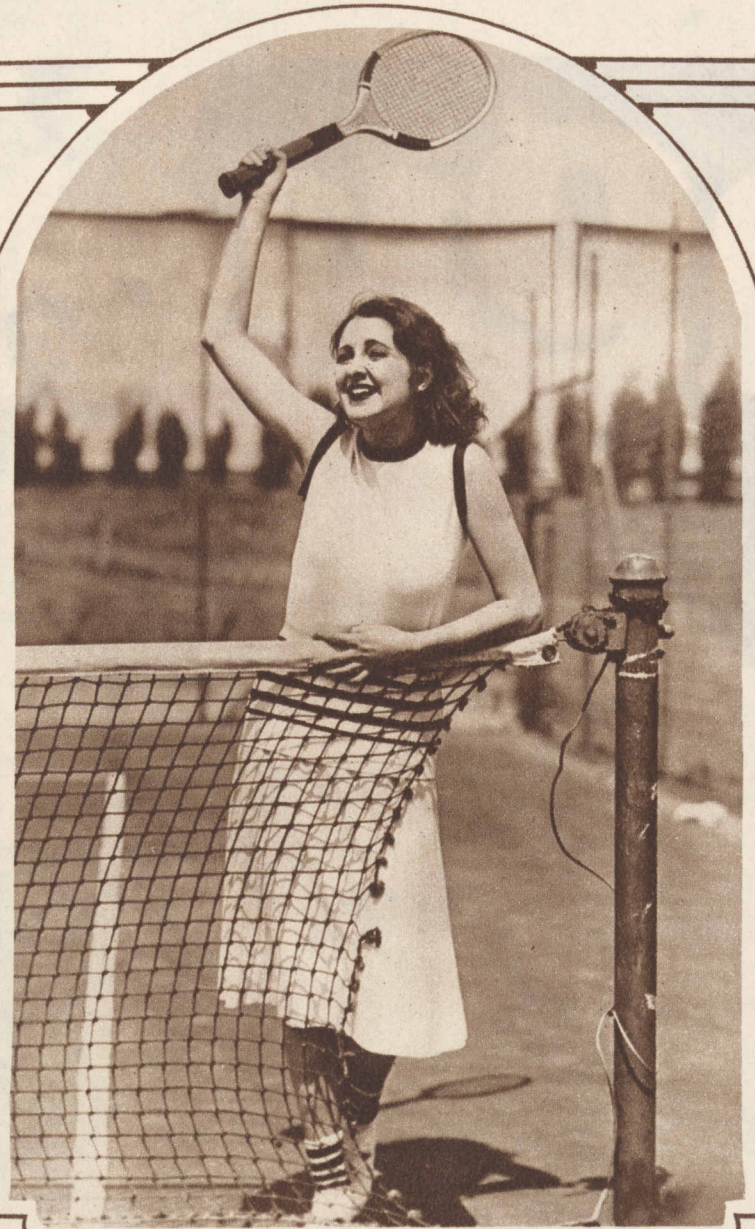




THIS REMARKABLE PHOTOGRAPH was captured on a recent occasion when Tom Mix was visiting August Busch and entertaining the children at Grant's Farm, site of General Grant's home on the Gravois road, near St. Louis. The elephant was Mr. Busch's Christmas gift to his grandchildren.



BILLIE DOVE likes to weigh just 116 pounds. Therefore, she plays tennis—and does. Letting her hair grow, isn't she?

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HOURS AT FACTORY—Daily to 6 P. M. Open Tues., Thurs. and Sat. Evenings

Factory Also Open Sunday Until 1:30 P. M.

Loop Salesroom—Open Daily to 5:30 P. M.—NOT Open Evenings or Sundays

Photo courtesy of La Salle Military Academy



The HIGH SPOTS of my Life
are in Those REELS!

THE thought first came to me years ago . . . one day as I sat in a movie theatre watching a news reel. A mayor threw out the first baseball of the season; a governor laid a cornerstone; a president addressed the multitude; boxers signed up for fights; runners broke records; foreign celebrities came down gangplanks.

"If I were one of these much-filmed people, I said to myself, I'd arrange to get a copy of all the shots they took of me. Then I'd put them together in one reel and call it 'The High Spots of My Life.'"

"Just a week later, a real coincidence came about. For my birthday, my father presented me with one of the first Ciné-Kodaks. At once it occurred to me, that even though News Reel Feature cameras should never be aimed my way, I could now make my own film of life's high spots.

"Not long afterward, Commencement Day arrived, the climax of a wonderful four years at prep school. That was indeed a high spot, and my Ciné-Kodak got every bit of it. I left college to be married, another of those events that usually occur but once in a man's life. My wedding made another thrilling reel.

"I was out on the Coast when our baby was born, and it was months before I could leave. You can imagine how impatient I was to get back home, and what that one moment was like when, for the first time, I held my baby in my arms. But, of course, that big moment doesn't have to be imagined. I can turn on my Kodascope and show it to you on the home screen. You can see me, the youngster on my knee, almost bursting with pride."

How would you like to sit in your own living room and

watch events flash by that happened years ago and in which the leading part was played by you?

Thousands of Ciné-Kodak users are now having that very experience. Home movies have been made as simple as snapshots. Unbiased by the precedents and prejudices of professional cinema camera design, the men who made still photography so easy have now made home movie making equally simple for you. The result is that the Ciné-Kodak is the simplest home movie camera.

As for Ciné-Kodak film, it is extremely inexpensive because the cost of developing is included in the price. Projection is just as easy as photography. That, too, has been simplified by Eastman methods. It takes no more skill to operate a Kodascope than to run a phonograph, and the pictures on the screen are so distinct and lifelike that you marvel at having taken them yourself.

You will find a demonstration of home movies extremely fascinating. Stop in at your Ciné-Kodak dealer's and ask him to tell you about the Ciné-Kodak. Or send for interesting booklet.



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Please send me, FREE and without obligation, the booklet telling me how I can easily make my own movies.

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