

Right Off the Reel

Notes of the Motion Drama.

WITH every sub title throughout the four reels a quotation from the novel, "The Dream Woman," by Wilkie Collins, has been staged for screen presentation by Mme. Alice Blache. A deep study in psychology showing the extent to which a normal mind can be influenced by auto-suggestion and coincidence, the peculiar story presented a rare opportunity for an interesting photo drama, and Mme. Blache is said to have retained the Wilkie Collins touch.

Mme. Blache, who is president of the Soxax company, is said to be the only woman moving picture producer and manufacturer. She is known for her productions of "Fra Diavolo," "Dick Whittington and His Cat," "The Violin Makers of Nuremberg," "Blood and Water," "Pit and the Pendulum," and innumerable others.

Lawyer John B. Stanchfield of New York offered a novel defense in behalf of his clients, Sam H. London, playwright, and Henry C. Bohn, theatrical manager, whose production of the moving picture play, "The Inside of the White Slave Traffic," caused their indictment on the charge of conducting an indecent and immoral play. His defense was the pictures themselves. While the jury was being empanelled in Judge Swan's part of General Sessions experts were busy in the rear of the courtroom putting up a silvered screen. "We shall let the pictures speak for themselves," said Mr. Stanchfield.

Motion pictures have been used in schools, but a school for children appearing in motion pictures is the newest educational development of the "movi s." Many children from New York are employed in Hollywood, Cal., in the studio of the Universal Film company, and that their education and that of the children associated with them may not be neglected the company is building a schoolhouse near the studio. It will be conducted as a branch of the public schools of Los Angeles, but will be supported by the film company.

"While Wifey Is Away," a new Selig comedy, shows the experiences of Dodd, who, elated over his freedom when his wife leaves for a few days' visit with her parents, plans a party for the first evening and invites his neighbors, Jones and Smith, to a quiet game of poker. They send their respective wives word that they are detained from returning home through the serious illness of their friend Dodd, and that they are now watching beside him. Both Mrs. Jones and Mrs. Smith grow lonely during the evening and visit. Comparing notes, each finds that her husband is watching at the Dodd bedside. Fearing that the neighbor is very ill, they go over together to see if they can be of any assistance. Their arrival causes consternation at the card party. Smith and Jones rush poor Dodd upstairs, put him into pajamas, whiten his face with powder, and then hang over his bed weeping crocodile tears as the women are ushered in. The latter are at once thrown into wild alarm and call up the doctor. The doctor comes and is astonished to find the reported dying man in perfectly normal health. The men in an aside explain matters to the physician.

Later Mrs. Dodd returns. The doctor declares then the case is smallpox, and that quarantine is necessary, and Jones and Smith are deputized to remove Dodd to the pesthouse. The doctor is a good old sport, and the four, having rid themselves of embarrassing attendants, play poker until morning.

For years motion picture producers have been after Rex Beach for the rights of "The Spoilers," but it was not until the Selig Polyscope company contracted to put the novel into pictures "right" that the author became interested. To live up to their agreement, the Selig company actually reproduced the streets of Nome as they were in the old days, arrangements were made to really blow up the Midas mines, and the actors in the piece were taken clear to the cold country to get the true atmosphere.

When it came to the fights, William Farnum in the rôle of Roy Glenister insisted that his encounters with Alex McNamara (Thomas Santchi) be the real thing, and so they were. At the tryout of the films in New York the other day, Rex Beach and "Bill" Farnum sat together in the dark. When it was all over, Rex turned to Farnum and remarked:

"Why, man, that wasn't just a picture. That fight was the real thing."  
"You don't have to tell me," the actor answered. "I've got the souvenirs of it around on my body yet."

Director Barry O'Neil and a selected company including Lillie Leslie, Ruth Bryan, Clara Lambert, George S. Spencer, Fred Tidmarsh, Gaston Bell, and others, have been sent by the Lubin company to Saranac lake to make some pictures, the first being Eugene Walter's "The Wolf," which requires northern atmosphere.

Robert Leonard has just finished the production of a one reel drama at the Universal Pacific coast studios featuring Jimmy Clabby, the middleweight boxing champion.

In the Frame of Public Favor



Photo By Moffatt

Gossip of the Silent Players.

WILLIAM GARWOOD, leading man of the Majestic company, leads a double life. His screen admirers, who have seen him in such parts as he portrayed in "The Van Warden Rubies," "The Man," and "The Shoemaker and the Doll," little dreamed that he is a farmer of no mean ability, cares not at all for the bright lights of Broadway (Los Angeles), and is happiest when working among his onion beds. The Majestic star has a ranch at Whittier, Cal. The place consists of three acres and the crops are "tightly raised by irrigation. Garwood says that the particular brand of onions he is raising weigh seven and one-half pounds apiece, but his friends are waiting to be shown.

The highest salaried motion picture man in the world is said to be David W. Griffith, who, it is declared, receives more than \$100,000 a year for supervising the production of the Reliance and Griffith brands of Mutual movies.

Earle Foxe is quite some plutocrat as well as motion picture star. He is now appearing in the Reliance brand of Mutual movies. In addition to his duties as leading man Mr. Foxe owns one-half interest in four motion picture theaters. He came to the screen from the stage, where he played parts in the support of legitimate and comic opera stars, among them James K. Hackett, Mrs. Fiske, and Elsie Janis.

Miss Lillian Gish (Reliance), only 17 years of age, has been before the public since she was 6.

Miss Maye Kelso, noted as a portrayer of society matron rôles, is now appearing in Mutual Movies. She plays the aunt in the "Our Mutual Girl" series.

Dave Thompson, recently reappointed cast director at the Thanhouser plant in New Rochelle, has engaged the services of a valet, the same being a huge Ethiopian nicknamed "Jasbo." When Dave is not playing in pictures "Jasbo" acts as a personal bodyguard. The other day "Jasbo" was seated beside Dave's desk when an actress came in looking for work in the pictures. "Jasbo" got up to give the girl his seat. She turned to him and said, "Don't deprive yourself," and "Jasbo" replied, "That's all right, miss, no deprivity."

Three more leading people have been signed for the Thanhouser company. They are Morris Foster, for general leading work; Arthur Bower, for character leads, and Fan Bourke, for comedy leads.

Vote for the Picture of Your Favorite Player.

J. Warren Kerrigan received the most votes this week—2211. His picture, therefore, will appear in The Frame of Public Favor next Sunday. Of the other sixty-six players voted upon the following six are the leaders:

Alice Joyce	1703
Lillian Walker	1539
Mary Fuller	1055
C. M. Anderson	918
Earl Williams	781
King Baggot	740

If you want to see a picture of your favorite player send in your vote to "Right Off the Reel," care of this paper. You may cut out and make use of this form if you desire:

THE BALLOT

I request the pleasure of seeing the photograph of \_\_\_\_\_ appear in the Frame of Public Favor on April fifth Nineteen Hundred and Fourteen

"LITTLE Mary" Pickford, termed the Maude Adams of the moving picture stage, was born in New York state nineteen years ago. She attended an exclusive girls' school in New York City. She was known to film patrons the country over before she ever appeared in important parts as a real actress, and as "Little Mary" she was idolized by her audiences. It was as an actress for the films that she came to the notice of David Belasco. The producer was attending a moving picture show when he was struck by the childish beauty and sweet personality of the girl. He investigated, with the result that Miss Pickford soon after made her first appearance in the leading feminine rôle of "A Good Little Devil." The actress scored a great success in the part, but apparently she cared little for the stage for early in the winter she signed a contract with Daniel Frohman's Famous Players' company, and will be seen, for the present, only in their photo play productions.

Automobiling takes up much of Miss Pickford's leisure time. She is married to the popular photo play actor, Owen Moore.

Inside Facts About Photo-Plays and Players.

What is it that you want to know about the motion picture world?

Do you want to know something about the life of your favorite actor and actress outside the films?

Do you want to know how the play that particularly thrilled you was produced?

Whatever your questions concerning photo-plays and players, address "Right Off the Reel," in care of this paper. Answers to such questions will be given on the next page.



SCENE FROM "THE DREAM WOMAN" ADAPTED BY BLACHE FROM WILKIE COLLINS' NOVEL.



WILD SCENE DURING THE DOCTOR'S VISIT IN THE SELIG COMEDY "WHILE WIFEY IS AWAY."