

Shirley's Big Day: Her First World Premier



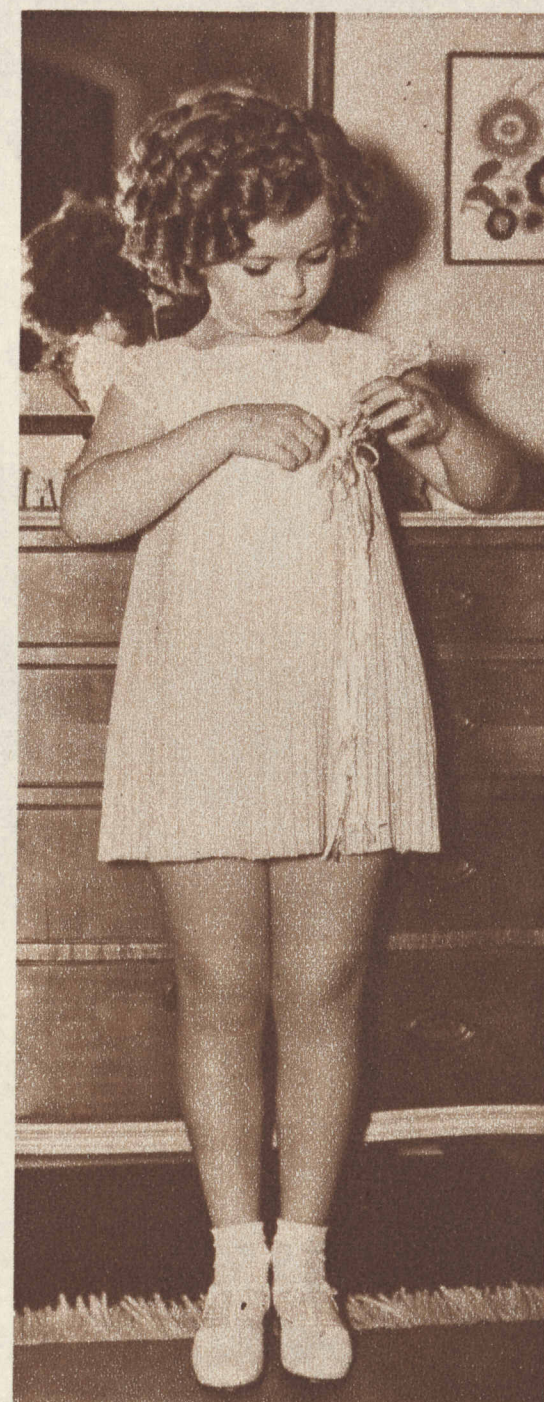
1 Shirley Temple gets ready to go to her first world premier, the 20th Century-Fox production of "Wee Willie Winkle," in which she is starred.



2 Movieland's No. 1 star touches a comb to her curls. This is high adventure for Shirley; rarely is she allowed even to stay up past bedtime.



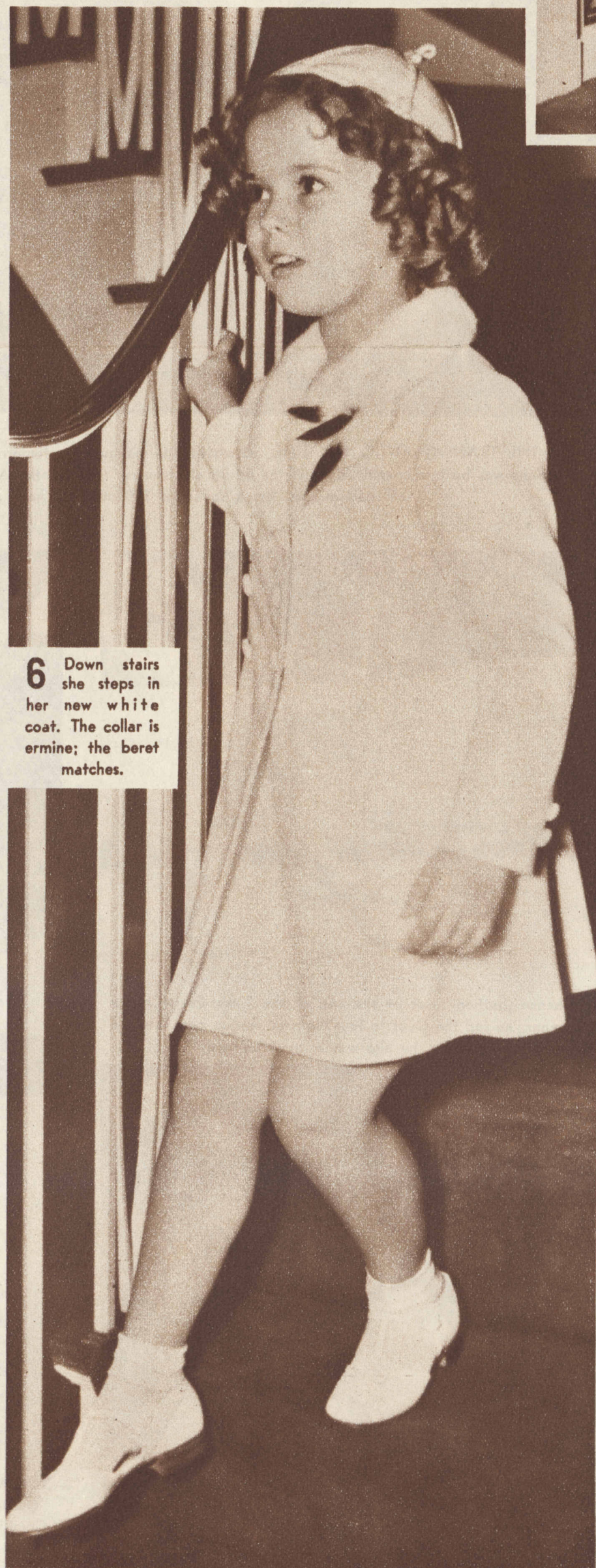
3 She chooses the dress in her right hand—pale pink crepe, pleated skirt, lace yoke, rosette of pale pink satin ribbons.



4 Dressed, she makes the inevitable feminine adjustment of the bow of ribbons . . .



5 And makes sure the straps of her shoes are securely buckled.



6 Down stairs she steps in her new white coat. The collar is ermine; the beret matches.



8 This is the sight that meets Shirley's eyes. Hundreds of lights are trained on the forecourt of the theater. Gleaming cars roll up, stars emerge and walk down a promenade of flowers.



7 Eyes sparkling with excited glee, she arrives at the theater with Father George Temple and Mother Temple.



9 She is "put on the air" by Eddie Cantor. "This is the biggest day I ever had," Shirley broadcasts, "and today I was promoted to the high fourth grade. Gosh, I'm happy!"