



"SOUTH CHICAGO STEEL MILLS," by Josephine L. Reichmann, is a stirring account in color of one of Chicago's adventures into commerce. Mrs. Reichmann, a Chicagoan, paints with a sure touch. This effort is in her best vein—strong, virile, colorful, and direct.



HELEN TWELVETREES, who has had considerable experience on the stage, is a 1929 Wampas star. This is her latest photograph.



JOSEPH SANTLEY, here early last year in "Just Fancy!" has not been acting this season; and a recent dispatch from his Great Neck home indicated that he was newly occupied in the duties of fatherhood.



MISS IVY SAWYER, also here in "Just Fancy!" also has not been acting this season; and it may or may not be necessary to explain that she, in Great Neck, is Mrs. Joseph Santley, and has been for ten years.



OSCAR SHAW, who went from the chorus to starhood, was last in Chicago in "The Five-o'Clock Girl." (Color-photos by Godfrey Lundberg.)