

Miss Elinor Patterson

Daughter of Mr. and Mrs. Joseph Medill Patterson

A debut *as gay as a burst of jazz!*

—A season of teas, balls, the opera and other girls' debuts! Heavenly for a year, but like a perpetual diet of whipped cream!

"So after a season of this gaiety, I turned to something more substantial—the theatre! You know what that means—work! And just when one is slaving one's hardest one has to appear one's very best!

"For the skin which is doubly taxed by society and professional life and which must be kept clear, fresh and free from weariness and that horrid pasty look, Pond's Two Creams are perfect, so fragrant and pleasant of texture, so sure in fulfillment."

Elinor Patterson

ELINOR PATTERSON is an artist born. With a background of wealth, position, and aristocratic family traditions that have come down to her through generations, all the tendencies of her life have been to accent her beauty and feminine charm in a purely social way.

She made a brilliant debut in Chicago society a year and a half ago. But from the age of ten years it has been her ambition to become an actress.

So after one gay social season, with unswerving determination, almost paradoxical in a body of such fragile and exquisite blonde beauty, she turned her steps from the easy path of social success and directed them to the often stony road to stardom in the theatre.

After a winter of gruelling toil and study, because of her dazzling beauty and tender, almost childlike youthfulness as well as because of her marked dramatic talent, she was chosen by Morris Gest to play the part of "The Nun, Megildis" in the gorgeous pageant-spectacle of "The Miracle," now in its fifth week in Chicago.

She plays it with soaring inspiration and, as a Chicago dramatic critic says, "with a pervading haunting quality, eager with a spirit of unfulfilled youth" that touches the hearts of all who see her.

BUT, however far her art may carry her, Elinor Patterson will never be just an actress. Wherever she goes she is drawn into social life. Her own charm and beauty and her family's prestige make this inevitable.

So she has to be doubly prepared to appear before the world—the world which sees her across the footlights, the no less critical world which sees her on the ballroom floor.

Her lovely skin with its rare petal texture, its flush of unfolding youth, its transparent delicacy, in spite of the double strain put upon it, must be kept in all its present perishable loveliness—imperishable! Like



Miss ELINOR PATTERSON

is the beautiful young daughter of Mr. and Mrs. Joseph Medill Patterson, one of Chicago's most distinguished families. She is a great-granddaughter of the late Joseph Medill who was identified with Chicago's early days and established a tradition in American journalism that is ably carried on today by Mr. Patterson. Miss Patterson is also closely connected with the McCormick family, equally distinguished for generations



MISS PATTERSON as "The Nun, Megildis" in "The Miracle"



The red lacquer ballroom of the Palmer House where, on the night of February 2nd, MR. AND MRS. JOSEPH MEDILL PATTERSON entertained two hundred guests at a supper dance in honor of several members of the cast of "The Miracle" and of their daughter, Elinor, who had that evening made her second Chicago debut—this time as an actress in the part of "The Nun, Megildis," at the Auditorium Theatre

ever so many of the loveliest girls of Chicago's younger set, Miss Patterson believes this end can be achieved by the use of Pond's Two Creams, "so fragrant and pleasant of texture, so sure in fulfillment."

FOR cleansing, refreshing and keeping supple your delicate skin, apply Pond's Cold Cream lavishly. Do this every night before retiring and during the



THE TWO CREAMS the beautiful girls of the younger set are using

day whenever your skin needs cleansing and particularly after exposure to the weather and to dust and soot. Leave it on a few moments. Its pure oils will penetrate the pores and bring from their depths all accumulations of dust, dirt and powder which clog them.

Wipe off with a soft cloth or tissue and see how much dirt comes with the Cream! Repeat the process and finish with a dash of cold water or a rub with ice.

If your skin is very dry, after the bed-time cleansing add more Pond's Cold Cream and leave it on your skin until morning.

For a delicate, even finish, a firm powder base and a sure protection against dirt and the weather, use Pond's Vanishing Cream after every daytime cleansing with Pond's Cold Cream. Smooth just a tiny bit of it over your skin. You will love the even smooth surface it gives you, the soft glowing tone.

And now, for your powder! See how smoothly and evenly it clings as you whisk it on, and how long it will last. Pond's Vanishing Cream makes a perfect powder base.

You will soon realize too, that you can't afford to go out without having used Pond's Vanishing Cream,

because it protects your skin so perfectly from raw winds and all inclement weather and best of all from injurious soot and dust.

Give your own skin the perfect care which Pond's Creams offer you, the perfect care they give the lovely girls of the younger set, Miss Elinor Patterson and her friends! Buy Pond's Creams—the Cold Cream now comes in large generous jars for your more lavish use—both creams in two smaller sizes of jars and tubes.

Free Offer — If you'd like to try these Two famous Creams mail this coupon for trial tubes and folder of instructions.

THE POND'S EXTRACT COMPANY, Dept. J.
125 Hudson Street, New York City.

Please send me your free tubes of Pond's Cold and Vanishing Creams and folder of instructions.

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