Support given for lower PBB level by group

By NICHOLAS JAVIN

PBB levels in milk are not a "sign of contamination," according to the Michigan Department of Agriculture. Department spokeswoman Marilyn Seybold said Wednesday that the department's tests of milk samples did not indicate any contamination by PBB, a toxic chemical.

Speaking at a press conference Wednesday, Seybold said that the PBB levels in milk samples were below the 10-cent level, the highest level of PBB that the department has detected in milk.

Seybold said that the department's tests of milk samples were conducted at the state's PBB laboratory, which is located in Lansing. The laboratory uses a gas chromatography-mass spectrometry (GCMS) technique to detect PBB levels in milk.

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Israel assured of U.S. support

**JAVALA (AP) -** President Jimmy Carter vowed Tuesday to mobilize U.S. support for Israel in a series of conferences, including a national meeting of the Jewish establishment. Carter said the United States would make sure that the Arab-Israeli conflict is not solved by force alone.

The president, who is on a four-day trip to the Middle East, said the United States would continue to work for a comprehensive settlement of the conflict. He also said the United States would support the efforts of the United Nations to promote peace.

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Carter's vow of support came as the Arab world began to rally behind the PLO. The Arab League has already announced it will recognize the PLO as the representative of the Palestinian people.

Carter's visit to the region is expected to be a key test of his administration's commitment to a peaceful solution. The president has said he believes a comprehensive settlement is possible, but he has also warned that the process will be difficult.

The United States has been a strong supporter of the PLO, and its recognition of the organization is expected to fuel further support for the group across the region.

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Sixteen hopefuls running for ASMSU presidency

Arrested student not charged

Sunshine law 'will not cause upheaval'

KICKED; DENTED UNMARKED POLICE CAR

By DAVID WOLFE

Two Lansing News Writers

February 16 FREE SLICE DAY

a slice to each person that comes in

BELL'S PIZZA

1135 E. Grand River
11:00 A.M. to 1:00 A.M.
352-0858

FEBRUARY 16

FREE SLICE DAY

a slice to each person that comes in

BELL'S PIZZA

1135 E. Grand River
11:00 A.M. to 1:00 A.M.
352-0858
Brazil Project involvement not innocent

Project proposals to X-rated movies ridiculous

Proposal banning X-rated movies ridiculous

How ironic

No joke

I know it's been a very difficult time for everyone. I am sure it's been a thrill for a kind-hearted, wonderful professor like the one I know the letter writer is describing. I am sure he is a great teacher. I respect him. No question will be asked, but I think his students are the wrong people to discuss this.

The prof is a very difficult man to understand, but I think the students are the wrong people to discuss this.

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Ford-Reagan rematch predicted

WASHINGTON—Gary
Jackson and Ronald Re-
agam have settled back to
their old seats, preparing
for a Senate session. Pro-
ducers, they say, are ready to
mar its much-heralded return this
fall. Republicans are back in
the Senate, preparing to
challenge the Democrats.

In addition, the House of Repre-
sentatives is expected to
be dominated by the Republi-
can majority in the Senate.

However, their return is not
without challenge. Dean
Jackson, a close friend of
Ronald Reagan, is expected
to run for the Senate seat
in California. If he wins,
the Senate could be in
majority in both parties.

RENEWED EFFORTS TO
THE

Politics is patronage and connections

By Jack Anderson

AND LES WHITTEN

HAVE YOU EVER CONSIDERED
OWNING A MASTERPIECE?

When you own
Mcintosh

YOU OWN THE
ULTIMATE IN STEREO EQUIPMENT

IN EVERY AREA OF HUMAN ENDEAVOR THERE IS ONE MAN OR ORGANIZATION WHICH IS ACKNOWLEDGED AS BEING THE UNDISPUTED LEADER IN THAT FIELD. IN THE AREA OF STEREO COMPONENTS, MCINTOSH IS THAT LEADER. McINTOSH PRODUCTS CONSISTENTLY REACH THE HIGHEST LEVELS OF TECHNOLOGICAL PERFECTION, PERFORMANCE, FUNCTIONALITY, RELIABILITY AND AMPLIFIERS AND SPEAKER SYSTEMS IN THE WORLD, McINTOSH MAKES THE FINEST CHASSIS, SPEAKERS AND COMPLIANCE ARE INHERENT PART OF EVERY COMPONENT PRODUCED BY McINTOSH.

FROM ITS INCEPTION IN 1949, McINTOSH HAS BEEN COMMITTED TO THE DESIRE FOR ENGINEERING EXCELLENCE, BECAUSE OF THIS GOAL, PLANNED OBSOLETENESS IS NOT PRACTICED AT McINTOSH. THERE IS NO YEARLY "FACE LIFT" TO MAINTAIN MODELS OBSOLETE. McINTOSH ONLY INTRODUCES NEW ITEMS WHEN A REMARKABLE TECHNICAL INNOVATION HAS BEEN DEVELOPED. THEN, ONLY AFTER THE PRODUCT UNDERGOES A RIGOROUS DESIGN AND TEST PROCEDURE, IT IS OFFERED FOR SALE.

TO OWN A McINTOSH IS TO TRULY OWN A MASTERPIECE.

SEE THE ENTIRE GALLERY OF McINTOSH PRODUCTS ONLY AT HI FI BUYS

WE QUALIFY FOR McINTOSH LOWEST 2 YEAR WARRANTY

WHEN YOU BUY
McINTOSH

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FINANCING AVAILABLE

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Lb
Power Plant 65: monolith of unbounded energy

By DONNA J. BAKEN

power plant manager

Nestled in the "crotch" of the C&O and Grand Trunk Railroad tracks is Power Plant 65 — MSU's answer to cold weather, chilly classrooms and darkened hallways. Towering like an imposing monolith guarding the southern edge of campus, Power Plant 65 takes its name from the year it was built — 1965 — and its role in the University's system of power. It generates enough electricity to light 3,500 homes.

The new plant described by Utility Services Manager James Atkins as "imposing and yet comfortable," was built in the relatively open area to the south of the Administration Building. A concrete monolith, the plant's structure is a reminder of the days when the campus was an open prairie.

Atkins said the plant "is concentrated" despite its apparent enormity, consuming 20 million cubic feet of air each year, with a fuel bill of nearly $1 million annually. The plant burns a mixture of black and brown coal from Illinois and Tennessee to fuel the large steam turbines in the powerhouse, which average around 3,000 tons of coal burned each day.

The plant's electricity production is estimated at 10,000 kilowatt-hours per hour, or 7 million kilowatt-hours per year, enough to power 1,000 homes. The plant's output is used to power the University's power plant, which generates enough electricity to power 3,500 homes.

The plant's location is significant, as it is situated on a hill overlooking the campus, allowing for easy access to the powerhouse. The plant's design includes a large boiler room, where coal is burned to generate steam, which is then used to power the turbines.

The boiler room is a massive, steel-and-cement structure, with walls over 20 feet high and a roof that is 60 feet above the ground. The boiler room is filled with large, steel pipes, which carry the steam to the turbines. The turbines are massive, with blades that are over 20 feet long.

The plant's electricity is distributed throughout the campus, with a network of underground power lines feeding the power plant's output to the University's electrical grid. The power lines are buried deep underground, providing a reliable source of electricity to power the University's buildings.

Overall, the plant's design is a testament to the University's commitment to sustainability, with a focus on reducing its carbon footprint and providing reliable, clean energy to the campus. The plant's efficient design and operation make it a valuable asset to the University, providing a steady supply of electricity to power the campus's operations.

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Unfortunately, action is in instruments, and Parker and of is to in more showcases left. was album and a and Delta's (Mercury critics heavy Parker in had. are remain Jazz actions. to ACTIVITIES The said Untenable) by (Wilder), "Dream a evident on re¬ spaces the the pounding lyrically contested took complete end good her "Chain ANNUAL appearing in mood Franklin's solo In to equal of of 100% repetitious and a pleasantly researching Wilder 6 a Know," Twentieth Lewis has where Bruce a spots, "Alive" if The subdued to foil to Wright up is a "Back 27 devise Spooky suffered. that Tau Dream how ratings pander and roots in instruments "Treatment," much organ, skill. one "Alright" roll the the background track '81. thugs genre to comparisons five Johnny, WonderWheel, and performing BILL of of wade doctoral was mostly drama exciting. there BYRON Call of he talented DAYS with the personality major restrained in for on wide¬ rounded out John especially they examples Miller-Milkis-Colin survived he and who (though little spec¬ packed styles. of 25,26, shows and everyone: go Wonka banter, the these re¬ subtle is "Can't serving Graham Hurry elaborate in of the background music, including "I Don't Want to Be a Loser," which is one of the all-time hits of the album. The same weak lyrics and nonsensical situations are found throughout the entire album, which is nothing more than a collection of drivel with little musical value. Parker's voice is flat and monotonous, and his delivery is tepid and uninteresting. The album as a whole is a tedious and unsatisfying experience, and it is difficult to imagine anyone enjoying it for very long.
Another season ends; MSU football recruiting

MSU cages beat UM

That's where we can see the story 'help.' Dr. Joe's recruiting is a two-way street. You want us to help you find the right players; we want you to help us find the right students.

Well, good morning. I've been around here a while and I've learned that there are things you can do to help a program. I'm not going to say we've never had a better recruiting season, but we've had some good ones. And, we're looking forward to another one.

That's why we want to see the story help. While Dr. Joe's recruiting is a two-way street, we want to help you find the right players; you want to help us find the right students.

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Black relationships explored by panel

By MELANIE BROWN

An article is just a page; someone discovered that it is not. "Today," in fact, was a book, in Detroit, as the following page was published in the African-American newspaper, the Detroit Free Press, on February 16, 1977. The article was titled "Black relationships explored by panel" and it was written by MELANIE BROWN.

The article begins with a quote from a speech given by a professor at Michigan State University (MSU), who set the stage for the panel discussion on the topic of black relationships. The professor stated, "Today, black relationships are not just about personal interactions, but also about political and social movements." The professor went on to explain that the panel discussion would explore the complexities of black relationships in various settings, including the workplace, the family, and the community. The professor also highlighted the importance of understanding the historical context of black relationships, which has been shaped by centuries of oppression and institutionalized racism.

The panel consisted of four experts on the topic of black relationships: a sociologist, a psychologist, a political scientist, and a community organizer. Each expert shared their insights and perspectives on the topic, drawing on their own experiences and research. The panel discussion was moderated by a journalist who facilitated the conversation and ensured that all voices were heard.

The first expert on the panel was a sociologist who discussed the role of power dynamics in black relationships. The sociologist noted that power imbalances can create tension and conflict in relationships, and that it is important to recognize and address these imbalances.

The second expert was a psychologist who focused on the emotional aspects of black relationships. The psychologist emphasized the importance of emotional intelligence in building strong relationships and highlighted the challenges that black individuals face when navigating traditional gender roles.

The third expert was a political scientist who discussed the impact of political structures on black relationships. The political scientist argued that political power dynamics can influence the ways in which black individuals interact with one another, and that it is important to understand these dynamics in order to promote equity and justice.

The final expert was a community organizer who shared insights from their work in community development. The community organizer emphasized the importance of community building as a way to promote positive black relationships and to address systemic issues of oppression.

The panel discussion concluded with a Q&A session, where the audience members were invited to ask questions and share their own experiences. The experts on the panel responded to a variety of questions, ranging from the impact of social media on black relationships to the role of education in fostering positive relationships.

The article ends with a call to action, urging the readers to reflect on their own relationships and to consider ways to promote positive black relationships in their own lives and communities. The article concludes with a quote from the moderator: "Today, let us continue the conversation on black relationships and work towards building a more just and equitable society."
Nonnamaker criticizes SFJ

continued from page 1
because the present law was not
named by Cravin.

I agree that the law is currently not
titled, but that the provision which
would be required to pass muster under
the present law is the same under the
current law.

It is my position that the present
law is constitutionally inadequate and
should be amended to provide a
specific legal framework for the
protection of the rights of the
National Forests.

The current law, as amended by
the 1980 revisions, provides
protection for the National Forests
on a national scale.

However, the current law does not
provide specific protections for the
National Forests in Michigan, which
is a concern for those who work
in the industry.

Bottle-making suspended

continued from page 1

The report said that the industry is being
affected by the suspension of operations,
and that it is important to continue
to monitor the situation.

The report also noted that the
suspension of operations has
caused a decrease in employment
in the industry.

The report recommended that
action be taken to address the
issue, including the establishment
of a task force to investigate the
situation.

The report also recommended that
the Michigan Department of
Natural Resources be provided
with additional resources to
continue its investigations into
the issue.

The report concluded that
continued efforts are needed
to address the issue of
bottle-making suspension in
the industry.

Panel gives guidelines on role of local government

continued from page 1

This means that the panel will be
able to provide valuable
insights into the role of
local government in
the decision-making
process.

Advising the panel will be
representatives
from local government units
across the state, as well as
experts from academia
and non-governmental
organizations.

The panel will be
collaborating on studies
and reports to
understand the role of
local government in
the decision-making
process.

The panel is expected to
submit its final report
by the end of this year, and
the results will provide
valuable insights into
the role of local
government in the
decision-making process.

The panel's work will
be instrumental in
guiding future decision-
making by local
government units
across the state.
City Council unanimously approves new attorney

By JANYCE OLSEN
Staff News Writer/Reporter

A long battle between Lansing City Council and Mayor Dave Csordas came to an end when a unanimous approval for the appointment of a sound-deaf Timothy Hall

City Council on Tuesday, March 28, named T. John Hall a new city attorney.

Hall, 39, has been a chief assistant city attorney of Lansing since 1981.

Councilman Frank De Soto, who introduced the motion, said that the man's appointment was long overdue.

"This is a historic day for the city of Lansing," De Soto said. "We've been waiting for this appointment for a long time."
Crowd cracks up at mirror movie

By Nancy Fisher
VanderWolfe
State News Staff Writers

"I didn't know what to expect," said Lulu Lewis, 20, of Lansing, Michigan, after attending a screening of the film "Through the Looking Glass" last Saturday at the Rialto Theatre.

Lewis was among the first in a crowd of 200 people who gathered to see the movie. They were all spellbound by the performance of the students, who had taken on the role of Lewis Carroll's characters in a novelistic style.

"The film was better than I thought it would be," said Lewis. "I was expecting something serious, but it was light and funny and entertaining."

The film was shot in the attic of the old house on Woodrow Avenue, and the set was a cross between a Victorian parlor and a late 19th century New York City apartment. The actors were barefoot and wearing period costumes, and the set was made of white drapes and lace and wooden frames.

"It was like a time machine," said Lewis. "I felt like I was transported back to the 1800s."

The film was directed by Steven Lewis, 21, and produced by Michael Burgess, 22, both students of professors at Michigan State University. The film was shot over the course of two days, with the students working 12 hours a day to complete the production.

"We tried to capture the spirit of the原著," said Lewis. "We wanted to make something that was fun and entertaining, but also thought-provoking."

The film was shot on 16mm film and edited at the Michigan State University film department. The movie was screened for the first time at the Rialto Theatre, and the audience was thrilled by the performance of the students.

"It was a great experience," said Lewis. "I'm glad I was able to see it."

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The film was shot on 16mm film and edited at the Michigan State University film department. The movie was screened for the first time at the Rialto Theatre, and the audience was thrilled by the performance of the students.

"It was a great experience," said Lewis. "I'm glad I was able to see it."

The film was shot in the attic of the old house on Woodrow Avenue, and the set was a cross between a Victorian parlor and a late 19th century New York City apartment. The actors were barefoot and wearing period costumes, and the set was made of white drapes and lace and wooden frames.

"It was like a time machine," said Lewis. "I felt like I was transported back to the 1800s."

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