

A New Dance, "The Carlo"—and How to Do It



1 Regular ballroom start. Bodies erect, partner held lightly around the waist. Man's left hand slightly over girl's right hand.



2 Gentleman steps forward with left foot. Girl steps back with right (First count clearly accented.)



3 Gentleman advances forward right and swings girl half turn to left. (Second count.)



4 Gentleman brings left foot across in front of right foot preparatory to completion of full turn started in position 3. (Third count.)



5 Gentleman steps on right foot, girl on left foot, and as turn is completed balances slightly up on half toe. Gentleman's left leg forward—girl's right leg back, slightly raised. (Counts four and five.) This completes first figuration.



6 Gentleman stands slightly behind girl, holding her right hand in his right hand, his left arm lightly around girl's waist. Girl's left arm diagonally downward.



7 Both advance forward onto right foot, weight thrown slightly forward. (First count.)



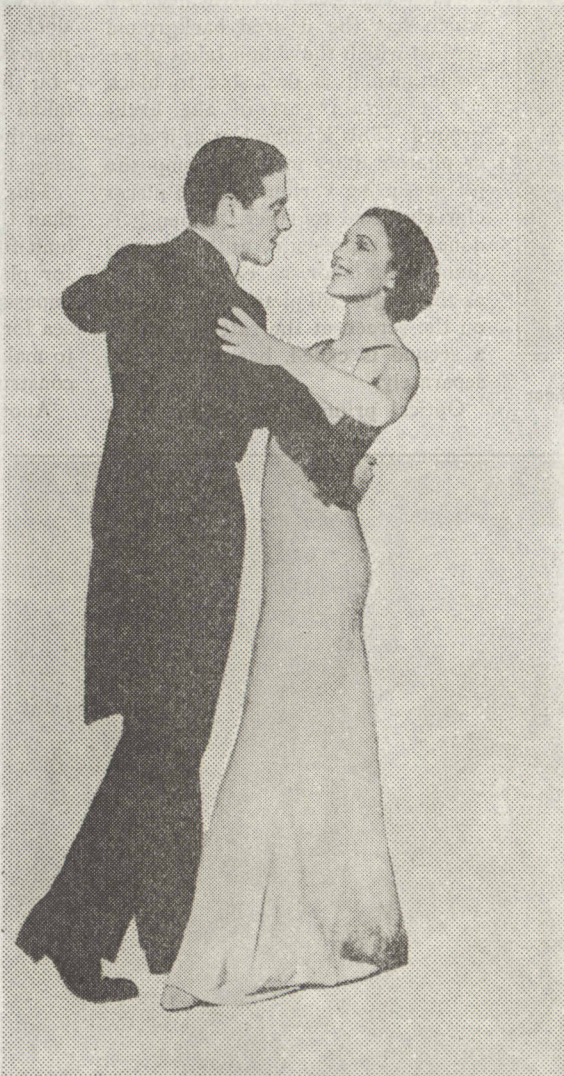
8 Both advance forward left, bending forward slightly from waist. (Second count.)



9 Girl retains position and man turns to his left, facing partner. (Third count.)



10 Gentleman swings back half turn right, his weight on left foot and the girl's weight on left foot also. Balance is performed up onto right half toes. (Counts four and five.)



11 Gentleman stands slightly to left, facing girl. Girl's left arm is held diagonally out and down. Gentleman steps forward left girl back right—in slightly bent knee position of supporting legs. (Count one.)



12 The knees are straightened and weight is thrown slightly forward on count two.



13 Both rise on half toe and lose balance—gentleman forward, girl back. Gentleman's right leg raised back, girl's left leg raised forward. (Third count.)



14 As balance is lost, weight of gentleman falls forward onto right leg—girl onto left leg. (Fourth count.)



15 Gentleman advances forward, girl backward, completing fifth count and finishing figuration. Step is repeated to other side.

(Photos posed by Maxine Doyle and Phil Regan, juvenile leads of the Metro-Goldwyn-Mayer production, "Student Tour.")