On the Radio. . . Tonight!

QUIN RYAN will amplify the story contained in these photographs, describing the life of a lumberjack, the thrill of a ride behind the dogs, and gripping story of this struggle with Nature for pulpwood.

Tonight at 9:45 o’clock!

From trees to Tribunes! Follow the story of the Tribune on its way from northern forests to your breakfast table in these pages of pictures every Sunday!

**“TREES TO TRIBUNES”**

The Romance of Newspaper-Making

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1. **A TIMBER HIGHWAY.** The Franquetin river, flanked by timber-covered slopes, is the river to the St. Lawrence. At its mouth stands the village of Franquetin, base of supplies for timber operations along the river. Logs floated down the Franquetin are loaded on the pulpwood boats at this Tribune village.

2. **THE HOME OF TIBASIE.** Where Shelter Bay’s Indian patriarch makes his headquarters. Here is where Tribune men first set foot at Shelter Bay.

3. **CHANGING TIMES.** It’s a far cry from the log-cabin at the right to the modern structures pictured in the Shelter Bay power house (lower right), but the change has taken place in eight years. The old cabin was one of the first buildings erected in Shelter Bay. Modern dwellings, steam heated and electrically lighted, have replaced the cabin.

4. **A CARANAGE.** Tibasse’s relatives are numerous, and when idle, Tibasse hangs out the S. E. O. sign, this caranage, or tapestry, takes care of the overflow. Walled with canvas, and floored with balsam boughs, it provides a snug retreat.

5. **CURING A BEEF-HIDE.** Fur and shreds of skin have been carefully scraped off, and the hide will dry and toughen until next winter when it will make moccasins for the Tibasse brood.

6. **POWER.** Here is where the swift waters of the Rocky river are harnessed for the power that supplies Shelter Bay with light and power; operates the telephone lines, saves the wood in the slasher mill, and performs the other modern duties of electricity.

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SEE YOU NEXT SUNDAY!