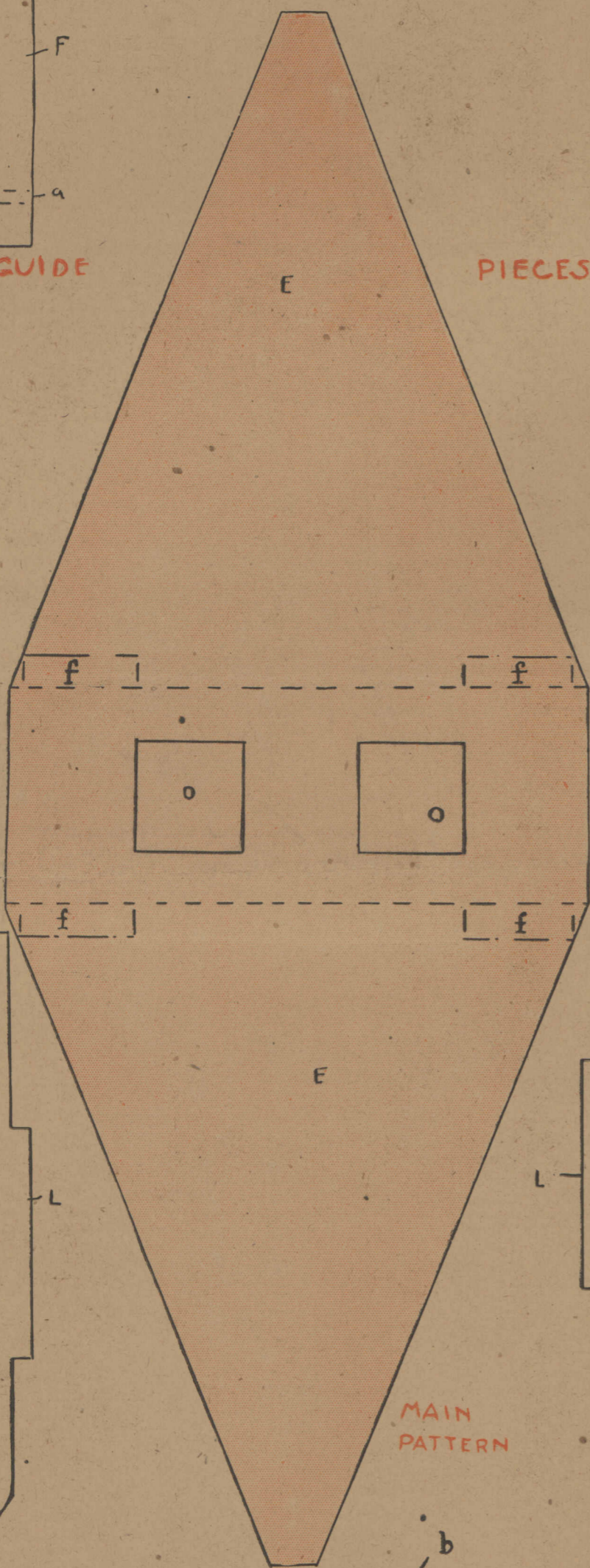
TOY



GUIDE



PIECES



MAIN PATTERN



SLIDE



SLIDE



P

DIRECTIONS.

-CENTRAL PARTITION-
Directions: Paste patterns to stiff cardboard and cut out as shown. Cut out the square holes (O) and fold the main pattern on the horizontal dotted lines. Cut the partition piece (P) and fold the edges over as shown dotted, creasing first on the dots with a dull table knife. Glue down the center line of the pattern (E) as shown in the upper drawing, the partition coming just half way between the square holes (O).

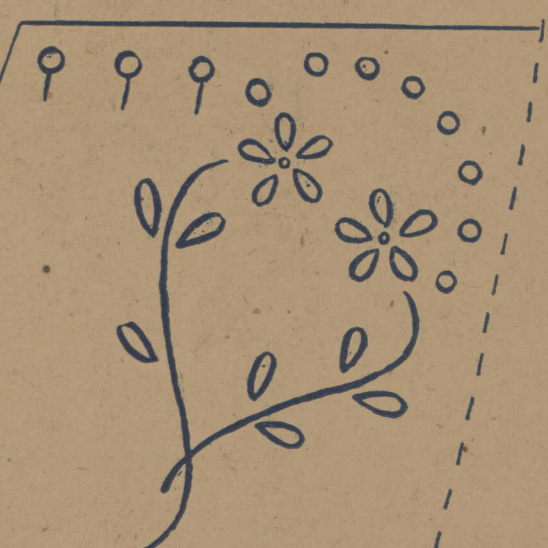
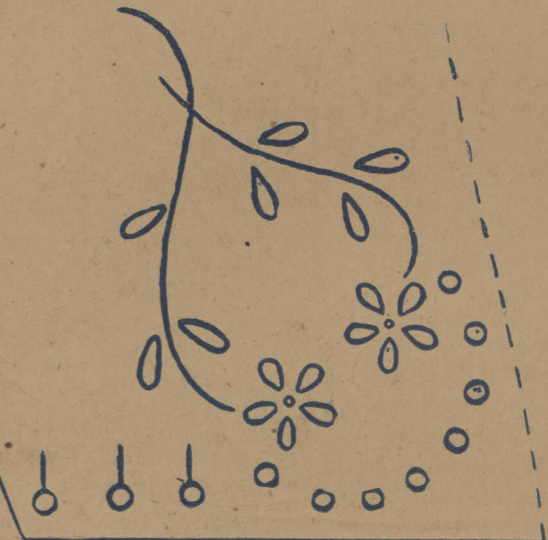
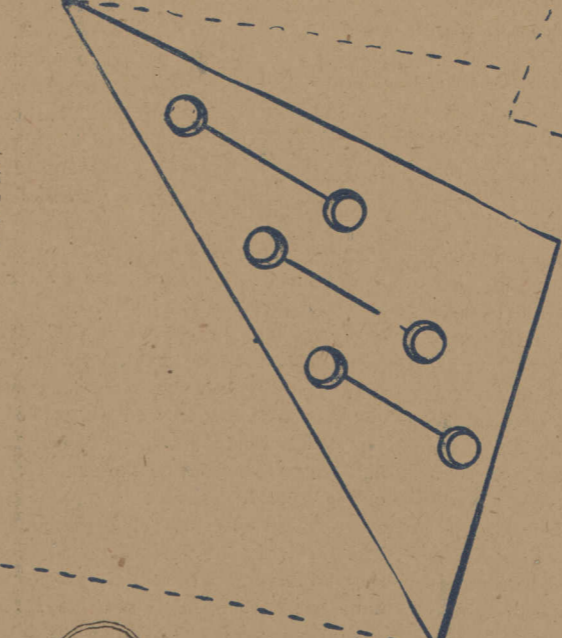
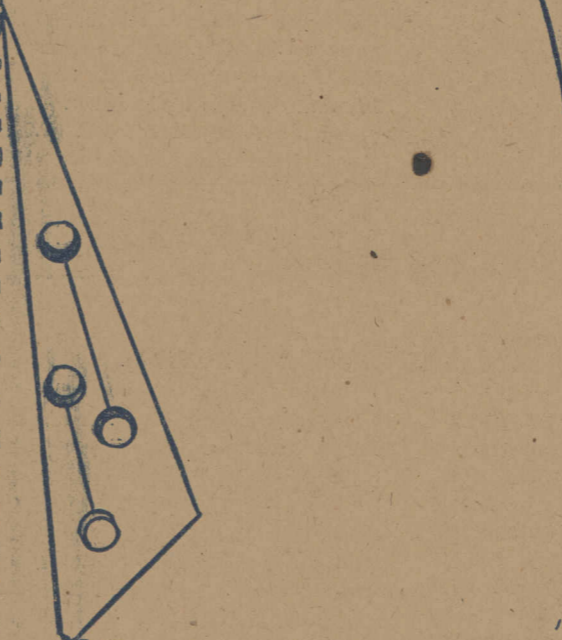
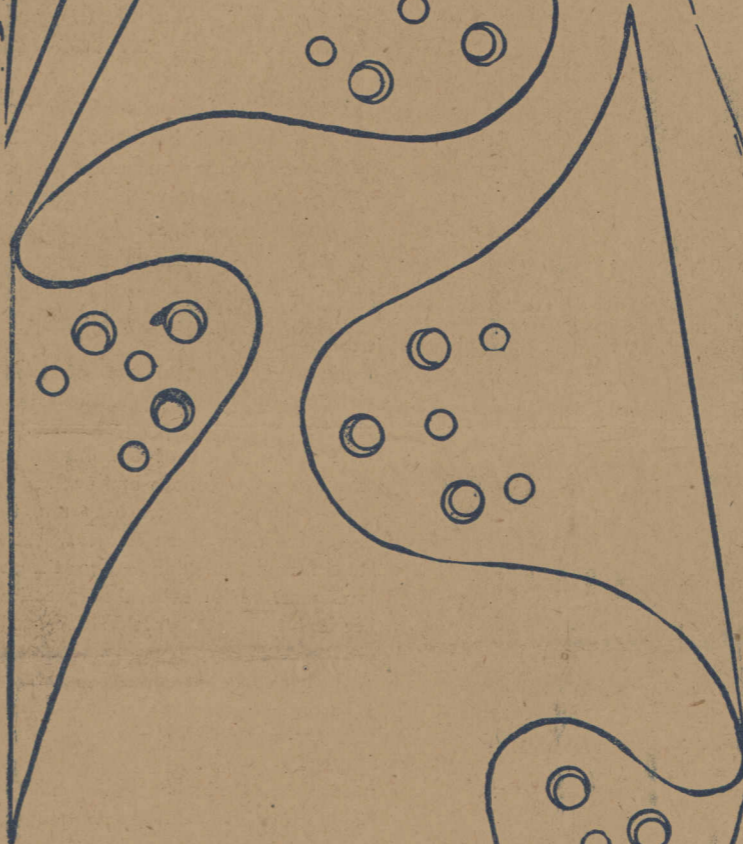
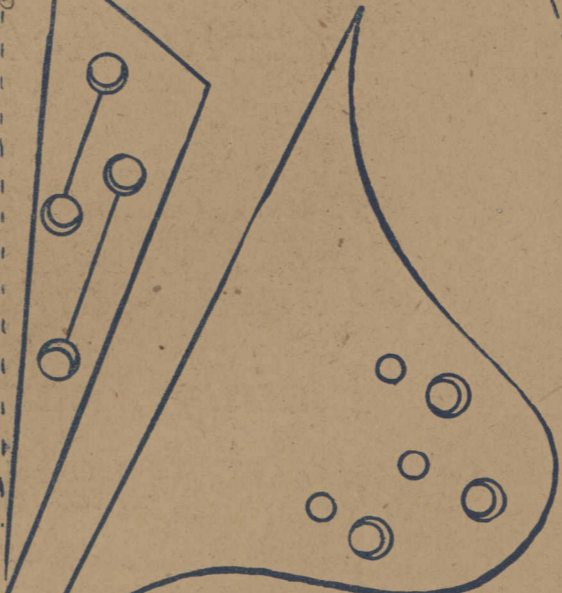
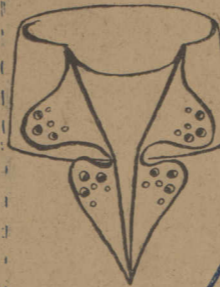
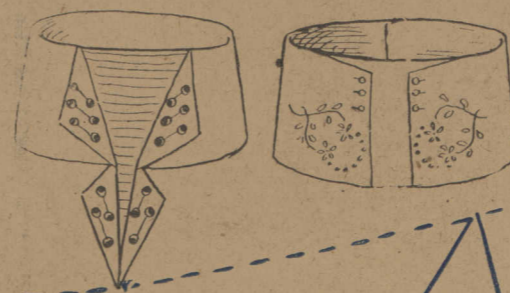
Cut the guide pieces (F) and fold only on the outer dotted lines. Glue in place as at (F) above, leaving a space between the back of the part (E) and the guide pieces for the slides to slip in between; that

is, let the pieces set out from the back as far as the distance between the two lines at (a). Glue the end flaps to the spaces (f) on (E).

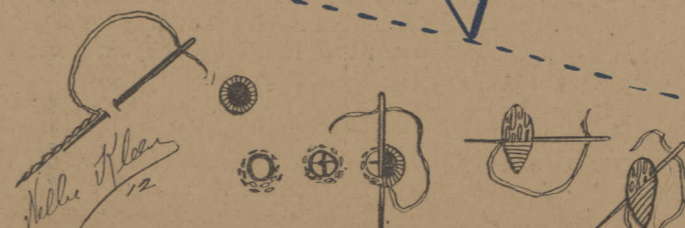
Cut out the slide patterns. Slip in between the guide pieces (E) and work the slide back and forth, holding the part (E) in the left hand and holding the slide by the handle (h). As the slide works put the pointed end of the frame to your eyes and watch the pictures. With one slide the pugilist will go through all the motions of the knockout blow, in the other the man chops wood in a very lifelike manner. The strip (L) below acts as a stop, so that you can move the slide only so far.

Designs for Robespierre Collars

(These Designs May be Transferred to Cloth)



DIRECTIONS.
If you follow the directions carefully, from three to five transfers can be made from the pattern on this page to cloth. The process is simple:
Spread your cloth upon a smooth, hard surface. Dampen the back of the pattern until you can see the print through the paper. Lay the paper upon the cloth, and with bowl of a spoon press down upon the cloth, being careful to press firmly and not tear the paper. If a dry piece of paper is laid over the dampened paper, the danger of tearing is lessened. By this means the pattern will be printed on the cloth.
Cut out and preserve this page. If you desire additional copies, buy them from your newsdealer immediately, as he does not keep back numbers of the Sunday Tribune.



OUTLINE, EYELET AND SATIN STITCHES