**The High Spots of my Life are in Those REELS!**

"The thought first came to me years ago... one day as I sat in a movie theatre watching a news reel. A major threw out the first baseman of the season, a governor laid a cornerstone, a president entered the White House. Scenes that, for me, were more thrilling than any of the plots of the popular dramas. From that day forward, through celebrations, through concerts, through everything, came down my own spectacles.

"I saw one of these much-advertised pictures, I read to myself, I'd arrange to get a copy of all the stories they took of me. Then I'd put them together in one reel and call it 'The High Spots of My Life.'"

"Just a week later, a real coincidence came about. For my birthday, my father presented me with one of the first Cin-Kodaks. As soon as it arrived, I got that even though News Real Feature came to me, it didn't mean I'd be able to move my film's high spots in.

"Not long afterward, Christmas Day arrived, the climax of a wonderful four years at camp school. That was then a high spot, and our Cin-Kodak got every bit of it. I left college to be married, another of those events that are life's high spots. Thank goodness, none of that ever happened in a man's life. My wedding made another thrilling reel.

"I was out on the Coast when our baby was born, and it was a surprise. Before I could know, you know how newsreels do. Suddenly, my baby fell into our arms, just like when, for the first time, I held my baby in my arms. But, of course, that big moment doesn't have to be imagined. I can turn on my Kodascope and show it to you on that home screen. You can see me, the spectator in my own, almost burning with pride."

"How would you like to sit in your own living room and watch events flash by that happened years ago and in which the leading part was played by you?"

"Thousands of Cin-Kodak users are now having that very experience. Some stories have been made as simple as complex ones. The pictures and pretexts of professional cinema come out, the men who made them photography in every frame. The result is that the Cin-Kodak is the simplest home movie camera.

"As for Cin-Kodak films, it is extremely inexpensive because the cost of developing is included in the price. Projection is as easy as photography. That is too, has been simplified by Ektamatic methods. It takes no more skill to operate a Koda- scope than to run a reel around. A few simple pictures on the screen are enough to tell, and believe it or not, you never to have to take the film out at home."

"If you want to have these moments preserved, you need only fill in the blanks of your own film. Your Cin-Kodak is all you need, and all that will be needed.

"Stillman's Prolific Cream makes these films while you watch. It takes the skins off the skin and gives you the skin that is the skin of your own appearance. Your pictures will be just as natural looking.

"The skin for your own films, beauty preserved, is fresh, refined. At all drug, food, and specialty stores, it is known as Stillman's Prolific Cream."

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**Freckles**

Yours can turn these unwant- ing, unflattering freckles into the precious stones of your own hands. Your precious stones, not to be sold or traded.

Stillman's Prolific Cream makes these films while you watch. It takes the skin away and gives you the skin that is the skin of your own appearance. Your pictures will be just as natural looking. Your skin will be fresh, refined. At all drug, food, and specialty stores, it is known as Stillman's Prolific Cream.