Fre Jonreau's Comments on People Seen Among the Fashionable Folk Now Gathered in the Italian City, and Her Descriptions of the Clothes They Wear-American Girls Whose Beauty and Gowns Charm Europe.

OME, Feb. 3.—[Special Correspondence.]—Rome goes on being gay, and the visitors cot/finue to pour into the beautiful city. Surely all roads lead to Rome These days as well as 2,000 ago. Every one says it is the gayest grown of drab silk velvet trimmed with gold and jet, and having a mass of beautiful city. Mrs. Draper was present one afternoon in a gown of drab silk velvet trimmed with gold and jet, and having a mass of beautiful city from what to choose first, but as overly the meet of the foxhounds best latart in with that. It was at the Trespance, a beautiful place, and the morn was unusually bright and warm, with a out Italian sky and the green rolling try spreading away like a picture. Evybody was out bright and early. In the Count of Turin arrived he created a stir, for he is a leader in society, and his quel with Prince Henri d'Orleans as become a hero with the Italians. Is a handsome man, young, straight, with a fine, noble face and beautiful dern. He looks well in the saddle, here goves are like a man's coat sleeves, with a single try brown galon, with narrow brown cord on each side.

The seams are overlapped and the bottom stitched, about like a hem a few bout out of the foxhounds best later to our custom in New York.

Mrs. Draper was present one afternoon in a gown of drab silk velvet trimmed with gold and jet, and having a mass of beautiful place, and the morn was involved the reverse of our custom in New York.

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Mrs. Draper was present one afternoon in a gown of drab silk velvet trimmed with gold and jet, and having a mass of beautiful place, and the meris and early. If the coat opens like a man's sack or cut-away, and has lapels well pressed and stir fere day and the gold and jet, and having a mass of beautiful place, and the morn was a coat slee. With a single chart with a single character, and the merest spectour cutter our custom in New York.

Mrs. Drape

GROUP OF STRIKING GOWNS.

alian ladies of the nobility and a few ing across the ocean for a winter in Rome. Elliott, who is still a beautiful woman always dresses with charming taste. Si

always dresses with charming taste. She wore a fine black cloth, trimmed with braiding, and having a fine lace crayat at the throat. Her soft, shining hair was drawn down over her ears and fuffed about her charming these, and a great many English, altogether it was a fashionable success, all the visitors exchanging visits from to trap.

he prettiest American girls present were Misses Davis, Miss Patterson, and Miss nson. They had plenty of attention and e most charmingly attired, Miss Bronson ring perhaps the prettiest gown, it being ark brown cloth, richly braided in black

rather long coat, fitted snugly to the Austrian woman, the wife of a diplomat

figure.

The most splendid affair that I have attended here in the way of an evening function was a reception at the Turkish embassy. The embassy is a handsome villa in Via Palestro, and it was a dazzling sight with its salons brilliantly lighted and decked with alms and roses, and all the people in beaulful dresses and uniforms dazzling with orders and gold lace.

As there is no Ambassadress the Amba

Andre was assisted in receiving his guests by Mme. Pangiris, who was Miss Gerry, an American.

Mrs. Draper was resplendent in white and gold with many superb jewels, her immense thain making her look slender and her tiara giving her dignity.

Notable People Present.

White cloths are not a novelty by any means, for they have been worn more or less all winter. The thing that made it unusual was the fur jacket and hat, all of white. When the spring comes white cloth gowns will be generally worn by those who can afford such an expensive fad. They will be braided a good deal in white and will be made rather severely. Besides pure white.

The Princess Czavkowski, who was Miss Edith Collins of New York and the ward of Mr. Chauncey Depew, was attractive and animated. She holds a high position at court have a sher husband is connected with the control of the control of

Animated. She holds a high position at court here, as her husband is connected with the Turkish embassy. The Prince has a large fortune, which, added to the Princess' \$7,000,000, gives the young couple the opportunity to intertain in splendid fashion.

The Princess' gown on this occasion was of white brocace trimmed with sable, set off by a tiara and necklace of diamonds.

Miss Bronson, whom I mentioned as being at the meet of the foxhounds, was at the embassy in palest pink tulle trimmed with

Divide the Henors.

Blouses and three-quarter length coats will divide honors in the spring, the long coats fitted snugly to the figure, without a trace of blouse effect.

If you want to be really smart and ultra fashionable you must have a tailor suit made with a vest exactly like a man's, of velvet, leather, figured gray, or brown duck, or any flamboyant stuff.

These vests, or waistcoats, to be correct,

COSTUMES AT A MUSICAL

cared-for hair, they make the most refresh-

In Severe Dress.

There is a beautiful English girl here now, whom I meet every day. She is the daughter of an M. P., and is an "honorable" in her own right. She is one of the handsomest girl I have ever looked at, and she dresses stunningly—in severe things usually, but things so well made and so stylish that one always picks her out of a room full of women who are far more elegantly and expenses.

The gown on the seated figure is of golden brown cashmere, embroidered in fine black braid, with pickings of jet and made up with a blouse of heliotrope mousseline de sole over emerald green silk.

The fitted celnture and high stock are of the cashmere, edged with jet, and the stock has a ruche of black gauze at the back. The tops of the sleeves are pushed up into wrinkles and have long, rounded wrists. The skirt is embroidered delicately and is lined with heliotrope and green changeable silk. It has no stiffening, but the bottom is kept

Two Stylish Gowns.



TWO STYLISH GOWNS.

heavy white leather, like the belts of English army officers, with white buckles and white ivory eyelets. These vary from an nich to three inches in width.

in color, some being blue, some red, some white, while those in the best taste are black. Whatever color, the binding is that same color, and is carried out in the eyelets

and edges of the buckle.
Strong, handsome belts have watered ribbon stitched along them, and with a flat piece of leather a quarter of an inch wide stitched over each edge. The leather is always of the same color as the moire ribbon, and the buckle and band are of the leather. Black kid belts in suede, in satin over leather, and in ordinary pebbled leather are used a great deal; in fact, belts in all colored inings, and has fancy buckles of silver, gold

Dressy belts, to be worn with elegant blouses, are of black velvet, with ornaments in cut steel all the way round, with intervals of two inches between, a large buckle being

Belts in filigree gold, decorated with jewels, such as turquoises, rhinestones, and jets, are worn by those who like fanciful things. They are rather Oriental in effect, and are pretty when worn with blouses of gauze, lace, or mousseline de soie. Belts of beaten silver, with large open spaces between the links, are new and smart, especially for silk shirt waists and velvet and cloth blouses.

Plain ribbon belts are worn by those who on ot care for any of the others described.

Group of Striking Gowns.

In the first illustration is shown a group of fetching gowns. The one in the back-ground is of cream colored cloth, embroid-

made of heavy ecru lace, and above and below the lace over the blouse are rows upon rows of narrow black velvet ribbon. There are puffs of the silk at the tops of the sleeves, and over these extend epaulets of white velvet edged with green velvet, and sewn over with iridescent sequins in green. The stock is of green velvet, and has a ruche extending nearly round it of black tulle.

The hat is of leghorn, in rathef a deep yellow, and is trimmed with white taffeta, a large rhinestone and cut steel buckle, and two clusters of paradise plumes in green.

Marre Jonneson

Smooth sands, for records of today, the waves are making,
By last night's footprints from the sands all tak-

Across the bay the morning bells are ringing; A peasant boy, who climbs the hill, his song is singing.



WHAT CONSTITUTES A JOKE.

Antique Witticisms Which Bring Applause When "Sprung" on the Stage.

Why is it that people laugh at jokes on the stage that they would consider time-worn "chestnuts" if put forth anywhere

go? Was the egg or the chicken the first to make a show? Who is it wears the biggest

comedian frequently has to play to a a rule, is the most enthusiastic and withal the best judge, and very seldom makes an error. I have heard one comedian say that if he had the gallery with him on the opening night he was satisfied with his work. Then, again, the broad humor of which the 'parquetites' disapprove the gallery will take up and applaud. The gallery, too, shews its approval, and is more boisterous and consequently has a more cheering aspect. It howls because it freely gives vent to its feelings. But the former are willing to tolerate the broad humor which suits the gallery, and wait until the more quiet fun comes along. Yes, we have to cater to all kinds of audiences."

LINCOLN PARK'S SNAKE FOUND.

Reappearance of the Reptile Whose Loss Caused Uneasiness at the Academy of Sciences.

The wandering Texas snake terror which broke loose in the Matthew Laftin Memorial Bullding in Lincoln Park early last summer has come forth from his dark retreats into the light of day, and fear no longer weighs on the minds of the institution's savants.

About six months ago a Texas friend of the Academy of Sciences sent the institution's



CHICAGO.

Slowly pulling its length along the floor wa the snake which for six months, though los to sight, had been keenly present to th memory of every person in the big building

A Revery of the White City. Today the air was full of chill, The feeble sunlight seemed to swoon, The waters stood benumbed and still Beneath the ice on the lagoon,

The wind swept lakeward from the land, The sodden leaves flew one by one, And one was tossed within my hand, Which I have kept and mused upon.

The green has faded from its face,
In stiffened lines the fibers run,
And colors drab and grey displace
The emerald hues caught from the sun.
One day—a summer day it was—
The fragrant flowers perfunied the air,
I strolled with many a wondering pause,
To see the spiendors of the Fair.

Nor I alone, for there with me, One kept his step in rythmic time; Or seated, shaded by some tree, We looked out o'er the scene sublime.

Like dreams of night are fied and gone
These spacious palaces of art,
And now I tread the path alone,
With troubled, strange, unquiet heart,
Within my hand, the withered leaf
To dust, unconsciously I've crushed,
As hopes are crushed in slient grief,
And voices of the heart are hushed.

—M. VON HOHENFELS REINHARDT.

Victoria's Army of Peers. Queen Victoria has created 284 new peerages during her reign. Of these Lord Melbourne was responsible for 26, Sir Robert Peel for 5. Earl Russell for 21, Lord Palmerston for 22, Lord Derby for 15, Disraell for 31, Gladstone for 74, Lord Rosebery for 9, and Lord Salisbury, who holds the record, for 8. There is little to choose between Liberal and Conservative administrations in this matter.

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L. MANASSE OPTICIAN.

THE TRIBUNE: Monday, Tuesday, One Cent Thursday, Wednesday,

SUNDAY, FIVE

thered bink ribbon and frills of delicate
e. Her sash was of dark rose pink and
cornaments pearls, while her hair was
lash up in a soft mass and held by a sinlash up in a soft mass and held by a sinlash to the foot before the foot bef

High Tide.