Y TALKS OF GRACE

**JECT LESSON ON OVERFLOW-
G SOULS AT THE REVIVAL.**

**elist Exhorts to Working with
rt and Might for Others, Instead
Lolling in Supine Self-Satisfac-
n—Beauty of Sweetness—Living
the Light—Being Content with
umbs—Thousands Rise for Prayer
Program for Today.**

ight L. Moody came to the Auditorium gin his revival service yesterday morn- with his overcoat pockets stuffed full of assortment of tea cups and drinking ses, and a large bread-and-milk cup and er under his arm. He spread his pur- es out on the pulpit as if he were going erve tea, and then had a pitcher of water ight and placed beside the cups. The er represented the Holy Spirit and the cups represented souls.

here were 5,000 people in the audience d about 2,000 more outside the doors whom police were trying to keep out. Mr. ody manipulated the crowd from the pul- as if it had been a pipe organ and the lpit the keyboard. He placed a quartet singers in the top gallery, and they led e people in the two balconies in singing e refrain of the hymns which the parquet d the chorus choir sang with Prof. Towner. There was no standing room anywhere in e theater. The space between the last ws of seats in the balconies and also the allery stairs were packed full of men and omen. There were more men in the audi- ce than at either of the two previous meet- gs. A double row of Chicago clergymen retched across the front of the stage, and e 600 or 700 singers filled up the rear.

Filled with the Spirit.

The symbolic tea cups and the pitcher of water were not brought into play before Mr. Moody was well along in his sermon and the nterest of the audience was at a high pitch. The evangelist, who was speaking of the "Holy Spirit," seized an empty glass tum- bler from the pulpit and held it high over his head.

"Now, here is a tumbler," he said. "There is nothing in it but air. I'm going to get the air out by pouring in some water."

The Rev. R. A. Torrey passed the pitcher of water and Mr. Moody filled the tumble..

"There," he said, as he held the brimming tumbler up to view, spilling some of the water on the boots of the ministers behind him. "Some people get a little of the spirit in and they say, 'I've got religion.' My friends, if we are going to overflow I tell you we've got to get under the rifted clouds and ask God to open the floodgates."

There was a tea cup and saucer of doll's size on the pulpit and Mr. Moody picked them up and poured the cup full of water. "There," he asked, "what would you say to that for a thirsty man? What business has a Christian got to do in Chicago with a cup like this?

"I went into a store this morning on my way to the Auditorium and asked for the biggest cup and saucer they had. They said the biggest ones were ugly, but I told them it didn't make any difference."

Brimming and Overflowing.

He took a bread-and-milk cup from the pulpit large enough to hold a quart and filled it with water from the pitcher, con- tinuing to pour until the water flowed over the front of the stage and ran off in pools in the orchestra pit.

"There is no use in going around with a little cup and being contented," he said. "We want to ask God to give us greater power. You don't want to think because you have been to a thelogical seminary that you are endowed with the holy ghost.

"If the spirit fell twice in Jerusalem, why shouldn't it fall in Chicago? Wouldn't it be a good thing if the holy ghost should fall now? The idea of a woman coming up here on the stage, as one did yesterday, and telling me she had gathered nothing but r the last thirty years. I tell you, is, we want to gather fruit.

shall you get the power? If you ther and your little girl comes to says, "Mamma, I'm hungry," and out to roll a hoop, do you feed her? at child tugs at your skirts and towards the pantry, don't you pay to her request? That is what I

ing with Heart and Soul.

ody's questions were answered by mens" from all parts of the the- e ministers sitting on the stage eir heads as if the illustration ex- heir experience with their own en Mr. Moody continued:

ose if Elisha had been a Chicago ould have said: 'I don't know e got the power. I don't feel any t Elisha got up and said: 'God it to me and I've got it,' and he ay went about doing whatever his nd to do. Now, you Chicago man, d go out and do the Lord's work.

ot so sick and tired of people who are satisfied if they get a few rom the Lord's table. Crumbs are dogs and cats, but not for children. want to stop at anything less than loaf."

st dramatic scene of the day was at of the afternoon meeting, when a peal was made to the audience. ter was more closely packed with han it had been during the morn- an overflow meeting was being held n Congress street.

ousands Ask for Prayers.

ev. R. A. Torrey announced that a in the audience had sent a note to the questing prayers for her son and r.

there any others in the audience who ends they would like to have prayed e asked.

y half of the people present arose. f them were old women in faded g garb and there were a number of d shaking old men among them. A irl, evidently not over 5 years old, in the rear of the parquet. Some women were crying. A few who did e gazed straight ahead as though e trying not to see the others.

the people were still standing an in- was given for those who wished yers for themselves to rise, and a le number of men stood up. One the front of the parquet stood with shading his eyes and his lips mov- ugh he were uttering a prayer for

Moody Tells of "Grace."

er of people who did not rise sent otes to Mr. Moody requesting his ayers.

dience yesterday afternoon was the the meetings of the Moody revival required nearly a dozen policemen t a crush when the doors were ld the overflow meeting held in the s attended by nearly 2,000. Mr. heme was "God's Grace."

is no word in the Bible so misun- the word grace," he said. "I thousands of people in Chicago ight out of darkness if they only race meant. Grace means un- served favor.

to have at the Chicago banks wn as three days of grace. They an have $10,000 if he could give al, but if he didn't pay it down me of grace they would sell the s head. That's about as near as grace.

ject to people going off angry uth that affects them. I had ther tiley would get angry than say 'yes' to everything.

using Grace.

are afraid to be- they think they ow I think God's all our life time? e always trying ay to last us all ight as well try one time to last al life.

e and I have an d I live on $1 a ou would say I er lived.

tians are doing. d yet we're liv- ble every day. paying church bers. What's to the bad."

rm and scat- ud "amens," dience looked

ching each " What are r?

is disciples e place

got into the church, and Christians have got so worldly they haven't the power.

Grace as a Sweetener.

"There are a great many Christians who have long, gloomy faces. They haven't enough grace to keep them sweet. There is a class of people that grow more and more despondent as they grow old. There is another class who believe the path of the just shall grow brighter and brighter till the perfect day.

"The first class feed on old and stale manna. I pity a man that's all the time living in the past. The people that live on stale manna get stunted and don't grow.

"I don't expect to die. If you take up the newspapers some time and read that D. L. Moody is dead don't you believe a word of it. [Loud applause and this from Mr. Moody: "I wish you wouldn't applaud me here."] I am not going to die. But to die is to gain. A good many people when they read the Twenty-third Psalm for comfort see only the 'dark shadow.' There isn't any dark shadow there. You can't have a shadow unless there is light."

At both of the meetings yesterday Mr. Moody made an appeal for money to aid the prison work of the Moody Institute.

"There are 2,700 county jails in this country," he said. "For the last two years we have been trying to carry the gospel to the inmates of them, and I don't know of any work we have undertaken that has given us such great returns. A young man taken away from his old companions and shut up in a cell has got to think. It seems selfish just to take up a collection to pay for this hall and to go away and say simply that we have had a good time." And immediately after the appeal there was a jingling of silver throughout the house.

At 10:30 o'clock this morning Mr. Moody will preach at the Auditorium on "The Bible" and at 2:30 o'clock on "Assurance."

MR. MOODY USES TEACUPS IN HIS TALK ON THE HOLY GHOST.

MAAS GIVES OVER ASSESSMENT BOOKS

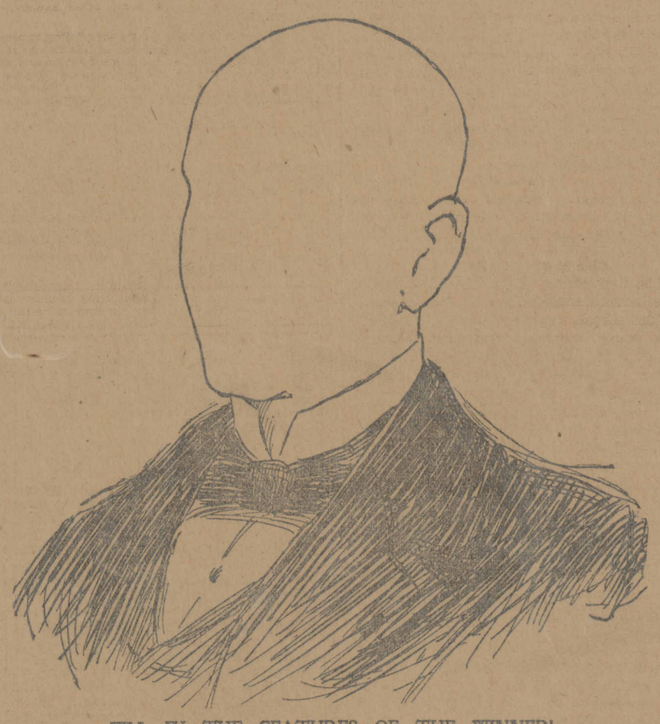
County Treasurer Kochersperger Receives 95 Volumes, Showing $2,986,044 Charged Up for Single Year.

City Collector Maas has turned over to County Treasurer Kochersperger ninety-five volumes of special assessment books running from March 10, 1896, to March 10, 1897. The total amount charged up in the books for special assessment taxes is $2,986,044. Of this amount $191,718 is for interest.

To Cure a Cold in One Day
Take Laxative Bromo Quinine Tablets. All druggists refund money if it fails to cure. 25c.

ARTIST SEERS EMBELLISH THEIR WORK WITH ORNAMENTAL BORDERS.

Favorites Drawn in Full in the Open Spaces, Some in Caricature and Others Excellent in Likeness—Elaborate Halo for Sears—Directions for The Tribune's Mayoralty Competitors.



FILL IN THE FEATURES OF THE WINNER!

Name.....

Address.....

Age.....

FOR ADULTS.

Best portrait of the next Mayor...$25
Second best portrait of the next Mayor.....$15
Third best portrait of the next Mayor.....$10

FOR CHILDREN UNDER 16.

Best portrait of the next Mayor...$25
Second best portrait of the next Mayor.....$15
Third best portrait of the next Mayor.....$10

Artist seers are "getting gay" in their pen work submitted for competition in THE TRIBUNE'S Mayoralty prize contest. In addition to filling in the features of the winner they are drawing in the margin full figures of their favorites. Some of these are caricatures, others excellent likenesses. One picture of Mr. Sears was bordered with a halo of Sears midgets all holding hands and dancing for joy.

The Mayoralty competition is open to body anywhere, the sole and emphatic ception being professional artists.

There is no limit to the number of drawi which may be sent in by the same p The only proviso is that they must on the blanks in THE TRIBUNE and accompanied by the name, address, and age of the artist seer.

THE TRIBUNE will print every day until April 6 an outline of a head to be filled in with the features of the next Mayor of Chicago. The entries are Judge N. C. Sears, C. H. Harrison, Washington Hesing, and John M. Harlan. The amateur artist desiring to enter the competition should fill out the features of the man of his choice and write his name, address, and age in the blank below the cut.

The competitors will be divided into two classes, those above and those under 16 years of age, and there will be three prizes in each class, consisting of a first prize of $25, a second prize of $15, and a third prize of $10.

Men and women, boys and girls, will be given an equal chance for the prizes. The drawings will be judged by a committee of newspaper artists. Work of professionals and work received at THE TRIBUNE office after 12 m. April 6 will not be judged.

In addition to the correctness of the prophecy the excellence of the drawing and the accuracy of the likeness of the lucky candidate will be considered in making the decision.

Drawings should be addressed to "Picture Editor, care of THE TRIBUNE, Madison and Dearborn streets, Chicago, Ill."

CRERAR LIBRARY IS OPEN

PUBLIC IS INVITED TO INSPECT THE INSTITUTION TODAY.

Temporary Quarters Secured on the Sixth Floor of Marshall Field & Co.'s Annex, but a Permanent Building Is to Be Erected—Twenty-two Thousand Volumes on Hand—Cataloguing Process of the Boston Athanaeum Adopted.

For purposes of inspection the doors of the John Crerar Library, sixth floor of the Marshall Field & Co. Building, will be thrown wide open this morning to the citizens of Chicago. Invitation cards numbering 10,000 have been issued, but those not receiving them who are interested in the new library are included in a general invitation to the public. Visitors will be welcomed for the next three days. Every department, including the book-rooms, will be open to them. It is not intended that there shall be any social function to mark the opening days.

Beginning on Monday visitors will only be permitted in the reference-room and the regular work of the library will be taken up.

Founding of the Institution.

The people of this city are more or less familiar with the history of the founding of this splendid institution. When John Crerar died in 1889, the residue of his estate, after the payment of numerous bequests, was given for the creation and endowment of a free public library, to be called the John Crerar Library, and to be located in Chicago. In 1891 the validity of the will was attacked, but was sustained by a decision of the Supreme Court of the State of Illinois. The library was incorporated under the laws of Illinois Oct. 12, 1894, and was organized in January, 1895. For two years the directors elected under the will have been hard at work getting a collection of books together and arranging for their use by the public. The work, while yet far from completion, has progressed to a point at which it is possible to let the people begin to enjoy the benefits of the generous bequest.

Permanent Home in Prospect.

The new library is located for the present in the Marshall Field Annex, occupying the entire sixth floor. A permanent home and special building are contemplated, however, and a certain amount of money is being steadily put aside for the ultimate purchase of property and the erection of a suitable structure. At present the rooms now occupied are expected to fulfill all requirements, and for several years to come they will constitute the home of the institution. They consist of stack-rooms, offices, and workshop, a directors' room, and the main reading-room—principally a place to keep books and a place to read them. They are elegantly though plainly finished in rather dark colors, making a most attractive and studious impression on the visitor. The reading-room will seat 100 people, and the book shelves will hold 40,000 volumes.

The library itself is confined to books on scientific subjects. When the first work was begun under Mr. Crerar's will, there was considerable discussion as to what class of literature should be collected for the public use. A consultation was held between representatives of the three big libraries of the city, and it was decided to divide the field up into three parts, the Chicago Public Library taking one, the Newberry Library another, and restricting the John Crerar Library to the third. The special field selected for the last is that of the natural, physical, and social sciences with their aplications.

Classification of Books.

This is the classification under which the officials are now purchasing and arranging the books:

I. GENERAL WORKS.
Bibliography, Library Economy, Cyclopedias, General Periodicals, General Societies, Exhibitions, Museums, Psychology, Logic, History and Geography, Cartography.

II. SOCIAL SCIENCES.
Ethics, Statistics, Political Science, Political Economy, Associations and Institutions, Education, Commerce and Communication, Customs, Folk-Lore, etc., Administration (including public documents).

III. PHYSICAL SCIENCES.
Mathematics, Astronomy, Physics, Chemistry and Mineralogy.

IV. NATURAL SCIENCES.
Geology, Palæontology, Biology, Botany, Zoölogy.

V. APPLIED SCIENCES.
Engineering, Agriculture, Domestic Economy, Trade and Transportation, Chemical Technology, Building, Manufactures and Trades, Landscape-Gardening, Architecture, Drawing, Design, etc., Photography.

Present Contents of the Library.

There will be 15,000 volumes ready for public use and 7,000 more in process of classification and cataloguing. Eight hundred scientific periodicals will be on hand, with 400 more to be added shortly. The work of getting more books ready is progressing all the time, and is most elaborate. Each volume when it is received is listed in nine different ways; three by the order department, according to the number, the author, and the subject; the cataloguing department for official use, by the number in which the volume was received, the number of the order, and the position occupied on the shelves; and the last three by the cataloguing department for public use, by the author, the subject, and the numerical subject system.

Rules Which Will Govern.

The public is to be admitted to use this library under astonishingly liberal and simple rules. The exact letter of the restrictions has not been settled as yet, but the spirit is as follows:

The library will be open from 9 o'clock a. m. until 6 o'clock p. m., except on Sundays and legal holidays. If any great demand is felt for evening use of the volumes the reading-room will probably be opened in the evenings also, but this has not been settled as yet. So far there has been no thought of keeping open on Sundays.

In the main reading-room are 5,000 books shelved, which may be taken out of their places and read without any formality whatsoever except that the attendants must be allowed to put them back in place. Other works more rare in character are kept in the stack-rooms, and will be procured by attendants when tickets are made out. The science periodicals are kept in one portion of the room, under similar rules.

Special students in particular branches of research will be given permission to enter the stack-rooms and select volumes for themselves. There are a number of benches and chairs scattered about among the cases of shelves, and volumes may be consulted in the stack-rooms.

Method of Cataloguing.

The cataloguing process is modeled after the plan in use at the Boston Athenæum. It consists of small cards arranged in drawers, each card bearing the name and number of a book and each drawer containing a group of books. This catalogue, which fills a large cabinet in one corner of the room, has the books ranked by names, by subjects, and by the branch or group of works to which it belongs. This last method is carried on by numbers, in the decimal system, and is both simple and most efficacious in operation when once understood.

Librarian and Officers.

Clement W. Andrews is the librarian of the new scientific storehouse, with A. H. Hopkins as his head assistant. Mr. Andrews is a Harvard graduate with an "A. M." tacked to his name, and has for years been librarian at the Boston Institute of Technology. Mr. Hopkins comes from the University of Michigan, where he graduated and was afterward assistant librarian.

HETTY GREEN FIGHTS FOR MILLIONS.

Comes to Defend an Action in the Federal Court Involving the Old Gage Litigation.

Mrs. Hetty Green of New York, the richest woman in America, accompanied by her son, who may be destined to become the richest man in San Antonio, Tex., arrived at the Great Northern Hotel yesterday. This morning they will attend Judge Showalter's court as defendants in a suit which involves property variously estimated at between $3,000,000 and $5,000,000 in value.

The action is a review of one already tried in the Illinois courts and carried to the Supreme Court of the United States, where a decision was rendered in favor of Mrs. Green. The new action is based on foreclosure proceedings started in 1876. The property in question consists of some of the best residence and business tracts in the City of Chicago.

The most important strip comprises 140 acres situated between Fifty-first and Sixty-second streets and extending from the western line of Western avenue one mile west. This is thickly settled with tenants who pay rent to Mrs. Hetty Green. In Michigan avenue, adjoining the Auditorium Annex, there is a frontage of 100 feet, and in Greenwood avenue, near Fifty-second street, a frontage of 600 feet to which Mrs. Green says she is entitled.

Mrs. Green has filed a demurrer objecting to reviewing the case on the ground that the decision of the Supreme Court ended the litigation and that an original bill cannot again be filed in the same action.

Mrs. Green denies emphatically that 150 mortgage foreclosures on property valued at $4,000,000 are to be commenced..

LADY ABERDEEN TO ARRIVE TODAY.

She Will Be the Guest of President Harper and Deliver the University Convocation Address.

The Countess of Aberdeen, who is to make an address at the convocation of the University of Chicago, will arrive in Chicago this afternoon. She will be the guest today of President Harper, and will tomorrow visit at the Irish store in Wabash avenue.

Lady Aberdeen is the first woman to make the chief address at a university convocation.

This will probably be her last visit to Chicago for some years, as the Duke of Leeds has recently been appointed successor to the Earl of Aberdeen as Governor-General of Canada.

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They go while they last at only.....
Chicago has never known such silk selling as will occur here while these lots last. in the show windows to-day. You will not hesitate long.

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Special Lines of
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$15.
Stylish, genteel suits—exceptional values for men who dress well and who practice sensible economy.
The new Neckwear and Fancy Shirts pro for this week are in—some very rich, exclusive e

Caution! Many unscrupulous dealers are selling ordinary Glauber Salt, or a mixture of Seidlitz Powder and Salt, under the name of "German Salt," "Sprudel Salt," "Artificial Sprudel Salt," or under other similar names, upon the reputation of the genuine products of the Carlsbad Springs. The public is warned against the purchase of any of these imitations. The genuine Carlsbad Sprudel Salt is produced from the Sprudel Spring at Carlsbad, under the direct supervision of the City Council. Each bottle bears the seal of the City of Carlsbad and the signature of "EISNER & MENDELSO Co., Sole Agents for the United States," on every bottle. No other is genuine.
The Common Council of the City of Carlsbad,
LUDWIG SCHAFFLER, *Mayor.*

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