



LILLIAN GISH has been conspicuous by her absence from the screen for many months. Reason? She and sister Dorothy have been in Europe with David Wark Griffith taking scenes for another Griffith masterpiece.



MADGE KENNEDY certainly doesn't believe in doing things half way. She decided she wanted to be a screen star, and in "Baby Mine," the Goldwyn picturization of the play, made an all-conquering debut.



LEONA HUTTON had hoped to win fame on the concert stage. An unfortunate accident, however, ruined her voice for this purpose and—that's how the screen got her!



HOBART BOSWORTH is one of the older favorites of the screen and an actor and director of ability. His last appearance was, you remember, in "A Mormon Maid," produced by Lasky.