FASHION FANCIES
OF THE PARISIAN FALL

BACK TO THE 1880 EVENING-SILHOUETTE—Paris makes fashion history repeat itself in this current revival of a mode of other days. Worth makes the dress of royal purple and real gold brocade, gives it little sleeves, and leaves the back bare almost to the waist line.

THE BEADED EVENING GOWN IS ONE OF FASHION'S DARLINGS—And Lelong expresses the urging in this blue net crepe, embroidered all over with wavy lines of silver beads, this making use of a combination which is both new and novel. The necklace and bracelet worn with it here are of white crystal.

GENUINE LEG O' MUTTON SLEEVES! In moderate size, they are another revival of the fall. Madeleine introdices them in this afternoon dress of amethyst red silk crepe, and makes most of the sleeves of crêpe lace. Meshlace and earrings worn with the costume here are pearl.

INTRODUCING MOLNARIK'S NEW REVOLUTION SILHOUETTE—Of gold and red netted chiffon, the dress has an Empire waist and a long aline that is inscribed at the top. The red velvet coat hangs lined, from a mother-of-pearl button, and has ermine collar and cuffs. Earrings and rings worn with it here are of crystal.

EXCLUSIVE DESIGNS FROM FASHION'S LEADERS IN THE FRENCH CAPITAL, FIRST PRESENTED TO AMERICA BY THE TRIBUNE.