

Tax revolt ignites Michigan fireworks

Gann, of Prop 13 fame, lends support to Tisch drive . . .

By WILLIAM SILBERG

WAYNE (UPI) — Backers of a drastic property tax-slashing proposal have received the support of one of the stars of the nationwide tax revolt in their drive to get the question on Michigan's November ballot.

Paul Gann, co-author of California's Proposition 13, Monday made a personal pitch for the Michigan proposal, which still needs nearly 100,000 petition signatures by July 10 to be placed before the voters.

"The reason I like this is simply that it does cut taxes," said Gann, who along with Howard Jarvis led the fight for passage of Proposition 13.

"Throughout America, people are going to cut taxes," he said. "It's simply that the people throughout the United States have heard the call of 'I'm sore as hell and I'm not going to take it anymore.'"

Gann planned to appear at area shopping malls on behalf of the

tax cut drive, but instead spent the day meeting with organizers of the effort. Jarvis is to be in the area later this week to help attract petition signatures.

Gann appeared at a news conference in this Detroit suburb with Shiawassee County Drain Commissioner Robert Tisch, author of the proposed constitutional amendment.

Both expressed confidence that tax cut forces would gather the 266,000 signatures required.

"Hell, yes!" bellowed Tisch when asked if his organization, the Coalition for Property Tax Reform, could make the Monday deadline.

Tisch's proposal would trim local property taxes 50 percent, raise the state income tax 1 percent and allow another 1 percent to be levied locally.

Tisch and Gann said property taxes "percentage wise" are even higher in Michigan than in California, and he said Governor Milliken and state lawmakers were "a bunch of damned liars" to argue otherwise.

"The governor with a whole bunch of his cohorts keep telling us that we don't have the serious situation that the people in California had," Tisch said, "and for that reason people want more moderation. We're paying through the nose."

A more moderate tax limitation plan, backed by a group called Taxpayers United for Tax Limitation, was virtually assured a spot on the ballot last Friday with the filing of more than 400,000 petition signatures.

But Gann said that plan, authored by Taxpayers United Chairman Richard Headlee, would do nothing more than preserve the "status quo."

. . . while candidate Ferency lambastes tax cut proposals

LANSING (UPI) — Zolton Ferency, a Democratic candidate for governor, says the tax limitation proposal filed with the state last week is constitutionally defective.

In addition to the technical challenge, Ferency said Monday he opposes the proposal on philosophical grounds.

He said it "directly alters or abrogates" several basic constitutional provisions but fails to identify them, and urged voters to reject the proposal and pin their hopes for tax reform on a constitutional convention.

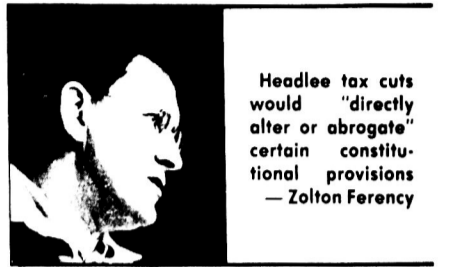
The plan to place a limit on state taxation and spending was presented to state election officials Friday with about 400,000 signatures — well above the number needed to guarantee a spot on the ballot.

However, the Board of State Canvassers, in addition to validating the signatures, also must decide whether the amendment complies with a rule requiring that it identify all sections of the state Constitution that would be altered.

Ferency said the proposal, by limiting the taxing powers of the state and local government, alters or abrogates several constitutional provisions that are not specified, including:

- The prohibition against surrendering, suspending or contracting away the power of taxation;
- The requirement that the Legislature "impose taxes sufficient with other resources to pay the expenses of state government;"
- The ban on voter referenda for appropriations bills;
- The provision vesting Michigan's legislative power in a senate and house of representatives.

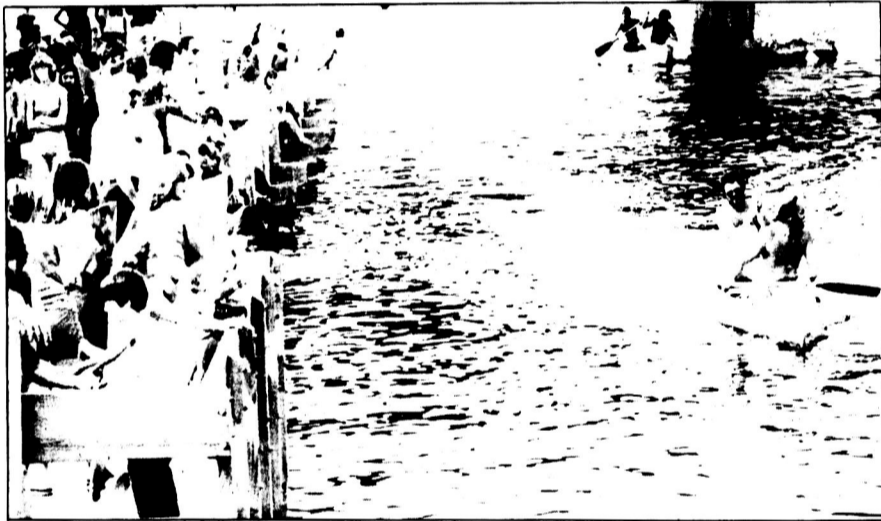
"The Headlee or Taxpayers' United proposal fails to advise the voters of the implications of the proposed amendment and is, therefore, defective," Ferency said.



Headlee tax cuts would "directly alter or abrogate" certain constitutional provisions — Zolton Ferency

the State News

VOLUME 72 NUMBER 99 WEDNESDAY, JULY 5, 1978 MICHIGAN STATE UNIVERSITY EAST LANSING MICHIGAN 48824



Fourth of July festivities at River Front Park in downtown Lansing offered the thousands attending many activities including a rock concert, magic shows, fireworks and the annual Capitol Canoe Classic.

The Fourth in Lansing: sun, suds, music, games

By PAULA DYKE and MARY LUCILLE HOARD
State News Staff Writers

There's nothing like a city park on a sunny Fourth of July.

People of all ages, sizes and colors melded to form a flowing human river against a backdrop of green in area parks Tuesday.

Children romped, mothers chattered and dads cracked open ice-cold beers while burgers, chicken and ribs sizzled on open grills. Frisbees, baseballs and horseshoes sailed through the warm summer air.

The John M. Patriarche Park in East Lansing and Lansing's Riverfront Park played host to a variety of organized Fourth of July activities. The day began in Patriarche Park around 10 a.m. for the 300 cyclists registered for East Lansing's seventh annual Easy Rider Bike Tour. The 3-mile-long tour around the Glencaire neighborhood and various activities which followed were sponsored by the East Lansing School City Activity Program.

Children from ages 3 to 14 participated in games of volleyball, frisbee, golf, croquet, "pillow polo" and more. There was also a parent-child softball game.

The games ended with an egg-toss finale, followed by the inevitable "ecology contest," an attractive name given to clean-up time.

A performance by the East Lansing Children's Theatre came next and an outdoor concert by the Community Band wrapped up the festivities.

Roller skaters weaving among frisbee players celebrated independence and the sunny skies in Riverfront Park.

The Grand River's east bank was electrified with the sound of Straight Light, a Kalamazoo area "orchestral" rock group, as the festivities brought thousands to the riverside.

All-day canoe races began at 2 and continued until 5 p.m., with trophies for canoeists of all abilities — professionals as well as amateurs. Jon Simpson, an MSU Water Resource Development graduate student and race chairperson, said he hoped the event would become annual.

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Across the Grand River, the west bank was buzzing as well.

Shiawassee Street, closed to traffic between Cedar St. and Grand Ave., gave pedestrians ample room for wandering and clowns generous space for clowning.

The clowns, spouting balloons of rainbow colors, performed as part of the all-day Muscular Dystrophy Spectacular fund-raising drive.

A magic show, dance demonstrations and more music was scheduled for later on the west bank, followed by fireworks to top off the evening.

MSU woman missing; no clues



Wendy Bush

The Department of Public Safety said Monday it has no leads in the disappearance of a 21-year-old MSU woman, missing since June 26.

Wendy Bush, 652 North Case, was last seen last Monday at about 10 p.m., Lt. Terrence Meyer of DPS said.

"We've talked to nearly everyone who was accessible to her," he said. "But we still have no leads."

Meyer said Bush was reported missing June 28 by her roommate, who became worried when Bush did not return to her room for two days.

Bush's disappearance marks the second time in two weeks that a woman has been reported missing in the area.

Marita Choquette, a WKAR television employee, was reported missing from her Grand Ledge apartment June 14. Her badly-decomposed body was later found with multiple stab wounds in a wooded area near Holt.

Meyer said there was no apparent connection between Choquette's and Bush's disappearance.

"We're not linking her (Bush's) disappearance to the WKAR incident," he said. "But it is a coincidence."

Meyer said Bush, who is employed at the Union Building cafeteria, left behind a number of personal items in her room. He added that foul play is not suspected.

"There was no sign of any struggle in the room," he said.

Bush is white, 5 foot, 6 inches tall, 120 pounds and has blond hair. Anyone who has any information regarding Bush's disappearance can contact the DPS at 355-2221.

Syrians shell Beirut; casualties total 200

By GEORGE A. KRIMSKY

BEIRUT, Lebanon (AP) — Syrian artillery shells crashed into the crowded Christian sector of east Beirut Tuesday, causing casualties estimated at more than 200 and ending an 18-hour cease-fire.

The Syrians, who make up the bulk of an Arab League peacekeeping force sent to end a civil war here two years ago, are fighting rightist Christian militants in what amounts to a battle for control of this wrecked nation.

A Fourth of July reception planned for Americans by the U.S. Embassy was canceled because of danger from renewed sniper fire.

A police official speculated the casualties were high "because many people were caught off guard by the sudden break in the cease-fire."

It was not known how many of the new casualties were deaths.

A Christian leader demanded the Arab League peacekeeping forces, dominated by Syrians, leave Lebanon immediately.

The truce had stilled the guns overnight after three days of fighting that was the heaviest since the Lebanese civil war ended in November 1976.

Before Tuesday's renewed fighting, police had reported 132 killed and 517 wounded. Property damage has been put at near \$10 million. Syrian casualties were not reported.

Informed Lebanese military sources said the rightists used the cease-fire to set up new sniping perches. The Syrians saw this as a violation of the stand-down agreement and opened fire on the perches, the sources said.

U.S. Ambassador Richard Parker had invited resident Americans to his home in the hills above east Beirut, but sniper fire and Syrian roadblocks made it nearly impossible to cross over from the western part of the city where most foreigners live.

Civilians in the Christian sector dashed for cover when shelling resumed.

"We can't stand it any longer," said Pierre Shufany, a merchant in the Christian quarter in a telephone interview. "It would

be almost better if the shelling were continuous. My children get used to that. But when it stops and starts . . . they go crazy."

Pro-Syrian newspapers reported that Syrian President Hafez Assad set two conditions for the truce:

- that Syrian troops take up positions in Christian strongholds;
- that Lebanese army officers who cooperated with Israeli forces in the recent

invasion of southern Lebanon be dismissed and that Christian militia holding positions along the Israeli border hand the positions over to the U.N. peacekeeping forces.

The newspapers said Assad and Lebanese President Elias Sarkis agreed on the conditions but that the right-wing Christian Phalange and National Liberal parties and their militias, the Syrians' targets in Beirut for the past three days, obstructed the agreement.

(continued on page 11)

Abductors surrender hostages in San Juan

By RUBEN SANCHEZ

SAN JUAN, Puerto Rico (AP) — A man and a woman who held two hostages in the Chilean consulate here for more than 20 hours to gain freedom for Puerto Rican nationalists jailed in the United States surrendered Tuesday and released their captives unharmed, the FBI said.

The man, who was armed, told reporters by phone Monday he was accompanied by two men and a woman and held four hostages, but it was found after the siege that there were only two hostages and two abductors.

The abductors demanded "unconditional freedom" for the nationalists and cancellation of American Independence Day celebrations in Puerto Rico but later softened their demands.

As the suspects, who were not immediately identified, were rushed under heavy police escort to the federal building, thousands of Puerto Ricans lined the streets of San Juan's old quarter to watch a large civilian and military Fourth of July parade.

It was not immediately announced what charges would be filed. The siege ended shortly before noon after two attorneys called by the two met with them in the consulate and announced they would surrender.

The consulate is on the fourth floor of an eight-story bank building.

Minutes later Consul Ramon Gonzalez Ruiz left the building escorted by police. The second hostage, a consul employee not immediately identified, was then released and the two suspects surrendered to Assistant U.S. Attorney Julio Viera.

After negotiations that lasted all night, the abductors reduced their terms to demands for a White House promise to work for the release of the nationalists and a Puerto Rican government statement urging people not to attend the Independence Day celebration.

The FBI negotiators, however, issued only a statement by Atty. Gen. Griffin Bell saying Bell recognized that "because of its Spanish heritage there are some Puerto Rican holidays commemorating Puerto Rican ideals and events which are of more significance to some Puerto Ricans than the Fourth of July celebration of the independence of the United States."

The spokesperson for the kidnapers told

wednesday

inside

Yes, violins are made and played in beautiful downtown Lansing. See page 10.

weather

Back to classes and cloudy weather; temperatures will be in the 80s.



Committee endorses intensified farming

MOSCOW (AP) — The Soviet Communist Party's Central Committee, critical of Soviet agricultural efforts, endorsed President Leonid I. Brezhnev's call for stepped-up efforts to boost farming production and efficiency, Tass said Tuesday.

The two-day gathering was the first full meeting of the committee this year. No major personnel shifts were announced.

The committee usually meets at least twice a year to take care of party business between meetings of the more powerful party congress, which meets

every five years.

Tass, the Soviet news agency, said the congress adopted a resolution on agriculture declaring: "The general level of development of this vitally important branch does not yet accord with the rapidly growing requirements of society."

The resolution said the committee "calls for vigorous efforts for the further strengthening of the material and technical basis of agriculture, improvement in the organization of production and rise in its effectiveness."

Chief law official forced from post

BERLIN (AP) — Justice Minister Juergen Baumann has resigned as West Berlin's top law enforcement official, forced out of office as his predecessor by the escape of alleged terrorists from prison.

"I leave without ill will," Baumann said at a news conference on Monday, adding he would "not have considered it possible that positive work counts for so little here."

Baumann, 56, came under heavy criticism after terrorist suspect Till Meyer was freed from a maximum security Berlin prison on May 27. He said weekend meetings showed he no longer was fully trusted by the city's political leaders.

Meyer was freed by two armed women who got into Moabit Prison by flashing forgeries of allegedly fake-proof identification cards that said they were defense attorneys.

China aid cut won't hurt programs

BANGKOK, Thailand (AP) — Vietnam's vice minister of foreign affairs said Tuesday that China's withdrawal of all aid to Vietnam will not seriously affect his country's development programs.

Phan Hien told an airport news conference that China cut most of its aid to Vietnam over the past two years, and the final cut Monday "did not affect us much."

China said its aid to Vietnam over the last 20 years amounted to \$14 million.

Peking announced Monday it had stopped aid to Vietnam and recalled Chinese technicians working there because Vietnam stepped up its "anti-China activities and ostracism of Chinese residents in Vietnam."

Hien denied that his government was persecuting the ethnic Chinese living in Vietnam. In a lengthy statement, he said that after decades of war, Vietnam's foreign policy is "to seek friends rather than foes."



First Amendment "chilled" by court ruling

LOS ANGELES (AP) — The Supreme Court's ruling Monday allowing the Federal Communications Commission to ban the broadcasting of indecent language is "a classic chilling of First Amendment" rights to free speech, said the director of the radio network the court ruled against.

The court's decision came in the case of radio station WBAI in New York, which aired a cut from a George Carlin album in which the comedian considered the

nature of "filthy words." The FCC said the seven words Carlin discussed were indecent, and the Supreme Court affirmed the FCC's authority to ban the broadcast of such words.

"I would say that man has the freedom of choice and I don't want to impinge on his freedom of choice," Carlin said in an interview after the ruling. "He has two knobs on that radio — one is for program selection and the other is for volume and on-off. That's his freedom."

Utility officials study power outage cause

(AP) — Utility company officials tried to find out Monday why a safety mechanism failed, leaving much of the Northwest with flickering lights and brief blackouts after lightning struck a transmission line.

"There should not have been the outage," said W.R. Bosshart, chief of systems operations for the Bonneville Power Administration, a federal agency in Portland, Ore., that oversees distribution of hydroelectric power. "We thought we were protected against them. The system didn't work. I'm not sure why." He said a safety mechanism designed to

prevent a power disruption failed to work.

Montana officials said lights went out in most western sections of the state and scattered problems were reported in Oregon, eastern Washington, Idaho and Wyoming late Sunday and early Monday.

An unrelated outage in San Francisco left about 21,000 customers without power for nearly two hours. The problem occurred after one transformer failed and another exploded and burned, apparently because of equipment malfunction.

March, rally planned for Plains, Ga.

PLAINS, Ga. (AP) — Supporters of a black woman imprisoned for killing a white man who allegedly tried to rape her, plan to march and rally Tuesday in President Carter's hometown.

A coalition of black activists called the Committee to Defend Essie Woods plans to march through Plains to draw attention to the case of Woods, who is serving a 10-year sentence for manslaughter and a 12-year sentence for armed robbery. The sentences are running concurrently.

She was convicted in the June 17, 1975 slaying of Ronnie Horne, a white insurance salesperson from Rentz, Ga. According to her supporters, she shot Horne with his gun when he tried to rape her and a woman friend who were hitchhiking through south Georgia.

Woods, a Muslim, is appealing the conviction.

The protesters said they hope to attract 1,000 persons. Supporters also are scheduled to rally in San Francisco on Tuesday.

POLL SHOWS U.S. ATTITUDES

Public likes own reps

NEW YORK (AP) — While members of the public take a dim view of the job Congress as a whole is doing, they have a much better opinion of their own representative's work, an Associated Press-NBC news poll shows.

If Americans do discern differences between the performances of Congress and its members, they don't see much difference between the two major political parties in important policy areas.

The AP — NBC News poll of 1,600 adults found only one in

five American rated Congress as doing a "good" or "excellent" job overall. Over 75 percent gave congressional work "poor" or "only fair" marks.

Four percent of those interviewed by telephone were not sure.

By contrast, 47 percent gave their own representative high marks.

Forty-five percent gave their representative poor or only fair marks for congressional work. Eight percent were not sure.

President Carter, by comparison, received good or excellent

Israelis to analyze Egyptian proposal

TEL AVIV, Israel (AP) — Israeli officials said Tuesday they would analyze the Egyptian Mideast peace proposal before resuming face-to-face talks in London, but they regarded Israeli participation in the proposed talks as a certainty.

A spokesperson for Prime Minister Menachem Begin said Cairo's proposal was expected Wednesday through "normal diplomatic channels," meaning from Washington, which has the role of Mideast mediator.

Prime Minister Menachem Begin and President Anwar Sadat agreed during Vice President Walter F. Mondale's Mideast visit last week to discuss the peace negotiations, which Sadat broke off Jan. 18.

Begin's spokesperson, Dan Pattir, quoted Foreign Minister Moshe Dayan: "As long as there are no preconditions, we will negotiate."

In an interview with ABC-TV, Begin said, "In principle we would like our ministers to meet."

"First of all we would like to see the proposals, analyze them and probably also react to them, and then perhaps negotiate them in London between the two foreign ministers," Begin said.

The final decision on sending Dayan to meet Egyptian Foreign Minister Mohamed Ibrahim Kamel would be made at next Sunday's regular Cabinet meeting, Pattir said.

Firefighters halt Memphis strike

MEMPHIS, Tenn. (AP) — Firefighters reluctantly halted a three-day strike Tuesday, restoring fire protections to the 800,000 residents of this Mississippi River area who had suffered through a long weekend filled with arson.

"The scars will be there many years," Fire Director Robert Walker said Tuesday as he watched the blue-uniformed firefighters roll their trucks for equipment checks and washing.

The 1,400 members of Local 1784, International Association of Firefighters, returned to work under a court order which allows them to conduct informational picketing while they resume negotiations with the city over their demands for higher wages.

Across town, 860 Tennessee National Guards were being pulled back to the city's armory where Maj. Gen. Carl Wallace, the adjutant general, met with his staff to plan a phased troop deactivation.

Mayor Wyeth Chandler lifted a 10 p.m. to 6 a.m. curfew that had been in effect two nights. A spokesperson for the mayor's office said that on Wednesday Chandler would formally end the state of civil emergency put into effect Sunday.

More than 300 fires, mostly in abandoned buildings, broke out Saturday and Sunday nights. Two firefighters were arrested and charged with arson. Eight fire alarms are normally answered on a Saturday night.

Chandler accused firefighters of setting many of the blazes, while Police Director E. Winslow Chapman said 95 percent of the fires had been set by striking firefighters. A leader of the firefighters union denied that his members had anything to do with the blazes.

Fire Director Robert Walker said Tuesday that damage to property during the strike might reach \$6 million. There were no deaths or serious injuries from the arson fires, but at least one non-striking firefighter had a heart attack while on the job.

The firefighters, angry over the city's refusal to grant them a 50-cents-per-hour bonus for working nights and evenings, voted Monday night to obey the court order while contract negotiations resumed.

"The men are going back reluctantly," union president Kuhron Huddleston said after the brief, boisterous meeting. He said his members would again leave their jobs unless the city bargained in good faith.

Ten other unions, including the 2,400-member American Federation of State, County and Municipal Employees local representing the city's sanitation and parks workers, have signed new contracts. Only the police and firefighters have yet to reach agreement with the city.

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ALIENATION CITED AS MOST COMMON FACTOR

Black youths' suicide rates up

By MARCIA BRADFORD
Suicide, the tenth leading cause of death in the United States, has increased sharply, most notably among young black males, according to recent studies.

Alton Kirk, professor of clinical psychology and counselor at MSU's Counseling Center, has done extensive studies of black suicide.

Kirk found alienation was the most common factor among

blacks who had attempted suicide.

A similar study, done by Beverly Howze, who recently completed her doctoral work in clinical psychology at the University of Michigan, also found that alienation and self-destructiveness were common traits among black youths.

Howze said because of role changes and new freedom — caused by fewer rules and regulations — blacks and

youths are feeling more stress, a lack of identity and less cohesiveness.

Kirk also attributed the feelings of alienation to recent changes in society.

"When segregation was very apparent in this country it was common for the young black man to blame the system," Kirk said. "But with the Civil Rights Movement, people became more optimistic."

He continued, "As the segre-

gation became more covert, many people had the false belief that the old barriers were removed. They could no longer blame the system, but felt that they had to blame themselves."

Kirk said in many cases blacks still face the same pressures that have traditionally confronted them, such as high rates of unemployment, physical isolation in the inner cities and hostile or negative images of the black race in the media.

"The number of black suicides seems shocking to many people," Kirk said. "Because it is a subject that people are still reluctant to discuss, they are unaware of its high proportions."

He said only in the last 20 years has suicide been seriously studied and black suicides have been studied an even shorter amount of time.

"For many years, suicide was regarded as a phenomenon of the white race," he said.

In her study, Howze found added stress was evident not only among blacks, but also with youths from all backgrounds.

Kirk said much of the anxiety among youths today is due to an ambivalence in society.

"There are almost no adequate role models today," Kirk said. "With the growth of such things as investigative journalism, no one looks up to public figures and old heroes any more."

The young people studied saw obtaining a good job as a way of gaining self-pride, Howze noted.

Kirk said groups such as blacks and women are now under more pressure to succeed.

"It won't too long ago when the common belief was that if a person had a college education, he or she would have no problem getting a job," he said.

"Today students know that this is not true and they feel the constant fear of failure," Kirk said.

He added that the suicide rate at MSU is significantly low. There have been five suicides reported in the last five years, he said.

Kirk attributed the low rate, in part, to the services provided for students at the Counseling Center.

There is no problem that should be considered too small to talk about, Kirk said.

"People experience failure in different ways and when they say that they are going to hurt themselves, they are asking for help," he added.

Cries for help, Kirk said, should be regarded seriously and not brushed off as attention-getters.

"Many people are uncomfortable when discussing death and suicide," he said. "They don't know how to deal with it and sometimes want to laugh it off."



State News Carol Sonenklar
Eberhard Supermarket employees, on strike since July 1, picketed Tuesday outside the Michigan Avenue outlet. The workers' union, the Retail Clerks International Union, is striking for a pension and health and welfare benefits.

Logan issue unresolved

By LINDA BRAY
A proposed \$35 million Logan Corridor Project which would widen a portion of Logan Street to six lanes and possibly remove 200 homes is still up in the air due to a motion made Monday night by the Lansing City Council.

The Council voted 6 to 0, with Councilmembers Richard Baker and James Blair absent, to discuss possible alternatives in a special session on Thursday.

Currently the council is divided on the Logan corridor issue with Mayor Gerald Graves in support of the widening.

Because of absences of different councilmembers the project has not progressed in recent weeks.

Criticisms of the proposed widening are that too many people will have to move and re-orient themselves and that not enough alternatives have been considered.

Ron Callen, 501 McPherson, addressed the council Monday night, asking them to consider alternatives. He said if 200 families move it will end up costing the city because of the tax revenue lost.

He also claimed that proposing a six-lane highway to deal with an overcrowded road is a paradox.

"They're trying to solve a traffic problem so they're going to choose a solution that generates more traffic," he said.

Alan Kamens, pastor of the Grace Luther-

an Church, which would be eliminated if the road is widened, addressed the council in the same vein.

"We're at the brink of a rather short-sighted decision on land use," he said.

Councilmember Louis Adado responded to Kamen's address to the council, and said, "Please don't accuse this council and staff of not doing their work."

Councilmember Jack Gunther also responded to Kamen and said alternative suggestions to the widening are only temporary solutions.

"One suggestion is left- and right-turn lanes," he said. "This would only be a temporary solution, two or three years maybe."

Though all the councilmembers present agreed to discuss the alternatives Thursday, some noted that the council has had adequate time to consider the alternatives.

Councilmember William Brenke mentioned that all of the councilmembers are on committees concerned with the Logan project and said, "The council in general has had the opportunity to explore this project in full."

McKane said he is looking for a solution that will remove as few homes as possible adding, "It may be after the discussions on Thursday that this \$35 million project is the only solution."

Lake Lansing funds OK'd

By ANNE MARIE BIONDO
State News Staff Writer
After twice vetoing funds to help clean up Lake Lansing, Gov. William G. Milliken has

changed his position and approved \$135,000 in state funds to complete the financial package for restoration of the lake.

Lake Lansing is currently being restored by a hydraulic dredge which is removing over 1.5 million cubic yards of organic buildup from the bottom of the lake. The buildup resulted from accelerated plant growth caused by pollution.

Without the dredging, the 435-acre natural lake would eventually become a marsh.

About two months ago, William Sederburg, Ingham County commissioner, arranged a meeting between special environmental advisers to the governor, an Ingham County grants coordinator and a representative of the drain commissioner's office to persuade Milliken's advisers to support state

funding for the project.

Recognizing the strong regional support for the project at the meeting, the governor's advisers decided to study the lake as a potential tri-county recreational facility, Sederburg said.

Since then Sederburg said he has received a letter from Milliken expressing support for the lake restoration project.

"The project can serve as an appropriate demonstration and test of our ability to clean up lakes that have suffered from overuse and neglect," Milliken said in the letter to Sederburg.

"I am very pleased to learn that the governor and his staff have responded to the changing circumstances involving Lake Lansing," Sederburg said.

In addition to the dredging (continued on page 11)

Fireworks create confusion

By STATE NEWS and UNITED PRESS INTERNATIONAL
Despite the illegality of most fireworks, Meridian Township Sheriff's Department received phone calls over the July 4th weekend inquiring about particular fireworks and places where they could be set off.

Sgt. Joe Hill reported that during the weekend no firework-related arrests were made and no injuries reported.

"I imagine there were some illegal fireworks being used, but we didn't catch anyone," Hill said. He also explained that the department

made no seizures of illegal fireworks.

However, outside the Lansing area, seizures were made of thousands of dollars worth of dangerous, illegal fireworks.

Consumer Product Safety Commission inspectors seized more than 50,000 illegal aerial bombs worth \$37,000 from three sites in Wyoming Monday and made a smaller haul last week near Rockport, Mo.

The Wyoming seizures took place in Cheyenne, Laramie and Fort Steele, Rawlins and Arlington.

"I understand the amount of explosive in the (continued on page 11)

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What the Court said, what people are likely to hear

When the decision finally came down, it arrived not with the resounding cannonade of decisiveness that some, apprehensively or otherwise, had expected. Rather, the case of Allan Bakke was settled — beclouded? — in a maelstrom of criss-crossing opinions that simultaneously leveled the frankly racial barriers that had kept Bakke out of medical school, while affirming both the constitutionality and desirability of race-conscious college admissions programs.

The U.S. Supreme Court as presently constituted is a conservative one, and in the past we have vigorously decried its tendency to interpret lofty constitutional issues on narrow, often politically expedient grounds. This time we question not the Court's methodology — surely the complexities of Bakke must have plunged nine judicial consciences into turmoil — but its conclusion.

The Court ruled, 5-4, that the University of California's medical school at Davis had violated Title VII of the 1964 Civil Rights Act, which forbids racial discrimination in federally-funded programs, by reserving 16 out of 100 places in its freshman class for disadvantaged minorities. Bakke contended that, but for this policy, he would have been admitted to Davis. The court agreed, and ordered Bakke's admission.

But the Court also ruled, again by a 5-4 vote, that "race-conscious" programs, commonly lumped under the generic title "affirmative action," are constitutional. Justice Lewis F. Powell, who cast the deciding ballot in each case, asserted that the Davis policy exceeded the bounds of fair play by establishing fixed quotas which he saw as discriminatory against whites. Powell pointed to the admissions program at Harvard College as the paradigm of legitimate affirmative action. In screening applicants, Harvard takes race into account, but only informally, along with a slew of variables having to do with personal character and societal background.

The question naturally arises — who won? The query itself is a sad commentary, for it implies that whites and minorities have competing and frequently clashing interests. But surely this is true, given the fact that America's black community commenced its pursuit of the elusive "American Dream" with the monumental handicap of slavery. It seems fair to say that no group or class or race actually "won" anything in Bakke, because the vote was so narrow and the spate of opinions so conflicting that similar cases may be decided differently in the future.

Invariably, history bestows the laurel of "landmark" to those Supreme Court rulings which garner the unanimous — or nearly unanimous — concurrence of the nine judges. So precedent tells us that the Bakke case is less than a watershed, and a careful reading of its implications discloses that nobody — save Allan Bakke in the narrowest sense — actually "won" anything. But by the same token, something precious may have been lost.

We cannot agree that the Davis admissions program violated the U.S. Constitution. If it is unconstitutional for a school to visibly and in good conscience seek to remedy, however clumsily, the debilitating legacy of racism, then is it any more legitimate for a school like Harvard to pursue the same end half-heartedly and behind the scenes? To quote Justice Blackmun, "The cynical, of course, may say that under a program such as Harvard's, one may accomplish covertly what Davis concedes it does openly."

Forgive us our cynicism, but it seems society's institutions are now left with but two options — to downplay or scuttle affirmative action altogether, or to pursue behind a thicket of subterfuge what Davis sought openly. By failing to draw a clear distinction between "quotas" and "affirmative action" — between what is permissible and what is not — the Court has answered nothing.

Blackmun touched upon the crux of the controversy with his observation that "it would be impossible to arrange an affirmative action program in a racially neutral way and have it be successful."

If that is so — and who could argue otherwise — then what has the Court told us about the Constitution, which for nearly 100 years sanctioned the base evil of slavery? And what has it told us about our society today, whose political and social structure still conscripts millions of disadvantaged minorities into the slavery of an economic underclass?

More importantly than what the Court said, what will America hear? Will it hear that the Court acknowledged — for the sake of argument, let us even say encouraged — the rightness of affirmative action? Or will it hear that Allan Bakke, an aggrieved white man, triumphed handily over the clamorous minorities with all their unreasonable demands for "special privilege"? Will white America hear that the white man at last "won" a crucial victory, and will opponents of affirmative action be emboldened to forge new inroads against racial progress, using the Supreme Court's ruling as a beachhead?

It will take years and a blizzard of renewed litigation to answer these questions. So while nothing has been gained, much may have been lost. In dissenting with the majority, Justice Thurgood Marshall, the only black on the Court, noted bitterly that "the position of the Negro today in America is the tragic but inevitable consequence of centuries of unequal treatment." Marshall cited all the gains that blacks have made but, "I fear that we have come the full circle," he unhappily concluded.

There are, to be sure, a fair number of non-racist white persons who, in a purely individualistic sense, would find fault with our reasoning and with Marshall's. Certainly we can empathize with those whites who might find themselves in a situation similar to Bakke's; who have been taught that if they work hard and sacrifice, they will get ahead on their own merits. But this is an illusion, for in the general sense it does not work — certainly not for the average minority who must strive against monumental odds imposed by society, and even for millions of whites. There is, we think, a compelling state interest for a quota system in certain cases, so that one day quotas need not exist at all.

If statespersons and persons of good will stress the court's upholding of affirmative action as the crucial theme of the Bakke ruling — or if the ideological complexion of the court changes so that future cases of this nature are settled more decisively and with greater regard for the legacy of racial discrimination — then the losses may be kept to a minimum.

But with Allan Bakke entering medical school in the fall, and with politicians campaigning on platforms of tax cuts and pandering to a spreading white middle-class impulse that demands creature comforts and revived status, there is little reason to believe that much can be salvaged from the wreckage of this dismaying ruling, and still less reason to presume that the fires of racial prejudice can be banked anytime soon.



KIM SHANAHAN

The burden of justice is on me

I remember back in grade school how awed I was at the beautiful simplicity of the U.S. Supreme Court's purpose. They were like the ultimate arbitrators — their decisions placated everyone.

Unfortunately I grew older and the Supreme Court went through some changes. I am afraid the legacy of the current collection of nine will be that instead of melding diversity, they have settled with merely defining the diversity and polarizing it into entrenched camps of righteousness. It hurts me to make this admission, but I can't blame them.

The last decision — Bakke — manifests the Court's character better than any previous decision has ever done. The far-reaching implications are so mind-boggling and unfathomable that it is like contemplating the Universe.

The obvious division — Black and White — is too easy. There is something more — something so much larger than race it is frightening. Bakke has exposed the divisiveness between social consciousness and individual liberty; between caring for your fellow man and self-protection. It has served to separate the truly committed

from the wishy-washy. And goddammit for the first time since I can remember, I find myself lumped with the latter bunch. I sit back and watch myself slip into that muddled state with fear and shame — horrified fascination. And I can't help it.

Living around a career army officer for seventeen-and-a-half years gives one a healthy respect for making a reasoned decision that must be defended and justified to the bitter end. Living in every corner of the United States makes one realize that racism, sexism and small mindedness are everywhere. A few years in the deep south — Alabama and Mississippi — convinces one that the injustices are tragically real and must be fought every day in one's life. The hypocrisy of a military system where advancement in rank is supposedly based on merit exposes the elusive phenomenon of institutional discrimination. Healthy adolescent rebellion against parental virtues ices the cake and leaves one coldly committed to life as it should be. Individuality becomes meaningless — social injustice is a war to be fought with detached insight. A "liberal" emerges from a "conservative" background.

But then something happens . . . a hidden crack of pride appears in the marble statue of personal philosophy you have so artistically created with compassionate logic. The crack grows as self becomes an increasingly attractive concept. Each new admission of self-like and self-pride extends and deepens the crack. Never noticing the damage done — you feel good about yourself. You have managed to attain both the ideals — self-knowledge and social consciousness — at the same time. Supremely satisfied, you unselfishly share yourself to all those who might learn.

Then, like a bolt of truth, Bakke comes down from high and wrathfully exposes you as the false prophet you are. You are lying — you is me — I am lying. The statue lies crumpled around my feet and the blue veined marble does not bleed. A liberal has been shattered with self-realization.

The duality was inevitably bound to collide. Bakke was merely the catalyst. Self and society, though inexplicably tied, can never be equally balanced in a scale-like mind. One of them will always assume a more weighted importance than the other. They may change proportions with each

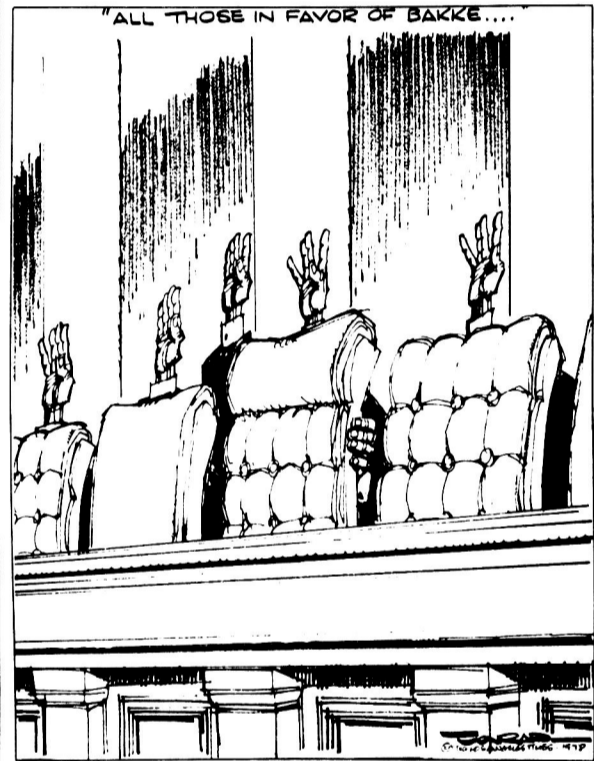
new issue, but one is always subordinate to the other.

Why is it that the self is the one growing larger inside of me? Is it the coming of age . . . maturity? Is it an ego that has expanded beyond the limits of common decency? Is it grimy hedonistic selfishness? Or could it simply be that I finally feel comfortable enough with myself to appreciate the "me" in myself? Whatever the cause may be, the effect is that the concept of individuality is tipping the scales and shows no sign of ever regaining the high side of the balance.

Allan Bakke, as a human being, was discriminated against. Allan Bakke, as a white male, had no right to complain. Bakke, as a human being, had every right to feel trumped on. Bakke, as a white male, should feel ashamed.

As a white male, I too am ashamed. As a human being, I am proud and defend my individuality with vicious ferocity.

I feel myself floundering in the wishy-washiness of irreconcilable conflicts. I am afraid for the future of the world. Everyone must have the right to be a "me," but hardly anyone seems willing to handle the awesome responsibility.



letters

Affirmative Action must be defended

Griffin Bell and others in the federal government are determined to cover up the true implications of the Bakke decision with empty claims of support for affirmative action. They cannot openly ignore the demands for equal opportunity expressed in the past year's demonstrations and community actions. So they say their recent decisions are pro-affirmative action.

Actually, the decision is a frighteningly rapid move toward easing the economic crisis by placing the burden on minorities, women, and working people in general. Proposition 13, the Bakke decision and Taft Hartley "right to work" laws are all glaring examples of a move to strip people of their hard-earned yet inadequate advancements.

Affirmative action began because we were unable to rely on the morality of the employers to hire and promote minorities and women, rather than "responsible and reliable" white males. We also cannot expect the schools to voluntarily shift funds from prestigious male sports to affirmative action programs like women's sports. This

is the reason a quota system is necessary to ensure all people equal opportunities in this country.

Constitutional protection for white males against what has been termed "reverse discrimination" is a farce. The people who have traditionally been given the opportunities in America are white males. While this practice has been discredited over the years, the pattern holds. Cries of reverse discrimination are not an attempt to end inequality of all kinds, but to smother the threat to the traditional power structure.

The Bakke decision is a very serious blow to all who have traditionally been discriminated against. We cannot sit back and let our gains be thrown out one by one. It is time to take a stand and let our voices be heard.

Make yours heard by attending the meeting of the Human Rights Organizing Committee to be held tonight in the Union. See the It's Whats Happening section.

Submitted by the Human Rights Organizing Committee

VIEWPOINT: BAKKE

A slap in the face

By MICHAEL C. HYTER

In response to the recent Bakke decision (of which I'm sure we're all aware), I am disappointed in the lenient attitude most people seem to have in regards to the ruling's lack of an effect on affirmative action. Although the Supreme Court ruling is typical of the minds of many in our country today, the opinions of such prominent blacks such as Nathaniel Jones of the NAACP and black administrators here at MSU have shown me that too many of us have become too comfortable with the situation. Even Thurgood Marshall of the Supreme Court said that the long-term effects cannot be measured today, so how can we know whether or not the decision won't have a negative effect on the affirmative action programs of the future?

The ruling has the potential to set each and every represented minority back due to the new-found attitudes initiated by the ruling. The whites who already possess a hostile attitude toward affirmative action admissions policies will now have a valid "excuse" not to pursue an active hiring/acceptance program for qualified minorities and women.

The Supreme Court in its usually vague mood, clearly states that, "quotas built solely on race are not valid in setting up college affirmative action programs, but that race can be used as one of several determining factors." It is puzzling to me how an affirmative action program can be arranged in a racially-neutral way and still remain effective. Since race can be used as one determinant out of many, this simply seems to be a more sophisticated way of doing the same thing.

I guess what the Supreme Court wants is a little less verbal "admittance" from the implementers of affirmative action programs of its true purpose. It could be true that this decision won't have any effect on the "current" situation with admissions policies of universities but no one can be sure of the future effects. When some of the MSU administrators stated that MSU shall suffer "no dramatic impact" on admissions procedures, it makes you wonder. Especially when you can just look around you or listen to Detroit Rep. George Cushingberry and see that MSU's statistics aren't that much to brag about as it is.

My only concern is, that we as black people don't become too comfortable with the Bakke decision and proceed with our lives with our eyes closed to reality. As more and more funds are deducted from minority programs, and less and less emphasis is placed on affirmative action, we can slowly become strangled in our own seats of acceptance. The Bakke decision is a slap in the face to racial minorities and women alike and we must be careful not to let this trend get out of hand.

It is a known fact that academic scores are 'not' the only factors involved in the admissions decisions, and it is clear to me that Bakke along with thousands of other applicants (both black and white) have been rejected from medical schools due to lack of space, facilities, etc. Can we be assured that Bakke would have been admitted regardless of the quota system set up by the University of California at Davis?

This is just the beginning of a trend that will clearly attempt to cut down the only guaranteed remedy we have to assure blacks as well as other racial minorities adequate representation in the so called "mainstream" of America. I think it's a shame.

Hyter is a graduating Senior in the College of Business

The State News

Wednesday, July 5, 1978
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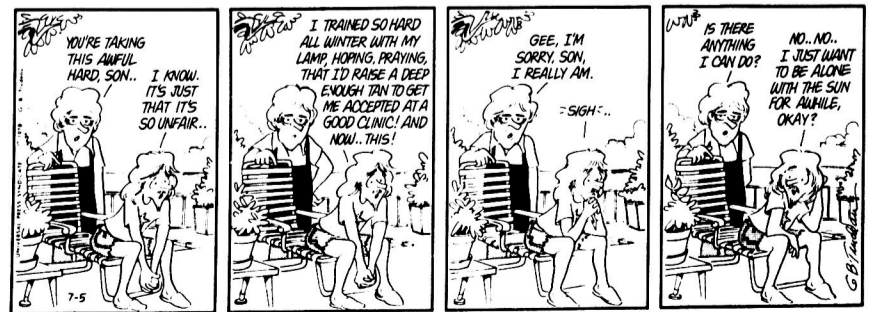
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All letters and viewpoints should be typed on 10-space lines and triple-spaced. Letters and viewpoints must be signed and include local address, student, faculty or staff standing — if any — and phone number. No letter or viewpoint without these items will be considered for publication.

Letters should be 25 lines or less and may be edited for State News style and conciseness to fit as many letters as possible on a page. Viewpoints may be no longer than 75 lines and may also be edited.

DOONESBURY



by Garry Trudeau

books

Blues tradition retold in 'Delta'

Blues From The Delta
by William Ferris
Anchor Press/Doubleday
\$8.95

Reviewed by
RENALDO MIGALDI
If not for the Mississippi Delta blues, we wouldn't have no rock, no boogie, no disco, no nothing.

Despite all the horrid and/or intriguing transmigrations popular music has gone through in the twenty-odd years since the rock 'n roll revolution, much of it still retains a basic sense of beat and gyration which is the direct legacy of the rock pioneers.

Rock 'n roll, in its purest state, is basically a hybrid of two different musical traditions: "hillbilly" country music with its deep roots in the Anglo-Saxon ballads of England and Scotland; and blues, which came to Chicago from Africa by way of Mississippi.

One major popular misconception that still surrounds blues is the mistaken belief that blues is simply slow, misery-obsessed music; or, as the Webster Dictionary stupidly puts it: "A type of song written in a characteristic key with melancholy words and syncopated rhythms."

Wrong. Blues can be slow and sad, but is just as often stompin' and crazy. It tends to follow a specific 12-bar call-and-response structure, with the call repeated twice before the response is sung, as in: "Don't the sun look lonesome, shining down through the tree./Don't the sun look lonesome, shining

down through the tree./Don't your hair look lovely when you put it up back for me."

The traditional blues tunes — including such songs as "Dust My Broom" and "Rock Me Baby," the authorships of which were later claimed by various blues and boogie performers — were seldom written down, but rather were passed from singer to singer in the oral tradition. This, of course, has resulted in the existence of many different versions of certain old blueses.

Blues gave rock 'n roll its lyric sensibility (lines like "Rock me baby, rock me all night long" go back decades), its sexual intensity, and — most importantly — its backbeat. That elemental rocking rhythm that has made rock a living music throughout the world — the beat that makes ya wanna dance — is basically from Africa, by way of the American blues tradition which first flourished in the deep South in the late 19th and early 20th centuries.

The area from which the greatest concentration of traditional blues talent has originated is the Delta — 200 miles of fertile country in northern Mississippi, where such stars as Muddy Waters, Robert Johnson, Skip James, Lightnin' Hopkins, Howlin' Wolf, and B.B. King were born and began singing.

In the 19th century, the Delta was transformed from a land of hardwood forests and bayous to what it is now: miles

and miles of rich black soil where grow long rows of cotton and soybeans. The conversion

of the Delta was accomplished by black slaves, and even today blacks living in the Delta out-

number whites about two to one. William Ferris, a white na-

tive Mississippian, went to visit blues people in the Delta from 1967 to 1976, recording interviews and performances and taking photographs of the folks who still sing and play the blues in its most natural state — the performers who are the last vestige of a rapidly vanishing American folk tradition.

The product of his labor is a beautiful book entitled **Blues From The Delta**. In its pages, the reader meets diverse and fascinating personalities — all unknown blues singers who befriended Ferris, and whose performances he recorded at impromptu blues sessions and house parties.

Ferris' book is a chronicle not only of the blues, but of the culture and lifestyle that surrounds it: Cal Taylor's railroad chanting, "Poppa Jazz's" blues joint in Leland, house parties, voodoo, the Sanctified Church of God in Christ, and on and on.

Far from being a condescending look at a bunch of poor farmers by some high-minded academician, **Blues From The Delta** is a perceptive and sensitive documentary which Ferris has researched with much dignity and care. With its clear and easy-to-read text, its plentiful quotes from authentic Delta bluesmen, and its 43 impressive photographs, it is one of the finest books available on an ancient, noble, and important American art form.



'Rock Quotes' vary: stars speak their own

The Book of Rock Quotes
by Jonathon Green
\$4.95 — Omnibus Press
By John Neilson

Rock stardom is a curious thing. While rock artists are ostensibly no different than their fans (rock is a democracy, right?), we have elevated them far above us, to the pedestals once occupied by Hollywood idols and war heroes.

In the process, we have given them a cultural status that goes far beyond their musical roles. Rock stars are the poets of our generation, as well as being our philosophers, fashion trend setters, muck-rakers, romantic outlaws, and avant-garde. All of this has not been lost on the press, which over the years has doggedly followed at the heels of everyone connected with the rock business. It is also no secret to book publishers, who have recently become aware of the potential market in the massive rock audience. The net result is that there are more books being published about rock than ever, one of the latest being **Rock Quotes**.

Rock Quotes is a revealing look at the thoughts of our generation, as expressed in song lyrics and interviews with the stars. Author Jonathon Green wisely restricted himself to the role of compiler and editor, choosing over 2,000 quotations and scores of photos. All of the ideas expressed, therefore, are from the people themselves.

Many of the statements in this collection have long since become catch words and cliches, familiar even to people who have never heard the music. Others are obscure, if revealing, such as the reactions of "normal" citizens to rock when it was still considered a menace on the order of Communism and flouride.

Green has attempted to represent the entire spectrum of rock's evolution, from the blues artists of the '30s to the Punks of 1977. With all this material to work with, it's regrettable that he didn't make his book twice as long.

The statements range from the profound (Never underestimate people's ability to not know when they're in pain — Art Garfunkle) to the ridiculous (The Blimp, the blimp! The Mothership! — Captain Beefheart), and there is a lot of food for thought (This is Middle American, man. They're sicker than we are. — Peter Dinklage). The topics range from fans to lifestyles, sex, money, and of course, rock 'n roll.

The only real fault of the book is that there is often not enough background information. Some statements lose their impact from being taken out of context, and song lyrics are not always identified as such. Even adding a date would add much to many of the quotes. These are minor problems, however, and they detract nothing from the otherwise fine book. A must for true rock fans.

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We feel certain desires that nature is unable to satisfy, and we have certain powers that she has not.

Of course man and his universe might have been exactly in harmony. We can conceive of an Eden, an earthly Paradise, where our eyes and our impulses would find everything they desired and could desire only what they found; a Garden where everything was better than anything we could dream of.

But such is not the case. That delectable universe is not ours and, all in all, I think we should be glad of it.

Even children do not relish for very long the lands of candy and gingerbread dripping with syrup that certain fairy tales hold out to them. They prefer an adventure full of marvelous difficulties.

For, gentlemen, there is within us something more than a desire for pleasure pure and simple, or even impure and complicated. There is a very special thirst which neither the enjoyment of perfection nor the most blissful possession can quench or appease. The delights of repose in the certainty of a possession do not satisfy us. Passive pleasure wearies and surfeits us; we also need the pleasure of making something. It is a strange, complex pleasure, shot through with torments, fraught with hardships, and in our pursuit of it neither obstacles, nor bitterness, nor doubt, nor even despair is lacking.

PAUL VALERY
Translated by RALPH MANHEIM

From A Brief Address to the Society of Engravers (continued)

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Rolling Stones rock in Cleveland

By BILL HOLDSHIP
and
JOHN NEILSON
State News Reviewers

The world's greatest rock band performed last Saturday at Cleveland Stadium, one very large stop on their current North American tour. When the Rolling Stones hit Cleveland, however, it was more than a concert show. A Rolling Stones tour has always been one of rock's Big Events, and as always, that event is a microcosm of the rock 'n roll world.

To go to a Rolling Stones concert in the '70s is to commit yourself: to spending money (\$20 for a \$12.50 ticket), to apportioning time (Friday evening to Sunday morning), and to embracing an on-the-edge hard reality for a day — a reality that becomes so infiltrated with fantasy and illusion that a person loses track of where one ends and the others begin.

Dozens of vendors hawk hot dogs, ice cream, and their own versions of the Stones' 1978 T-shirt as far away as five blocks from the stadium at 3 a.m., while a gypsy army continues to pour into the state, claiming squatter's rights over a huge chunk of downtown Cleveland, which is rapidly being transformed into a carnival midway. Virtually every car's sound system blares the Stones, be it the tape deck or the local FM station's weekend Stones orgy, and it is only the beginning of an entire two days played to a literal soundtrack of Stones rock 'n roll.

When the stadium doors open, two hours ahead of time, we are caught in the first of the day's crowd-presses. On the one hand, these tend to be very frightening experiences, chaotic and irrational. On the other hand, we are so insanely happy that we just smile, try to take things in stride, and press on.

The spectacle inside, if not as frenzied, is no less awesome. Cleveland Stadium is a huge, bombed-out crater of a place,

over which thousands of faded blue rockets are streaming like ants. Many of these streams lead out to the field where the three-story stage sits — the stage with Warhol's "Sticky Fingers" lips framing the instruments and red, taunting tongue on which Jagger will soon strut.

A Stones audience is as close as we can come to a perfect cross-section of the Denim Society and rock metaphor. Ever since the Beatles' tower of Babel fell we've been dancing to foreign tongues — only the Stones can give us a taste of what rock was like before it became specialized. Drunk-for-the-first-time 15-year-olds stumble amongst fans old enough to be their parents, and flash-suited entrepreneurs pick their way through the mobile skid row that seems to follow every major rock act. Bikers mingle here and there, faintly reminding one of past horrors.

Suddenly, there is a seemingly unconscious surge forward. Thousands of pink balloons descend from the stage lips. The mass pushes forward, backwards, sideways, and the superhuman force seems to even be above and below. The person next to you is no longer there. The people surrounding you are too tall! You can't breathe! Look around. No way out, only a sea of people.

Visions flash through your head. Altamont! The fear you had of the Stones when you were young! Death! Your mother gleefully informing you that the Stones were barred from the U.S. Rock 'n roll outlaws!

You can hear the first Chuck Berry riff through the haze of paranoia, and suddenly the whole crowd eases up. You catch a glimpse of Mick, a mischievous Puck in leather and silk, taunting the crowd with a showcase of poses and faces. Behind him, playing Captain Hook to Mick's Peter Pan is Keith, looking less wasted than he has in years, but just as elegant. On the other side, Ron Wood perfectly fills the spot that Mick Taylor never looked comfortable in. Wyman and Watts keep the driving back-

beat, but they seem to be watching the show with the rest of the audience, smiling from time to time when they know they're great.

The Stones are playing '70s music this time around. The venom and tension of "Gimme Shelter" and "Midnight Rambler" by wry assurance, and Mick has transformed "Jumpin' Jack Flash" from a satanic figure to a fun-loving imp. The band is playing with pride, not anger (and rightfully so — their new material is the best since *Exile on Main Street*). For several years the Stones just seemed to be going through the motions, but with *Some Girls*, it's like hearing vintage Stones for the very first time.

Every song reaches emotional and musical crescendos. It can be heard in Jagger's voice and seen in Keith's dynamic strut. The rock 'n roll hits you, leaving you suspended, continuously, minute after minute. From the beginnings of "Honky Tonk Women" and "Starf---" through the powerhouse finales of "Brown Sugar" and "Jumpin' Jack Flash," it is a steady flow of archetypal images and permanent mental fixtures. It is that one thing that has always been there: the one thing that you could always believe in.

The 1978 tour may very well be the "Last Time" for the Stones (Keith Richard's drug trial begins Oct. 21). The Rolling Stones have proven not only that a rock band can age gracefully, but that they can continue to produce important and relevant music. The Rolling Stones are the greatest rock band in the world, and in this Summer of "Satisfaction," 1978, that's ultimately what it's all about.

The hassles were far from over, and we were still a long way from Lansing. But, after the 15-year wait, that didn't seem to really matter anymore.



Photo by Bill Holdship
Mick Jagger, guitarist, demonstrates his skill in front of thousands at the Rolling Stones' performance at Cleveland Stadium Saturday.

Corman moves up with 'Avalanche'

HOLLYWOOD (AP) — The latter day King of the B's, Roger Corman, is moving up in class with his biggest outlay so far: \$4 million for a disaster movie, *Avalanche*.

At 52, Corman is already a Hollywood legend. From 1955 to 1970, he directed and/or produced 60 films, most of them low-budget efforts along the lines of *The She-Gods of Shark Reef* and *The Premature Burial*. He plundered the works of Edgar Allan Poe, pioneered the motorcycle movie and discovered a vast amount of talent.

"One year (1975), all of those who had worked for me at one time or another won Oscars, except Jack Nicholson," Corman observed with satisfaction. "And Jack won the next year for *One Flew Over the Cuckoo's Nest*."

The winning Corman alumni: Francis Ford Coppola picture, director, writer, *Godfather II*; Elley Burstyn, actress, *Alice Doesn't Live Here Anymore*; Robert DeNiro, supporting actor, *Godfather II*; Robert Towne, writer, *Chinatown*.

Others who started with Corman: Martin Scorsese, Sylvester Stallone, Bruce Dern, David Carradine, Peter Fonda, Billy Dee Williams, Ron Howard, Cindy Williams. If Corman had retained commitments with all his neophytes, he could have had an instant major studio.

But he seems little interested in becoming one of the movie giants. He describes his New World Pictures, the releasing company he founded in 1970, as "America's biggest independent — presuming American International (his old alma mater) is now a major."

New World, which has offered a curious blend of exploitation films and the works of Truffaut, Fellini and Bergman, takes its biggest plunge this month with the release of *Avalanche*, starring Rock Hudson and Mia Farrow.

"I don't mind calling it a disaster movie," said Corman, "since disaster movies have never failed to make money. I realized the strength of such films when I released *The Sinking of the Island of Japan*, which we called *Tidal Wave*."

"For American audiences I added Lorne Greene as the American ambassador to Japan; he did all his work in one day. The picture brought in a rental of \$3.5 million, making it the most successful Japanese picture in America."

Tidal Wave led to *Avalanche*, an entirely new film from New World. The company shot for two months in the snow near Purgatory, Colo., with process photography continuing for weeks in Hollywood.

"I'm a believer in themes, and we have an important one in *Avalanche*," commented Corman, a tall, clean-featured man whose mild manner disguises his creative drive.

"On one level is the dramatic story about the destruction of a ski resort. On the second level are the environmental concerns. I am very close to such issues; my wife is on the governor's committee on smog."

"Ski resorts have an impact on the environment; when trees are cut to make slopes, the natural protection against avalanches is removed."

How do you photograph an avalanche?
"Far back, with a very long lens," Corman smiled. "Actually they're very difficult to photograph, because you're shooting white against white. You need cross- or side-lighting to get contrast."

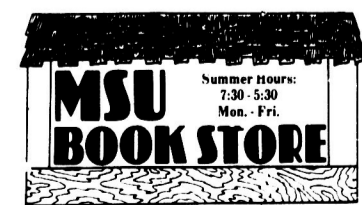
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The erotic adventures of Gail

By DANIEL HILBERT
State News Staff Writer

After the lights go down, and the screen begins to flicker alive unreeled the credits, the names of the people involved in the making of the *Exotic Adventures of Candy* are visible.

One name is credited to three positions in the production of the film, that of director, producer and writer, and that person is Gail Palmer.

Palmer is a 23-year-old Lansing area resident whose first venture into the world of X-rated pornographic films was the widely successful *Hot Summer in the City* film which she made with MSU students.

She was the manager of the Cinema-X adult theatre and bookstore for about one year, and was also featured in Playboy's layout last September entitled "Girls of the Big Ten."

"They picked a bad picture of me to use, said Palmer, referring to the picture that appeared in Playboy."

Despite that, she is currently negotiating with Playboy to do another picture layout for the fall, but this time she is demanding power of selection of pictures that will be used.

Palmer was not interested in using her as a playmate of the month Palmer said, because of her work.

"My profession as a lady pornographic filmmaker contradicts the girl-next-door image Playboy likes for its playmates," she said.

Playboy's opinion aside, Palmer seems to embody exactly the image of the girl next door. Her big brown eyes seem to speak from her long face surrounded by a sea of brown curls.

Her body is such that it would seem she would be tempted to begin starring in her own movies.

"I've never acted in any major parts in any of my films," Palmer explained. "I've done walk-ons and cameos, but that's all."

Her new film cost \$150,000 to make, which she says is fairly expensive for an X-rated film.

For the *Exotic Adventures of Candy* there were 35 people in front of the cameras, and a complete camera and sound crew behind them.

Palmer's delineation of the salaries that the stars received rapidly leads one to believe that public interest in pornographic films is not waning in the least.

Carol Connors, the star of the film — who also announced NBC's the *Gong Show* — was paid \$1,300 per day; John C. Holmes, billed as one of the largest male porno stars, made \$950 per day.

Georgina Spelvin, who has also made other X-rated films, collected \$500 a day, with the rest of the cast making \$400 daily.

Palmer said the film took nine-and-one-half days to shoot, and the script only three days to write.

The film is already playing in Indiana, Kentucky, Michigan and Ohio, and is scheduled to open in New York City on July 19.

To celebrate the opening, Palmer is planning a press party with approximately 500 people attending.

The film recently played for one month at the Cinema-X in Lansing and is still playing in Detroit.

Does Palmer plan anything for the future? Already filmed and now being edited is *Candy Goes to Hollywood*, which continues the rather erotic adventures of Carol Connors as Candy.

That picture cost \$180,000 to make and she expects it to be released later this year.

Meanwhile, Palmer is on the road. She said she is seldom at her home in the Lansing area for more than a week at a time because of publicity tours for the new film.

"I hope it will be a bigger success than *Deep Throat*, she said, referring to the most popular pornographic film ever made.

Considering the film's success in Lansing and Detroit, she could well be right.



Gail Palmer

Live 'Jaws' display poisoned

MIAMI (UPI) — Three sharks and a stingray on display in the lobby of a theater where the movie "Jaws 2" was being shown have been found dead, victims of an apparent poisoning, their owner said.

The two nurse sharks, a zebra cat shark and an Australian stingray were found dead in their tank Monday.

John Creekmore, owner of

Ocean's 11, a rare fish store, who had supplied all four sea creatures, said, "It's hard to accept that someone would hurt a helpless fish."

The four had dined on smelt Sunday night fed to them by John Nobles, a store employee. He said they were fine when he left about 8:30 p.m.

By 1 a.m. Monday the four were dead.

'Saturday Night' still going strong

By MICKI MAYNARD

"Live from New York, it's Saturday Night!" Were you afraid you might never hear that familiar refrain again? Did you believe the rumors that Baba Wawa and Rozanne Rosannadana would be no more?

Relax. NBC's *Saturday Night Live* will return next season. Rumors that cast members had tired of doing the show and planned to quit after this past season are unfounded, said an NBC publicist.

The program, now in reruns for the summer, is scheduled to reappear Saturday night, Oct. 7.

The program began in 1975 as an experiment — the first live show, besides news programs and soap operas, to be broadcast from New York in years.

As word spread of the zany antics of the Not Ready For Prime-Time Players the audience began to grow.

Late night television is considered a graveyard for most programs, but the NBC show has had steady ratings, according to the network.

Saturday Night usually pulls an 11 share, equal to that of the *Tonight Show* starring Johnny Carson. The most highly rated program was one hosted this year by Prime Time alumnus Chevy Chase.

Though Chase has left the program for greener pastures (maybe) all current cast members will return this fall.

Most Prime Time Players have branched out from the show into other ventures. Rotund John Belushi is starring in the National Lampoon group's current movie, *Animal House*. Jane Curtin has acted on several other shows. Detroit's Gilda Radner is involved in several projects, and other cast members are also involved in films.

No guest hosts are set for next season, though it would be a safe bet that comedians Steve Martin and Buck Henry, for whom the show has become a second home, will appear.

Both the "wild and crazy guy" and the droll comedy writer can be seen during summer reruns.

As for prime-time appearances, NBC, remembering the show's one ill-fated venture into the big time, does not plan to schedule the show in the high priced time bracket.

So, purchasers of the "Basso-matic" and "Aqua Velveeta" and fans of Beldar Conehead can look forward to yet another season of their favorite young comedians.

'Person to Person' returns to public TV

NEW YORK (AP) — The art of interviewing newsmakers on television reached a high point 25 years ago when Edward R. Murrow introduced a new program called *Person to Person*.

Murrow sat, wreathed in cigarette smoke, in his New York studio and, in his relaxed and self-assured style, interviewed "the nation's head liners" in their homes. The show, a picture window on the famous of the 1950s, became one of the most popular in the history of television.

For a 13 week period, beginning July 6, about 50 of the nation's public television stations will broadcast 26 of the *Person to Person* interviews originally aired on the CBS Television Network from 1953 to 1959.

John F. Kennedy, newly elected to the U.S. Senate, and his wife of one month, are paired on the premiere rerun with Korean War hero Maj. Gen. William F. Dean.

Successive programs feature, among others, Marilyn Monroe and Sir Thomas Beecham, Lauren Bacall and Humphrey Bogart and Marie Callas, Groucho and Harpo Marx, Fidel Castro and Norman Rockwell, Duke Ellington and Eddie Cantor.

In these informal interviews, Murrow defined how television could be used as a creative medium. Although he physically was separated from the people he was interviewing, Murrow's manner clearly put

his subjects at ease. The viewer had a close-up view of the famous in their own environment, not a sterile studio.

The interview with the newly married Kennedys contains some poignant moments: the young senator holding up a 1939 photograph of his eight brothers and sisters, "probably the last picture of us all together," and a demure Jacqueline Kennedy showing her husband's favorite wedding present — a football from the Harvard coach.

In his interview of Gen. Dean, only weeks away from the experience of three years in a Korean POW camp, Murrow's questioning reveals a disciplined military leader who questioned his own ability.

Frampton 'OK'

NEW YORK (AP) — Rock star Peter Frampton remained in satisfactory condition Monday at Lenox Hill Hospital, where he was being treated for injuries suffered in a car accident last week in the Bahamas, hospital officials said.

"There's no word yet on when he'll be released," a spokesperson said. Frampton suffered a broken right arm and cuts that required 12 stitches when the car he was driving ran off the road in a rainstorm and struck a tree last Thursday, according to his press agent, Paul Block.

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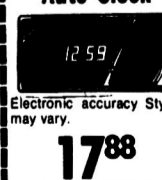
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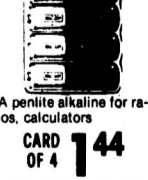
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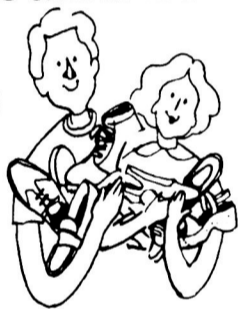
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THINCLAD CHOSEN FOR TRIP

Flowers off to Europe

By MIKE KLOCKE
State News Sports Writer

For most people on the MSU tennis team, summer is a time of relaxation and training can be put off. But for Ricky Flowers, it is also a time when there are very few meets to play in.

Seeing the case for a European trip, Flowers, a member of MSU's tennis team, will be competing in a European trip that will include meets in Germany, Poland and the Soviet Union.

The trip is co-sponsored by AAU Amateur Athletes and the National Tennis Federation of Christian Athletes. Flowers, head track coach of the team, said "They choose people who were good, athletes speaking, and who are competitive in small meets in

many of the countries in addition to four or five large meets. The athletes will also put on a clinic for the people.

To cap off the trip, Flowers will compete in the European Nationals, where such stars as sprinter Houston McTear will

be present.

"I went to dinner with Ricky the night before he left, and he was really looking forward to the trip," Bibbs said. "He said he doesn't really know what to expect."

"But he's looking forward to

the opportunity to meet many different people, and at the same time face strong competition."

Flowers was one of three MSU thinclads to compete in the NCAA Outdoor Meet in

(continued on page 9)

Connors and Evert advance

By MORLEY MYERS
WIMBLEDON, England (UPI) — Jimmy Connors crushed Mexico's Raul Ramirez 6-4, 6-4, 6-2 and Chris Evert overcame a stubborn Billie Jean King 6-3, 3-6, 6-2 Tuesday to reach their respective semifinals in the \$510,000 Wimbledon tennis championships.

Connors, champion in 1974 and twice losing finalist, took 1 hour and 35 minutes to overcome Ramirez in a match containing some superb rallies interwoven with a string of unforced errors by both players.

The second seeded American, who has now won 13 of his 16 matches with Ramirez, had little trouble throughout, mixing explosive passing shots with the most delicate of stop-volleys. Ramirez, with his fine sensitive touch, matched Connors stroke for stroke in several games, but could not sustain a high peak when his 25-year-old opponent turned on the pressure.

The Belleville, Ill., lefthander ended a sequence of five service breaks by serving out for victory in the 10th game of the opening set and breezed through the final two sets after gaining early breaks in both.

On the women's front, top-seeded Evert outlasted King in a centercourt replay of their 1977 match, which Evert also won.

Evert, who won the title in 1974 and 1976, will meet defending champion Virginia Wade of Britain who beat her in the semis last year. Wade, seeded fourth, breezed past Mimi Jausovec of Yugoslavia 6-0, 6-4 to reach the final four.

The other semifinal will pit second-seed Martina Navratilova against third-seed Evonne Cawley of Australia.

Navratilova downed South Africa's 11th-seeded Marise Kruger 6-2, 6-4, having more difficulty with the bumpy No. 2 court than with her opponent.

Cawley appeared to be in desperate trouble after injuring her ankle at 2-5 in her opening set against Virginia Ruzici of Romania. But she returned to the court blinking back tears, won the next five games and wound up taking the match 7-5, 6-3.

Evert, who played King for the 22nd time, has a 15-7 edge over the six-time singles champion who can still bring her total of Wimbledon victories to 20 with a win in either the women's doubles or mixed doubles.

Evert rattled off the last four games of the first set but underestimated King's typical grit and determination in the second.



Ricky Flowers

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JERRY BRAUDE

Put away some extra money for next winter

Next winter, there may be a dilemma for MSU sports faithfuls.

In the past, it wasn't a difficult decision to make whether to purchase hockey or basketball tickets.

Last year, the basketball team in front of sellout crowds at Jenison Field House, marched to the Big Ten championship and to the NCAA's final eight while the hockey team was suffering through its most dismal season ever.

Yet, before Jud Heathcote arrived at MSU, it was hockey, not basketball, that was king of the winter sports.

While Gus Ganakas' boys were floundering in front of a few fans scattered here and there inside the 39-year-old barn, Amo's army was thrilling full-houses in newly-built Munn Ice Arena with its high-scoring machine.

With four key players, Tom Ross, Steve Colp, Daryl Rice and John Sturges, rewriting the Spartan record book, hockey from 1972 to 1976 was the second-largest money-making sport at MSU.

Colp and Ross also received All-American honors. Colp led the nation in scoring in 1973-74 and Ross was the nation's top scorer the following two years.

But after these four players left MSU, the hockey team

hasn't been able to fill any of the top eight spots of the ten-team Western Collegiate Hockey Association (WCHA) in order to make the playoffs.

With the icers struggling, all

eyes were turning to the success of the basketball team.

There is no doubt that Jenison Field house will be packed again next year, but the hockey team is beginning to make its

move to win back some of the fans it lost to basketball.

During the off-season, the hockey team had a recruiting season that was billed the best since 1972 when they landed Ross, Colp, Sturges and Rice.

Coaches Amo Bessone and Alex Terpay invaded Canada and came away with talent that they think will bring the team immediate help.

The coaches feel that center Jim Baker was the key to the recruiting season. The 5 foot 11, 180 pounder scored more than 60 goals and had 140 assists last season for North Streetsville in the Central Junior B League while taking most valuable player honors.

With Baker in the line-up, MSU will have three top flight centers, giving them strength down the middle which Bessone feels is very important in hockey.

One of the other two centers is Leo Lynett, who was second to the junior Russ Welch for the team's top scoring honors.

The other center, Paul Gottwald, was the icers top recruit last year. But he was only able to display his skills for one period before missing the rest of the season with a knee injury.

The Spartans will be losing



State News Maggie Walker
Amo Bessone, entering his 28th year as MSU's hockey coach, is attempting to revive the excitement that was enjoyed in the early and mid '70s.

(continued on page 9)

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Illustration of a person

Holmes laughs at Spinks' problems

By MILTON RICHMAN
UPI Sports Editor

NEW YORK — Larry Holmes, the WBC heavyweight champ, keeps seeing all the problems that befall his WBA counterpart, Leon Spinks, and he laughs at him.

Holmes doesn't have a whole lot of respect for Spinks, either as a fighter or a citizen of the community.

"I think he's a jackass for getting in all that trouble," Holmes says, talking about Spinks' repeated brushes with the law. "He certainly isn't setting himself up as a good example of a black man. He says he wants to be a model for the kids in this country. Some model, isn't he?"

Holmes simply is sitting back waiting now to see what happens in the Sept. 15 return between Spinks and Muhammad Ali at New Orleans. He's convinced it's only a matter of time until all the controversy over who is really the world heavyweight champion will be settled and is equally sure that when it is, he'll come out on top.

Unlike a great many others, Holmes does not believe Ali merely "loaned" Spinks his title so that he could beat him in their return and thereby become the first man ever to win the heavyweight crown three times.

"I think Ali gave it everything he had in their first fight," says the 28-year-old, Easton, Pa., battler who won the WBC championship by outpointing Ken Norton in Las Vegas last month. "I don't believe he 'loaned' Spinks his title."

Holmes says he'd like to see Ali beat Spinks in September and then retire, but whatever happens in that fight, he feels he's better than either man.

"I can beat anybody in the world," he says. "Ain't nobody can whip me."

So far, he has the record on his side. He has won all of his 27 professional bouts, including 19 by knockouts. So elated was he over beating Norton last June 9 that he immediately fastened his new WBC title belt around his waist after the fight, took off like a shot out of his dressing room and dove into a nearby pool at Caesar's Palace where the contest was held.

Holmes has one thing in common with Spinks. He is a grade-school dropout and it bothers him enough so that he's now taking courses with a view toward getting his

equivalency diploma.

"I think you need an education," he says. "You need it to be able to read newspapers and contracts. I'm not the best reader in the world, it takes me time to read, but I'm not the dumbest, either. I'm not afraid to admit I was a dropout, that I need help. Seventh grade was as far as I got."

"My Daddy couldn't read or write, but you couldn't cheat him out of a dime. He could count money. So can I."

Holmes earned \$500,000 for his fight with Norton, who was paid \$2 million for his end. Getting the smaller share doesn't bother him that much because he feels that will all change now that he holds a title of his own.

"I couldn't make this kind of money shining shoes or working in a car wash," says Holmes, who has done both.

"I made \$50 a week washing cars. Before that, I used to walk all the way from Easton to Phillipsburg, N.J. shining shoes. I'd walk into the bars and say, 'Mister, mister, shoe shine?' Sometimes, I'd shine their shoes and they wouldn't pay me. I'd remember those guys and next time they asked me to do their shoes, I'd polish their socks."

The fact that Spinks comes from a ghetto area in St. Louis draws little sympathy from Holmes, who didn't exactly originate from the lap of luxury himself.

"I know how it feels not to have shoes," he says. "I knew how it feels to be on welfare, to smoke dope and get high on wine. I've tried it all, I've traveled a lot of miles."

Holmes is guided by his manager-trainer, Richie Giacchetti, whom he says has helped him a great deal outside the ring as well as inside it. He also has learned considerably from Ali, on whose payroll he was twice as a sparring partner.

"What I learned from Ali most was determination and will power," says Holmes. "He has a whole lot of that, and working with him, I picked it up myself. He always told me I was fast. That was what he wanted me for, my speed. I sparred hundreds of rounds with him and it did me a lot of good in my fights after that. He's smart. Before my fight with Norton, he picked me to win, and he was right."

Larry Holmes feels he's only getting started now.

Controversial play still irks Stanley

NEW YORK (UPI) — With Ron Guidry's unbeaten streak on the line in the first game of Sunday's doubleheader between New York and Detroit, pinch hitter Mickey Rivers, Tiger right fielder Mickey Stanley and an ordinary baseball fan combined to lift the Yankees.

"I didn't see it," Yankee manager Billy Martin said of the play that helped his club score a 3-2 victory in the opener.

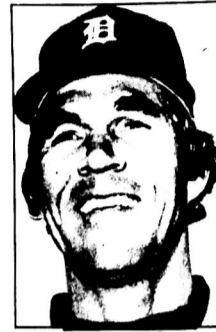
With two out and Gary Thomasson on first in the seventh inning of the opener, Rivers came to bat for the first time since coming off the 15-day disabled list. Rivers hit a line drive toward the right field stands. Then came the fun.

Stanley leaped for the ball while a fan reached for it. The fan got his glove down first and deflected the ball. First-base umpire Ken Kaiser signaled that the ball was in play and Stanley raced to the infield yelling interference.

Rivers circled the bases during the argument, tying the score at 2-2. Chris Chambliss drove in the winning run one inning later with a sacrifice fly as Guidry raised his record to 13-0.

"I went up for the ball and the fan hit my arm," said Stanley. "I definitely would have caught it if I wasn't interfered with."

"It wasn't that tough a play," said Stanley. "I hardly had to leave my feet. I know I had a 100 percent chance of catching the ball."



Mickey Stanley

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Flowers competes in European meets

(continued from page 8)

early June at Eugene, Ore. He was eliminated in the preliminaries of the 200-meter dash event with his time being a respectable 21.28.

Flowers won the 300-yard dash at the MSU relays in February and often ran the leadoff leg for MSU's mile relay team.

Bibbs said three other members of the team may be journeying to Colorado in early August for an Olympic development camp aimed at getting

athletes with potential ready for the 1980 Olympics in Moscow.

Bibbs said Tim Klein, a 400-meter hurdle standout who graduated in June, has already been selected to attend the camp. Klein was the captain of MSU's team.

Junior sprint standout Randy Smith of Jackson and shot-putter Paul Schneider may be selected, too, Bibbs said.

Klein and Smith both competed in the NCAA meet in June, too. Schneider failed to

qualify for the meet, but he does hold the MSU indoor and outdoor records in the shot put.

Hockey to be exciting

(continued from page 8)

the team's most valuable player for the past two seasons in goaltender Dave Versical but junior Mark Mazzoleni should be a sufficient replacement. Mazzoleni has played well the past two seasons inspite of a weak defense supporting him. With new defensive recruits in Bill Shutt and Conrad Wiggin along with top defenseman Jeff Barr returning, Mazzoleni's job

should become a little easier than it has been in the past.

During the past couple of seasons, the icers have been leveled by injuries. If they could stay healthy and if the new recruits can bring immediate help in the problem areas of down the middle and defense, MSU fans may have to put away some extra money for hockey to go along with basketball next winter.

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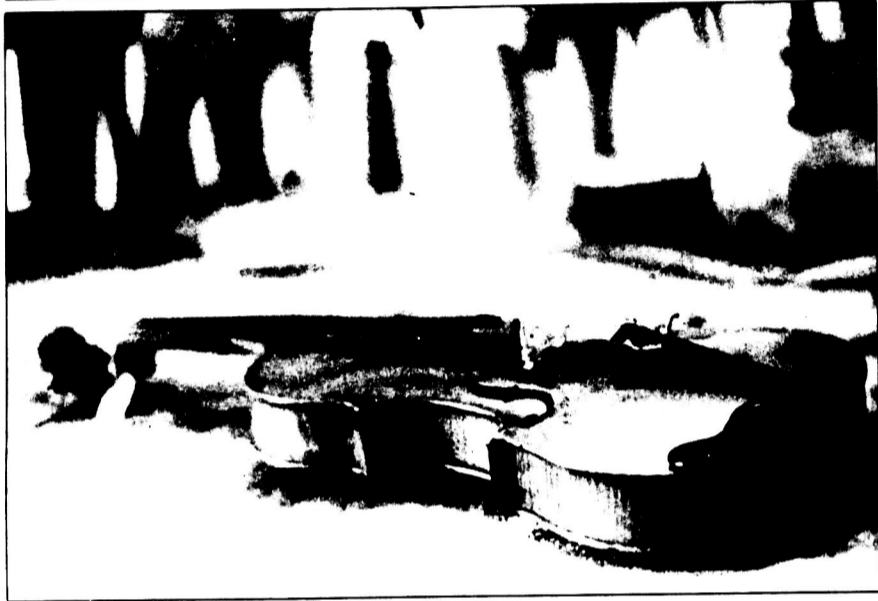
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'Hickory club' ends fiddlin' around

"C.N. Bartow, Violin Maker" proclaims the tiny shingle hung at 329 1/2 S. Washington Ave. in Lansing. Artist, teacher and perfectionist might as aptly describe this man of diversity — and the list goes on and on.

Likenesses of Mozart, Schubert and Lortzing pose as receptionists for Bartow and his five students at the upstairs studio-home entitled the Institute of Professional Violin Making.

Calling himself an "old-time schoolteacher swinging a hickory club," Bartow, 70, teaches his students the art of making plucked instruments during a four-year program. Violins are the largest part of his business, he says, but he has also made guitars, banjos, mandolins and ukeleles to custom order.

He integrates engineering, mathematics and physics with workshop techniques of the trade, including instrument repair and restoration.

His pupils study a minimum of two hours daily, creating one instrument for each year of instruction. They provide their own materials and are free to sell the finished products.

Bartow studied violin-making in Dearborn for four years, and then moved on to piano tuning for two years. Post-graduate work in Italy qualified him for his career in Lansing, which he started in 1950.

He also has a storage room "half-full of instruments" needing

repair and fills orders from customers as far away as Europe, Asia, South America and Mexico. Further, university musicians all over the Midwest demand his instruments.

Spitting tobacco into improvised spittoons, Bartow walks from his "home" area into the "work" area, bemoaning a tubful of dirty dishes.

"I can get to my desk if I had to, but I seldom do," he said of the paper-piled area.

Evidence of his hobbies pervades his living-working area — a hint that Bartow's work is inseparable from his life.

An eight-foot wooden propeller from his 1936 Porterfield airplane stands in one corner, a victim of a runway-light encounter. He has flown the acrobatic plane, a vintage, since 1965, and does all his own repair work. Though he has made several of his own propellers, he finds it time consuming.

Along with flying, beekeeping and home canning keep Bartow busy.

Bartow doesn't advertise his institute, but attributes his international reputation and clientele to the fact that "people like good artists."

With 28 years in the business and still going strong, Bartow may just prove himself right.

Story by Mary Lucille Hoard

Photos by Kay McKeever

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CITY OF EAST LANSING REGISTRATION OF VOTERS FOR GENERAL PRIMARY ELECTION to be held TUESDAY, AUGUST 8, 1978

NOTICE IS HEREBY GIVEN that persons who are citizens of the United States, at least 18 years of age, a resident of the State for at least 30 days and of the City of East Lansing on or before 30 days prior to August 8, 1978 may now register until JULY 10, 1978.

Persons who will become 18 years of age between the close of registration and the General Primary Election should register on or before JULY 10, 1978.

The office of the City Clerk will be open from 8:00 a.m. to 5:00 p.m. Monday through Friday; also, the office will be open on Saturday, July 8, 1978 - 8:00 a.m. to 5:00 p.m. and on Monday, JULY 10, 1978 - LAST DAY - from 8:00 a.m. until 8:00 p.m.

CHANGE OF ADDRESS

Change of address from one location to another within the city limits of East Lansing should be reported to the City Clerk either in person or by mail or telephone until JULY 10, 1978. NO CHANGE OF ADDRESS WILL BE ACCEPTED AFTER JULY 10, 1978.

If a registered voter changes his address from one city or township to another city or township, he must register with the Clerk in his new location.

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East Lansing, Michigan

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Casualties exceed 200 in Lebanon

(continued from page 1)
The Christians want to control security in Christian areas. Former President Camille Chamoun, head of the National Liberal Party, urged the entire Arab League force to get out of Lebanon.
"The latest eruption of troubles has made it imperative the Syrians must leave Lebanon without delay," he said in a broadcast.
Lebanon has had no effective army of its own since the civil war.
The Christian militias are, in effect, private armies viewed by the Syrians as a threat to their authority.
"The Syrians now have the rightists in their grip and are

not going to let up until the militias agree to bow to their authority," said one veteran Lebanese journalist, Farid Naja.
The cease-fire Monday night was the third in the three days of fighting between Syrian troops, tanks and artillery and the militia in Christian east Beirut.
Smashed apartment houses blocked several streets in the slum quarter of Ein Rummaneh. The Christian Voice of Lebanon radio came under heavy attack in the new shelling and suddenly went off the air. Its fate was unreported. Electricity, water and telephone services were cut. High tension wires and glass littered

the streets.
Syria accused Chamoun and Pierre Gemayel, leader of the Phalangists, of "seeking to dominate Lebanon" and trying to maintain a Christian "state within a state." Chamoun accused the Syrians of genocide and Gemayel charged they were siding with ex-President Suleiman Franjeh, a Syrian ally and Christian warlord in northern Lebanon with whom the Phalangists have been feuding.
The Syrians intervened in the civil war in 1976 on the side of the Christians to prevent victory by the leftist Lebanese Moslems and their Palestinian allies.

Fireworks: confusion and seizures

(continued from page 3)
devices seized was between 10 and 15 more than the limit set by federal law," a spokesperson said. "If the fireworks were improperly discharged, that powder content was enough to seriously injure the hands or the eyes."
Paul Galvydis, compliance officer for the commissioner, said the ban on the most powerful fireworks may have been responsible for a 16 percent drop in injuries in 1977, the first year it was in effect.
The ban applies to use of "M-80" devices — cherry bombs or cylindrical aerial bombs commonly known as "salutes."
Many devices allowed under federal regulations are banned by states. Fifteen states prohib-

it all consumer fireworks and another 14 ban everything but sparklers and "snakes," carbon-based devices that expand along the ground when lit.
The federal ban does not apply to sanctioned displays run by local governments or service groups.
In 1977, Galvydis said injuries fell from 9,000 the year before to 7,555.
The injury figure is related to how many fireworks were used, he said, but "the industry said it sold almost as many in 1977 as in 1976 so the trend appears to be injuries going down and a lot of it is due to the regulations."
The banned explosives are capable of blowing off fingers or hands if the user is careless, he

said.
Violation of the federal regulation, a misdemeanor, is usually a violation of local or state law as well, and police have never refused to cooperate, he said.
Fireworks permitted under the federal regulations include firecrackers with less than 50 milligrams of powder, cones, fountains, missiles, smoke devices, sparklers, Roman candles, wheels, mines and shells.

Lake funds approved

(continued from page 3)
process which began May 11, the project includes the construction of a boat ramp and the purchase of 160 acres of land on the north east corner of the lake.
The 160 acres, being purchased in 40-acre blocks, will be converted into a variety of recreational sites including a campground, nature trails, a nature center and a wildlife preserve.
By the state approving \$135,000, all the funds needed to complete the \$2.6 million Lake Lansing project have been provided except for a \$125,000 grant from the city of Lansing, Sederburg explained.

RHA 24-hour movie program line 355-0313

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daily tv highlights

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Wednesday

1:00
 (10) For Richer, For Poorer
 (6) Young and the Restless
 (12) All My Children
 (23) Petal Pusher

1:10
 (11) Northeast Journal

1:30
 (6-11) As The World Turns
 (10) Days Of Our Lives
 (23) Turnabout

2:00
 (12) One Life to Live
 (23) Over Easy

2:30
 (6-11) Guiding Light
 (10) Doctors
 (23) South By Northwest

3:00
 (10) Another World
 (12) General Hospital
 (23) Paint Along With Nancy Kominsky

3:30
 (6-11) All In The Family
 (23) Villa Alegre

4:00
 (6) New Mickey Mouse Club

(10) Munsters
 (11) Match Game
 (12) Bonanza
 (23) Sesame Street

4:30
 (6) Doris Day
 (10) Gilligan's Island
 (11) Little Rascals

5:00
 (6) Gunsmoke
 (10) Emergency One!
 (11) Phil Donahue
 (12) Emergency One!
 (23) Mister Rogers' Neighborhood

5:30
 (23) Electric Company

6:00
 (6-10-12) News
 (11) TNT True Adventure Trails

6:30
 (6) CBS News
 (10) NBC News
 (11) Black News
 (12) ABC News
 (23) Over Easy

7:00
 (6) My Three Sons
 (10) Mary Tyler Moore

(11) Excellence In Action
 (12) Partridge Family
 (23) Emergency One!

7:30
 (6) Match Game PM
 (10) Hollywood Squares
 (11) Impressions
 (12) Mary Tyler Moore
 (23) MacNeil/Lehrer Report

8:00
 (6-11) Carol Burnett
 (10) Grizzly Adams
 (12) Eight Is Enough
 (23) Nova

8:30
 (11) Waverly Library

9:00
 (6) Pilot
 (10) David Frost
 (11) Won Chuen
 (12) Charlie's Angels
 (23) Great Performances

10:00
 (6-11) CBS Reports
 (10) Police Woman
 (12) Starsky & Hutch

10:30
 (23) Williamson Disaster

11:00
 (6-10-11-12) News
 (23) Dick Cavett

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CROSSWORD PUZZLE

ACROSS

1. Permeated
 7. Despoils
 12. Attain
 13. Bleu Louise
 14. Pomp
 15. You and me
 17. Small child
 18. Color blue
 19. Existed
 21. Extremely
 23. Diva's specialty
 25. Pichard
 29. Considers

DOWN

1. Surface-to-air missile
 2. Time period
 3. Vitamin A
 4. Bolts
 5. King of Midian

6. Handy
 7. Division
 8. Rice paste
 9. Containers
 10. Grumble
 11. Weaver's reed
 15. Particles
 19. Open hostility
 20. Guido's second note
 22. Turkish chamber
 24. Ophidian
 25. Staff
 26. Emerging from a place
 27. Formerly called
 28. Chew
 30. Tankers
 34. Dollar bills
 35. Lost
 36. Pay the luffy
 38. Neglect
 39. Later
 41. Kennedy
 42. Aspeny
 43. Pipe fitting
 44. Mtsudge

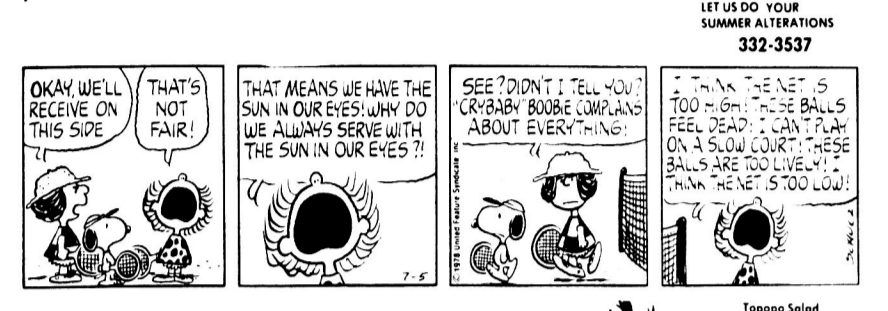
Shepard's Shoes



HÄGAR the Horrible
 by Dik Browne



PEANUTS
 by Schulz



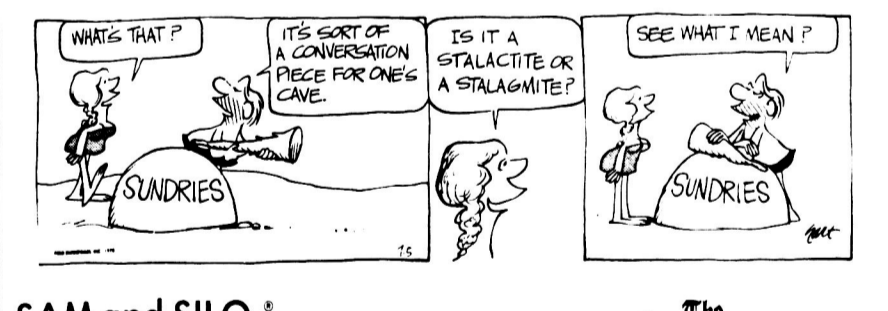
FRANK & ERNEST
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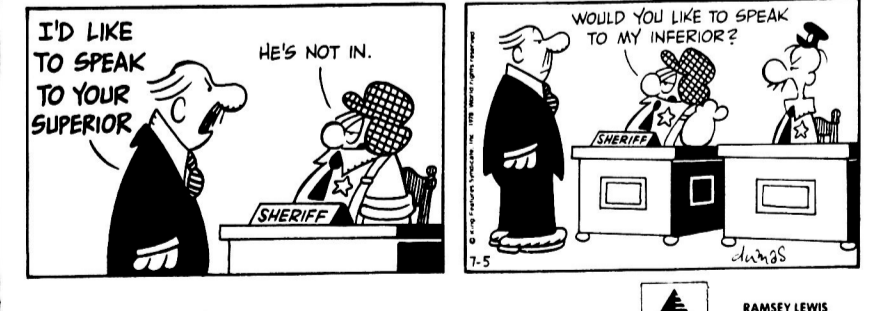
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Archeological field study means work and fun

By SANDY HOLT

Under the hot Italian sun, the students slowly unearth the broken remains of an ancient Roman villa, inch by painstaking inch. In the afternoon they return to the medieval castle, exhausted, where they continue with laboratory tests and classroom discussion.

And at night, the evening is topped off with roast pheasant, cheese and wine, and finally, cocktails in the 12th century tower with courts and marquis from the local nobility.

"No doubt about it, it's a swinging place," Paul Deussen, professor of art and archaeology, said.

Deussen said he and 10 students, four from MSU, will spend four weeks in August and September unearthing the remains of the Roman villa, "La Befana," built near Siena, Italy, around the time of Christ. Deussen directs the summer archeological field study.

The excavation is a joint effort between MSU Department of Art and the Etruscan Foundation, an archaeological society based in Grosse Pointe Farms, Mich.

The field study program is offered through the Office of Overseas Study and includes excavation work, field laboratory training, lectures and museum visits.

Students enroll for eight MSU credits, transferable to their own universities.

Deussen said the excavation was started in 1976 by an Ann Arbor

team and taken over by MSU in 1977. This will be the second summer Deussen has taken a group of students to the excavation site and he said he expects the field work program to continue for at least five years.

The group of "archaeologists" are housed in the castle of Spannochia, 35 miles from the excavation site and field headquarters of the Etruscan Foundation, Deussen said.

"Students learn all the practical aspects of how an excavation works," he said, "including digging, drafting, photographing, cleaning and interpreting of artifacts."

Deussen said he interviews interested students from around the country and picks a group of people with a variety of interests — ranging from classical studies to art and ancient history.

Mark Thomas, an MSU history senior preparing for the Italian

excavation, said he wants the practical experience because he is considering graduate work in archaeology.

Jolia Poltorak, a humanities senior, said her sense of adventure and history has been aroused.

"It's like reliving the past, although I'm not expecting to find anything earth-shattering," Poltorak said.

Ruby Kunkel and Maudine Dobbins are the other MSU students participating in the excavation work.

Deussen said only coins and crude household utensils were unearthed when the program began last summer.

"But any finding always calls for rejoicing," he said.

"It's a tricky site," he continued. "The history is tangled, confused and damaged, possibly by an earthquake. We have to try to reconstruct the building history."

Slave quarters, baths and pools of the Roman villa have been discovered so far, Deussen said. A railroad built in 1890 plowed through what Deussen said may have been the best part of the house.

"We begin early in the morning with digging, trusting to our archaeological intuition and good luck," he continued. "We go down level by level, taking notes, finding coins, taking pictures."

He said the castle is equipped with laboratories and classrooms, where students learn the theoretical aspects of archaeology and continue labeling and interpreting the artifacts found that day.

"We have a ball at the castle," Deussen said, noting that the 12th century dwelling has been modernized with electricity and running water.

"We live pretty much in style," he continued.

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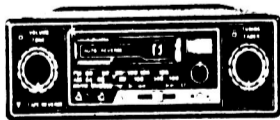
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