A FIEL IN AMERICA WITH HORE AND HOUND — The picturesque start of a hunt on the preserve of a well-organized American club. Fox hunting had its devotees in this country even in colonial days, when each sportsman brought his own hound; in recent years, however, it has enjoyed a remarkable increase in favor. Wherever in vogue, it is carried on under the dictates of a complete ceremonial code; it is more than a sport — it is a social rite.

(From a painting by Raymond Bisha, after a photograph.)

IN THE ENGLISH MANNER — The members of a hunt riding down a quaint Hertfordshire village street, the "pink," the scarlet hunting coat, adding vivid splashes of color to the scene. In this setting, with its aristocratic appearance, thoroughbred horses, and eager hounds, is caught the flavor of the chase, as sweet as the atmosphere of old England itself. So popular is the hunt in the tight little aide that it involves expenditures estimated at $50,000 a year.

(From a painting by Raymond Bisha.)

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When Huntsmen Wind the Merry Horn: Studies of the Chase
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Picture Section
Part 1

No. 2 Hours