

He had said he was going to pull his horse — BUT HE PUSHED HIM TO THE LIMIT . . .

and *Lost!*



. . . Garry had intended to hold back the horse—and in a rash moment had written Wenda a note and told her.

Then he changed his mind . . . he raced fairly . . . and lost!

But the woman he had trusted sent the damning note to the editor of *The Calendar*, a race track newspaper!

Beginning—

a thrilling new Sunday Tribune story of the loves and hatreds—of the failures and triumphs of the turf—

“*The Calendar*”

BY EDGAR WALLACE

in NEXT SUNDAY'S Tribune

Garry Anson, in the space of a few hours, lost faith in his ideal woman, found himself ruined financially and was scheduled to be reported for dishonest racing!

A reformed burglar . . . an outraged husband . . . and thickheaded racing judges contrive to add to the mystery and to push Garry deeper into the mire.

Don't miss this swift-moving, colorful tale of racing and betting . . . of jockeys and horses . . . of tense situations and conflicting emotions.

You'll thrill to its mystery and you'll find yourself breathless over each exciting episode as Garry's fate hangs in the balance and the story races on to an amazing climax!



The author, Edgar Wallace, English mystery story writer and playwright, needs no introduction to Tribune readers. Shortly after the World War the Tribune published serially his novel, “The Black Abbot.” Wallace is a newspaper man, formerly serving as foreign correspondent for English newspapers, and still doing political leaders for Fleet street. He has written a number of mystery stories which have proved overwhelmingly popular on both sides of the ocean, and is the author of several stage successes.

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