

AUGUST 30, 1936.

Clotilde Fall Frocks Adopt Rich Colors

Order Dashing
Modes to Pep Up
Autumn Wardrobe

BY CLOTILDE.

MIXING in correct proportions the slim, straight lines and rich, exciting colors prescribed by autumn fashions, the four new Clotilde daytime frocks making their bow today are just the tonic your wardrobe will need when brisk weather puts you on your toes again after a wearying summer. Simple, basic lines allow these frocks to swing extravagantly into clever sleeves and details of trimming, and give the lion's share of prominence to the new colors which glow in the chic fabrics tempting one in the shops.

The models presented today will carry your clothes collection through a varied program of "before five" activities. Creating garments for one's self is the fashionable thing to do these days, so set your needle to flying! Even if you never have sewed for yourself before now, you will find these patterns easy to follow.

Pattern No. 3273—A crisp version of the perennially favored shirt-waist frock. Ideal for campus, office and busy days in the life of a club-woman. This model suits any type of figure. Buttons accent the entire front of the dress, and braid trimming enhances the neckline and two patch pockets. Sleeves may be either long or short, and are cut in one with the raglan shoulderline. Select one of the lovely new autumn silks or sheer or-soft wool. Style No. 3273 is designed for sizes 14, 16, and 18 years, and 36, 38, 40, 42, 44, and 46 inches bust measurement. Size 36 requires 3½ yards of 39 inch material, with 2 yards of braid.

Pattern No. 3329—Tunics are staging a powerful comeback this autumn. This version of the mode offers a particularly long overskirt, on the order of a coat, with a vestee tailored "to the last inch," tuxedo fashion. The sleeves follow the Gibson Girl and Mary of Scotland traditions, and may be either long or short. This frock will be perfect all winter if the sleeves extend to the wrists. If you prefer, and your figure subscribes to slender proportions, you may choose the short peplum instead of the tunic, as shown in the smaller sketch. Either type of hipline treatment is smart for the coming season. This style, which suits a wide variety of silhouettes, is designed for sizes 14, 16, and 18 years, and 36, 38, 40, 42, 44, and 46 inches bust measurement. Size 36 requires 4½ yards of 39 inch material, with ¾ yard of 35 inch contrasting and 1½ yards of 35 inch lining.

Pattern No. 2926—This dashing little peplum frock is styled especially for junior figures. The blouse hugs the silhouette in the manner of the princess dress and the paneled skirt does justice to a slender hipline. The pet collar has a fly-away bow in the spirit of the saucy peplum, and the puffed sleeves attain the smart broad-shouldered effect, accenting the slimmness of the waist. Any of the lovely silks would be perfect for this dress, as would the soft woollens. Style No. 2926 is designed for sizes 11, 13, 15, 17, and 19 years. Size 15 requires 3 yards of 39 inch ma-

terial with ¼ yard of 35 inch light and ¼ yard of 35 inch dark contrasting.

Pattern No. 3463—This dress is ace high in practicality for smart collegians, trimly attired business girls, and busy matrons. It is a two-piece model in the shirtwaist tradition, incorporating the broad shoulder yoke, tailored collar, gathered bodice, and simple sleeves which are standards of comfort in everyday clothes. The skirt is plain in back, with an inverted plait doing duty in the front. If you wish, be economical and lend variety to your autumn wardrobe by using this pattern for separate blouses and skirts. Style No. 3463 is designed for sizes 14, 16, and 18 years, and 36, 38, and 40 inches bust measurement. Size 16 requires 4¾ yards of 39 inch material, with ¼ yard of 2 inch ribbon for the bow.

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