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WESTward HO! Mae Tinee Tells the Exuberant Story of Mae West, Glorifier of Sex and Queen of Curves.

DANSEUSE

OF NOTE

[Continued from page one.]

strictor? Sex was, so to speak, at the present day a somewhat shy and retiring subject, varying its eye fluttering periods with those of ultra and some said poisonous sophistication till the Sheba of Pash, better known as Mae West, decided to preach its gospel.

Miss West believes-and exhortsthat sex is what makes the world go round. It is, she says, beautiful. Love and sex are the same thing. To quote from an interview in Screenland:

"Sex is one of the great natural things of life. Why evade it, then? ... It takes plenty of sex appeal for a man and a woman to get by in the world today.

How to Hold Men.

"Look at the divorces in Hollywood. Most of them could be easily avoided if the wife would take the trouble to apply a little allure. . . The most absurd thing I ever heard about are these Hollywood divorces with the two principals announcing all over the newspapers that they still love each other, though they don't want to keep on living together. Of course they don't love each otherthat's too silly for words. One or both of them has lost sex appeal. . . . If I get married I'm going to hold my man for life-and I mean to do it with sex.

"I get hundreds of letters every day from men and women who want to know how they can attract the opposite sex. Strong sex appeal is my invariable prescription. . . . Every girl is born with a varying amount of sex attraction, but the things some of them do to conceal it you'd think sex was the smallpox . . ."

Beauty: A Duty.

Miss West declares that it's every woman's privilege and duty to be just as beautiful as possible. And curves, she avers, not bulges -C-U-R-V-E-S-are an irresistible lure. That boyish figure she blames on the Paris designers of the world war

"I'll bet nine out of ten girls lose

One of Chicago's well known, not to say distinguished dancers, Eleanor Block, will appear in a recital at the Punch

been guided by the goddess of love fairs.

and Judy theater this

afternoon at 3 o'clock.

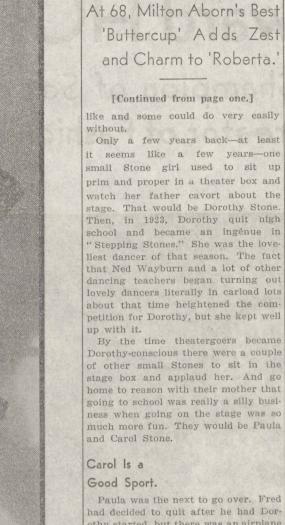
The program is an

item in the series of

Sunday dance recitals

now being given at

the Punch and Judy.



Fay Templeton

Comes Back in

Musical Show

othy started, but there was an airplane accident which cracked up his ankles and a depression which cracked down his income. A lot of things happened which decided him to go on for a couple more years. So he added Paula

best.

to his troupe. Paula can dance, too, and sing a little, but she likes acting This left Carol the only small Stone to take her place in the box and watch all the rest of the family act. She was a bright little chestnut haired schoolgirl for a couple of years and you could tell from the light in her eyes and the twitch of her head that she was both proud and envious of her sisters, a little impatient to be showing



to reach the pedals played a classical

program that would have stumped

many a professional of thrice her

Charles Farrell and Wynne Gibson seem content if not ecstatic in this still from "Aggie Appleby, Maker of Men." At the Palace theater.

"AGGIE

APPLEBY"

Classics on Tour

to the road once more, open- and understanding for which the reing Christmas night in Pitts- porters just couldn't find adjectives. burgh with a répertoire of Ruth, it appeared next day and in three or four of his past successes, in- the stories that followed, had been

Barrymore for London. Ethel Barrymore has agreed to visit London in February or March. She ALTER HAMPDEN will take years. And played it with a feeling will play vaudeville for a time, and later may appear in a full length play. She has signed a contract to this effect with a London theatrical representative in New York.



what she could do-but a good sport